

# ANZCA Examination Syllabus – Ukulele

For entry forms and full details of examination regulations and requirements, see the annual Examination Handbook and Information, available through the ANZCA office; phone 03 9434 7640, email admin@anzca.com, or visit [www.anzca.com.au](http://www.anzca.com.au)

## LEVEL ONE

Duration: 15 minutes

### **Technical Work** (20 marks) *From memory*

**Pentascals** Major: C, G, D and F. Minor: E.

**Arpeggio** Major: C.

- All technical work is notated on page 35.
- Articulation: alternating *i m*, as described on page 20.

### **Notes on Lists**

- The candidate must prepare **one** piece from each List (i.e. three pieces in total).
- Any piece may be played with a backing track, but in the exam room at least one piece must be played **without** backing.

### **List A** (18 marks) *One to be chosen*

Kellidie Bay (p.14); Tiddalik the Frog (p.15); Train is a-Comin' (p.16); Blues Rock (p.17); It's a Long Way to Go (p.19); Slap Attack 1 (p.19)

### **List B** (18 marks) *One to be chosen*

Ode to Joy (p.25); Running (p.27); Moving On (p.27); When the Saints to Marching In (p.29); Winter Warming (p.29)

### **List C** (18 marks) *One to be chosen*

A Minor Etude (p.31); Minor Waltz (p.31); Chookyard Dance (p.32); Flying in F (p.32); Afternoon Groove (p.33); On the Coast (p.33)

### **General Knowledge** (8 marks)

The candidate will be asked **four** (4) main questions relating to the List pieces performed, selected from the list below and using the given wording.

**Knowledge required:** The notes, rests, values, signs and terms from the music presented for examination. The function of a dot after a note, accidentals, a full description of time signatures, and the main key of each piece.

#### **Questions:**

- The examiner will point to a sign or term and ask, '**What is this?**' and (if applicable) '**What does it mean?**' (Note: this counts as one question.)
- The examiner will point to a note or rest and ask, '**What kind of note/rest is this?**' and '**How many beats is it worth?**' (Note: this counts as one question.)
- The examiner will point to a note and ask, '**What is the letter name of this note?**'
- '**Explain the time signature of this piece.**' (The candidate's answer should include the number of beats **and** the type of beats.)
- The examiner will point to a dotted note and ask, '**What does the dot do to the note?**'
- '**What is the main key of this piece?**'

### **Sight Reading** (10 marks)

The candidate must play a two-bar passage in 3/4 or 4/4 time presented by the examiner, which is made up of the following notes only: whole note (semibreve), half note (minim), dotted half note and quarter note (crotchet).

- The candidate will be allowed to look over the music for a short period before commencing, and may "ghost" (but not play) the exercise on the fretboard.
- Examples are given on page 36.

### **Aural Tests** (8 marks)

Four tests, as described on pages 38 and 39.