



Examination Syllabus

Pianoforte Duet



2018–20

Foreword

Australian and New Zealand Cultural Arts Limited is a non-profit examining body of the performing arts. It was formed in 1983, in response to a growing need among private music teachers for an examination system catering for a greater diversity of musical styles. In recognizing the vital role modern music plays, especially among the young, ANZCA set out to design its syllabuses to cater for both classical *and* modern streams.

ANZCA hopes to stimulate and excite musicians by providing syllabuses that are at once refreshing and educational. All aspects of the syllabuses, including scales, aural tests, sight reading and improvisation, have been arranged in a logical sequential order, with due regard to the educational merit underlying each requirement.

Modern and classical syllabuses are currently available for pianoforte, organ, guitar, singing, trumpet and flute, as well as contemporary syllabuses for keyboard, mandolin, bass, ukulele, drum kit, trombone, clarinet, saxophone, accordion, recorder, strings and theory of music. Group examinations are offered for practical examinations from Grades One to Four, in addition to the String Quartet (four levels) and Piano Duet (seven levels) syllabuses.

Other syllabus options include the Performance syllabus option for most instruments, and the Jazz Syllabus (five levels) for brass, woodwind and piano. Both Jazz and Performance examinations are assessed on four pieces only, with no other requirements or requisites. In Performance examinations, modern and classical works from standard ANZCA lists may be freely mixed.

The syllabus lists have been carefully compiled, with great attention being paid to setting interesting and musical pieces, especially at the junior levels. In most instruments, a *Free Choice* option allows students to perform a modern or classical work not listed in the syllabus, including original compositions. In modern syllabuses, students are encouraged to embellish and improvise on pieces.

ANZCA has been at the forefront in developing modern stream examinations in all instruments, and will continue to work on improving and extending both the classical and modern syllabuses.

Contents

Board Directors, Representatives.	3
Examiners	5
Notes regarding Examination Areas / Series, Regulations, etc.	6
General Information: Pianoforte Duet.	8
Pianoforte Duet Syllabus	9

General Information

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EXAMINATION AREAS, SERIES AND REGULATIONS:

Details of examination areas, series, fees and regulations are listed in the current *Examination Information and Handbook* manual. This is sent, in January, to all teachers who have entered candidates in the preceding year, and also to teachers contacting ANZCA for the first time.

Teachers are reminded that in signing the examination entry form, they are agreeing to abide by ANZCA regulations.

The *Examination Information and Handbook* manual is available, free of charge, from the ANZCA office by request on ph. 03 9434 7640, fax 03 9434 1291 or email admin@anzca.com.



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GENERAL INFORMATION: PIANOFORTE DUET

Requirements

1. For Levels 1 to 6, **three** contrasting pieces are to be chosen from the List for each level. At Concert Level, **four** pieces are to be selected.
2. At all levels, **one Free Choice** piece in any style and from any source may be chosen in place of one set List piece. It is the teacher's responsibility to ensure that the chosen work is of the correct standard for the level.
3. Candidates must change parts for at least one piece.
4. Technical work, sight reading and aural tests are not required at any level of this syllabus.
5. No prerequisites are required at any level of this syllabus.
6. The examination must be undertaken by **two students** of equal standard, both of whom will be assessed.
7. Books marked **(2P)** are arrangements for two pianos. Teachers using these lists **must** contact the office to ensure a suitable venue is available **before** entering students.

Duration

8. Exam times: Levels 1 and 2 – 15 minutes (per level)
Levels 3 and 4 – 20 minutes (per level)
Levels 5 and 6 – 25 minutes (per level)
Concert – 40 minutes

Assessment

9. No marks will be given. The assessment will be one of the following:

Honours

The students have demonstrated a high level of achievement in all pieces.

Pass with Merit

The students have demonstrated a creditable performance in all pieces.

Pass

The students have given an adequate overall performance.

Not Satisfactory

The students have not given an adequate overall performance.

LEVEL ONE*Duration: 15 minutes***List** *Three contrasting pieces to be chosen; one of these may be a Free Choice selection.*AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)

The Harmonious Blacksmith; The Streets of Loredó

Best Piano Duet Book Ever!, The (Chester CH66341)

The Butterfly; Twinkle Twinkle Little Star

CHUA, S. A Day in the Life of a Dog (Solos & Duets) Dog Awake (duet)

(Midnight Editions/Hal Leonard)

A Day in the Life of a T-Rex (Duet) T-Rex Awake (AMPD/Hal Leonard)Encore on Keys – Achiever Series Level 1 (Encore Music Education)

Slow Blues

Junior Series Level 3 (Encore Music Education)

When the Saints

Junior Series Level 4 (Encore Music Education)

Rosie's Place

Primary Series Level 2 (Encore Music Education)

Banjo Gang

EUSTACE, B. D'Groove (BEDML DML-0011: www.c-mat.com.au)

Pop Goes the Bop!

Hipno (DML-0010)

Millenium

First Duet Album for Piano (Bosworth BoE 003626)

The Huntsman; Polka; Raindrops

Making the Grade Together 1 (Chester CH61176)

Country Gardens; The Entertainer; Food, Glorious Food; The Skater's Waltz

URQUHART-JONES, D. Kiddy Songs (Encore Music Distributors: www.encoremusic.com.au)

Hot Cross Buns; Pop Goes the Weasel; Pussy Cat, Pussy Cat

or**Free Choice** – One classical or modern duet of at least Level One standard. (See p.8, point 2.)

LEVEL TWO*Duration: 15 minutes***List** *Three contrasting pieces to be chosen; one of these may be a Free Choice selection.*

AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)
 Arkansas Traveler; Careless Love; Jamaica Farewell; The Merry Boys Polka

AGNEW, R. Piano Works Volume 12 (The Keys Press: www.keyspress.com.au)
 Green Valley

Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)
 Memory

Best Piano Duet Book Ever!, The (Chester CH66341)
 The Lonely Goatherd; My Favourite Things; Scarborough Fair;
 Supercalifragilisticexpialidocious

CHUA, S. A Day in the Life of a Dog (Solos & Duets) Dog Hungry (duet)
 (Midnight Editions/Hal Leonard)

A Day in the Life of a T-Rex (Duet) T-Rex Hungry (AMPD/Hal Leonard)
A Haunted Suite The Vanishing Boat (AMPD/Hal Leonard)

COATES, D. Easy Movie Duets (Warner Bros. AF9808)
 Once upon a Dream; Star Wars

DENNISS, G. W. Duetica I (Denniss/Binary Designs)
 Bells; March of the Prawns

Duetica II (Denniss/Binary Designs)
 Waltz

Encore on Keys – Primary Series Level 2 (Encore Music Education)
 Gypsies

EUSTACE, B. Barzurk (BEDML DML-0012: www.c-mat.com.au)
 Amazing Grace

Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)
 Music Box Dancer

Making the Grade Together 1 (Chester CH61176)
 Unchained Melody

M.T.G.T. 2 (CH61177)
 He's Got the Whole World In His Hands

MIER, M. Jazz, Rags & Blues for Two Book 1 (Alfred 00-21386)
 San Francisco Blues; Straw Hat Strut

NORTON, C. Microjazz Duets Collection 1 (Boosey & Hawkes M060106804)
 Bike Blues; Enchanted Castles; Highland Song

URQUHART-JONES, D. Kiddy Songs (Encore Music Distributors: www.encoremusic.com.au)
 L'Il Liza Jane; London Bridge is Broken Down

or**Free Choice** – One classical or modern duet of at least Level Two standard. (See p. 8, point 2.)

LEVEL THREE

Duration: 20 minutes

List *Three contrasting pieces to be chosen; one of these may be a Free Choice selection.*

- AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)
 Adios Muchachos; The Banjo Rag; Bourée; Give My Regards to Broadway;
 Hush-a-Bye; Parade of the Tin Soldiers
Joy of Two Pianos, The (YK21459) **(2P – See p.8, point 7)**
 Menuet – J. S. Bach
- AGNEW, R. Piano Works Volume 12 (The Keys Press: www.keyspress.com.au)
 The Village Fair
- Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)
 All I Ask of You; The Music of the Night
- Best Piano Duet Book Ever!, The (Chester CH66341)
 Gavotte – Gossec
- CARTER-VARNEY, G. Kool Jazzy Tunes (BEDML GCV-5010: www.c-mat.com.au)
 The Saints for Two
- CHUA, S. A Day in the Life of a Dog (Solos & Duets) Dog Asleep (duet)
 (Midnight Editions/Hal Leonard)
A Day in the Life of a T-Rex (Duet) T-Rex Asleep (AMPD/Hal Leonard)
A Haunted Suite The Ghost Train (AMPD/Hal Leonard)
- COATES, D. Easy Movie Duets (Warner Bros. AF9808)
 How Do I Live; Looking Through Your Eyes; My Heart Will Go On; Over the Rainbow
Easy Pop Duets (AF9809)
 Colours of the Wind; Ragtime; The Wind Beneath My Wings
- DENNISS, G. W. Duetica I (Denniss/Binary Designs)
 The Boogie Man
Duetica II (Denniss/Binary Designs)
 Lapis
- Encore on Keys – Achiever Series Level 2 (Encore Music Education)
 Yum Cha Cha
Achiever Series Level 3 (Encore Music Education)
 Dark Eyes; Ten Thousand Miles
- GILLOCK, W. Accent on Duets (Willis Music/Hal Leonard HL00416804)
 Sidewalk Café
- Great Movie Themes (Hal Leonard HL00290494)
 Chariots of Fire; Forrest Gump; Somewhere, My Love; Star Trek
- It's Easy to Play Piano Duets (Wise AM 62514)
 Annie's Song
- KEANE, R. "D" is for Duets no. 1 (Wits' End Music WEM 0008-A)
 Swing, Swang, Swung
"D" is for Duets no. 3 (WEM 0008-C)
 Feel the Cooleth!
- Making the Grade Together 2 (Chester CH61177)
 America; I Know Him So Well; I Will Always Love You; MacNamara's Band

Continued

LEVEL THREE (Continued)

MIER, M. Jazz, Rags & Blues for Two Book 1 (Alfred 00-21386)

Blackberry Rag; Bouncin' Boogie; Teasing Rag

Book 2 (00-21387)

Country Ragtime; Fifth Avenue Blues; Skateboard Boogie

NORTON, C. Microjazz Duets Collection 1 (Boosey & Hawkes M060106804)

Chequer Board; Heavy Number; High Minded; Little Train on the Prairie

M.D.C. 2 (B&H M060106811)

Fanfare; Jazz Waltz; King of the Road; Play It Again; Romance

URQUHART-JONES, D. Kiddy Songs (Encore Music Distributors: www.encoremusic.com.au)

The Bear Went Over the Mountain

or

Free Choice – One classical or modern duet of at least Level Three standard. (See p. 8, point 2.)

LEVEL FOUR

Duration: 20 minutes

List *Three contrasting pieces to be chosen; one of these may be a Free Choice selection.*

- AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)
 Boogie for Two; Trepak; Waltzes; The Washington Post
Joy of Two Pianos, The (YK21459) (**2P** – See p.8, point 7)
 Jeannie with the Light Brown Hair – Foster; Sonatina, Op. 36 no. 1, 1st mvt. – Clementi
Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)
 Don't Cry for Me Argentina; Think of Me
 CHUA, S. A Haunted Suite Eensy Weensy Spider (AMPD/Hal Leonard)
Contemporary Classics – Piano Duet (Chester CH61183)
 The Blues (from *Black, Brown and Beige*) – Ellington
 DENNISS, G. W. Duetica II (Denniss/Binary Designs)
 Bugs A Million
Duetica III (Denniss/Binary Designs)
 Blue Siciliano; Ravioli Rag
Encore on Keys – Achiever Series Level 4 (Encore Music Education)
 Legend of Tanis; Tango Melaka
Essential Keyboard Duets Volume 1 (Alfred 00-16747)
 Polonaise – Türk; Rondo – Türk; Waltz and Trio no. 5 (from *Six Waltzes with Trios*) – Pixis
Volume 2 (00-20856)
 March in C Major, Op. 18, no. 1 – Gade; Waltz in A Major, Op. 39, no. 15 – Brahms
 GILLOCK, W. Accent on Duets (Willis Music/Hal Leonard HL00416804)
 Jazz Prelude; Liebesfreud – Kreisler; March of the Toys – Herbert
Great Movie Themes (Hal Leonard HL00290494)
 The Entertainer
Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)
 Canon in D; Londonderry Air; Washington Post March
It's Easy to Play Piano Duets (Wise AM 62514)
 Michelle; Yesterday
 KEANE, R. "D" is for Duets no. 2 (Wits' End Music WEM 0008-B)
 Mad About Martha
"D" is for Duets no. 4 (WEM 0008-D)
 Don't Nobody Know?
"D" is for Duets no. 5 (WEM 0008-E)
 King Kurrawong
"D" is for Duets no. 6 (WEM 0008-F)
 Street-Wise
Making the Grade Together 2 (Chester CH61177)
 Guaglione; Son of a Preacher Man; Wired for Sound; Your Song
 MIER, M. Jazz, Rags & Blues for Two Book 2 (Alfred 00-21387)
 Suwannee River Blues
 NORTON, C. Microjazz Duets Collection 2 (Boosey & Hawkes M060106811)
 nos. 12 to 24 – *any one*

Continued

LEVEL FOUR (Continued)

Piano Ragtime Duets – Six Easy Pieces (Universal UE16591)

Classic Syncopations; Intermezzo; Modulating Rag; Old Fashioned Rag; The One-Minute Rag

or

Free Choice – One classical or modern duet of at least Level Four standard. (See p. 8, point 2.)

LEVEL FIVE

Duration: 25 minutes

List Three contrasting pieces to be chosen; one of these may be a Free Choice selection.

AGAY, D. Joy of Two Pianos, The (Yorktown Press YK21459) (2P – See p.8, point 7)

Meet Frankie and Johnny; Oh! Susannah – Foster; Russian Sailors' Dance – Glière

CHUA, S. The 3 Blind Mice in Mexico (Solo sheet) (Midnight Editions/Hal Leonard)

Contemporary Classics – Piano Duet (Chester CH61183)

The Miller's Dance (from *The Three-Cornered Hat*) – Falla; Ragtime – Stravinsky

DEBUSSY, C. Petite Suite (Alfred 00-2165)

no. 1 En Bateau; no. 3 Menuet

DENNISS, G. W. Duetica III (Denniss/Binary Designs)

G Force; Tiramisu Tango; Toucan Croon

Essential Keyboard Duets Volume 1 (Alfred 00-16747)

Gavotte, Op. 66, no. 2 – Arensky; Norwegian Dance, Op. 35, no. 2 – Grieg;

Petit mari, petite femme! Op. 22, no. 6 (from *Jeux d'enfants*) – Bizet;

Rondo, K.19 (from *Sonata in C Major*) – Mozart;

Waltz, Op. 34, no. 4 (from *6 Children's Pieces*) – Arensky

Volume 2 (00-20856)

The Russians Are Coming, Op. 11, no. 3 – Volkmann

Volume 3 (00-21439)

En bateau or Ballet (from *Petite Suite*) – Debussy;

Le Jardin de Dolly, Kitty-Valse or Tendresse (from *Dolly Suite*, Op. 56) – Fauré;

Petit poucet (from *Ma mère l'oye*) – Ravel

EUSTACE, B. Fabtabulous (BEDML DML-0013: www.c-mat.com.au)

Sunshade Boogie (Parts 1 and 2)

Funkalicious (DML-0017)

Funkalicious

Fusion (DML-0014)

Free Hong Kong

FAURÉ, G. Dolly Suite, Op. 56 (Peters EP7430)

no. 3 Le Jardin de Dolly; no. 4 Kitty-Valse; no. 5 Tendresse

GILLOCK, W. Accent on Duets (Willis Music/Hal Leonard HL00416804)

Boogie Prelude; Dance of the Sugar Plum Fairy – Tchaikovsky; España Cañi – Marquina

Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)

The Glow Worm

It's Easy to Play Piano Duets (Wise AM 62514)

Ballade Pour Adeline; Bright Eyes; Sailing

LOVELOCK, W. Suite for Piano Duet Arabesque (Allans)

NORTON, C. Rock Duets (Boosey & Hawkes M060097768)

Bandana; Brat Pack; Feeling Zany; Gospel Time; Regrets

or

Free Choice – One classical or modern duet of at least Level Five standard. (See p. 8, point 2.)

LEVEL SIX

Duration: 25 minutes

List *Three contrasting pieces to be chosen; one of these may be a Free Choice selection.*

AGAY, D. Joy of Two Pianos, The (Yorktown Press YK21459) (**2P** – See p.8, point 7)

Chit-Chat Polka – Strauss; Liebesfreud – Kreisler; Music Box Rag

BACH, J. C. Rondo in F (for four hands) (Schott EDO 8308)

BENJAMIN, A. Jamaican Rumba (Boosey & Hawkes M060012884)

CARTER-VARNEY, G. Kool Shades of Blue (BEDML GCV-5020: www.c-mat.com.au)

Blue Samba (Duet)

CHUA, S. Many Hands, One Piano (Piano Duets, Trios and Sextets by Sonny Chua)

The 3 Blind Mice in Paris (AMPD/Hal Leonard)

DEBUSSY, C. Petite Suite (Alfred 00-2165)

no. 2 Cortège; no. 4 Ballet

DENNISS, G. W. Duetica III (Denniss/Binary Designs)

Tom Tom Toad

DVOŘÁK, A. Slavonic Dances, Op.46 (Any standard edition)

no. 5, 6, 7 or 8

Essential Keyboard Duets Volume 2 (Alfred 00-20856)

Berceuse (from *Dolly Suite, Op. 56*) – Fauré; Spanish Dance, Op. 12, no. 2 – Moszkowski

Volume 3 (00-21439)

Berceuse (from *Dolly Suite, Op. 56*) – Fauré; Cortège (from *Petite Suite*) – Debussy;

Trompette et tambour (Marche) (from *Jeux d'enfants, Op. 22*) – Bizet

EUSTACE, B. Ragazzi (BEDML DML-0015: www.c-mat.com.au)

Jumping Jack

Spiritus (DML-0016)

The Spirit of the Flame (Duet)

FAURÉ, G. Dolly Suite, Op. 56 (Peters EP7430)

no. 1 Berceuse; no. 2 Mi-a-ou; no. 6 Le Pas Espagnol

GILLOCK, W. Accent on Duets (Willis Music/Hal Leonard HL00416804)

Fiesta Mariachi

It's Easy to Play Piano Duets (Wise AM 62514)

Just the Way You Are

MOSZKOWSKI, M. Spanish Dances, Op. 12 (Peters EP2125)

Any one

SCHUBERT, F. 3 Marches Militaires, Op.51 (Any standard edition)

Any one

or

Free Choice – One classical or modern duet of at least Level Six standard. (See p. 8, point 2.)

CONCERT LEVEL

Duration: 40 minutes

List Four contrasting pieces to be chosen; one of these may be a Free Choice selection.

BACH, J. S. Toccata and Fugue in D minor (Peters)

BARTÓK, B. Piano Concerto no. 3 (Boosey & Hawkes M060011320) (**2P** – See p.8, point 7)

First movement

BEETHOVEN, L. van. Concerto no. 1 in C, Op. 15 (Schirmer LB621/Hal Leonard HL50255770)

(**2P** – See p.8, point 7) First movement

CHUA, S. Many Hands, One Piano (Piano Duets, Trios and Sextets by Sonny Chua)

The 3 Blind Latino Mice (AMPD/Hal Leonard)

Solo sheets: The 3 Blind Bolshoi Mice; The 3 Blind Mice Ride West

(Download: www.musicroom.com.au)

Eighteen Original Piano Duets (Schirmer LB1764/Hal Leonard HL50261520)

Slavonic Dance no. 2, Op. 46, Book 1 – Dvořák;

Slavonic Dance no. 10, Op. 72, Book 1 – Dvořák;

Sonata (1860) – Mussorgsky

EUSTACE, B. Dr. Senior (BEDML DML-0022: www.c-mat.com.au)

Dr. Jive

GHANDAR, A. Variations for Piano Four Hands (The Keys Press: www.keyspress.com.au)

All variations as one work

HYDE, M. Two Duets for Piano Four Hands (The Keys Press: www.keyspress.com.au)

Gay Toccata; Toccata for Two

LE GALLIENNE, D. Sonatina for Piano Duet (The Keys Press: www.keyspress.com.au)

Primo **and** Carol (*as one work*); Finale

McFARLANE, D. Time in Motion – A Concert Fantasy (<https://supersonicspiano.com>)

MOZART, W. A. Concerto in E flat major, KV.365 (Peters EP8811) (**2P** – See p.8, point 7)

First movement

RUBINSTEIN, N. Tarantelle, Op. 14 (Jurgenson 6112)

SHOSTAKOVICH, D. Piano Concerto no. 1, Op. 35 (Sikorski M003017037)

First movement

SINDING, C. Op. 32 no. 3, The Rustle of Spring (Peters 2870F)

TCHAIKOVSKY, P. I. Concerto no. 1 in B flat minor, Op. 23 (Peters EP3775) (**2P** – See p.8, point 7)

Concerto no. 2 in G major, Op. 44 (Peters EP4644) (**2P** – See p.8, point 7)

First movement

or

Free Choice – One classical or modern duet of Concert Level standard. (See p. 8, point 2.)

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