

ANZCA Examination Syllabus – Ukulele

For entry forms and full details of examination regulations and requirements, see the annual Examination Handbook and Information, available through the ANZCA office; phone 03 9434 7640, email admin@anzca.com, or visit www.anzca.com.au

LEVEL TWO

Duration: 15 minutes

Technical Work (20 marks) *From memory*

Scales Major: C, G, D and F. Harmonic minor: E and D. Pentatonic: D. Blues: C.

Arpeggios Major: C, D and F. Minor: E and D.

- All technical work is notated on pages 41–42.
- Articulation: alternating *i m* (as described in Book One, page 20).

Notes on Lists

- The candidate must prepare **one** piece from each List (i.e. three pieces in total).
- No piece may be used in more than one list.
- Any piece may be played with a backing track, but in the exam room at least one piece must be played **without** backing.

List A (18 marks) *One to be chosen*

- Where a piece includes more than one part, the **rhythm part** must be played for this list.
- The Front Beach (p.16); Gone to Marianne's to Get the Chillies (p.17); Icecream (p.18); Natural Slumber (p.20); Slap Technique #2 (p.23); Dark Eyes (p.23); Slap Attack 2 (p.24); Pleng Chang (Elephant Song) (p.25); Blues Rock (p.27)

List B (18 marks) *One to be chosen*

- Where a piece includes more than one part, the **melody part** must be played for this list.
- Gone to Marianne's to Get the Chillies (p.17); Natural Slumber (p.20); Gypsy Song (p.21); Dark Eyes (p.23); Slap Attack 2 (p.24); Pleng Chang (Elephant Song) (p.25); Sittin' (p.26); C Boogie (p.26); Hine e Hine (p.32)

List C (18 marks) *One to be chosen*

Medieval Muse (p.33); Pentagonal (p.34); Gm Rock (p.35); Autumn Sunset (p.36); G Full Day (p.37); Country Waltz (p.38); Major or Minor Decision (p.39)

General Knowledge (8 marks)

The candidate will be asked **four** (4) main questions relating to the List pieces performed, selected from the list below and using the given wording.

Knowledge required: The notes, rests, values, signs and terms from the music presented for examination. The function of a dot after a note, accidentals, a full description of time signatures, and the main key of each piece.

Questions:

- The examiner will point to a sign or term and ask, '**What is this?**' and (if applicable) '**What does it mean?**' (Note: this counts as one question.)
- The examiner will point to a note or rest and ask, '**What kind of note/rest is this?**' and '**How many beats is it worth?**' (Note: this counts as one question.)
- The examiner will point to a note and ask, '**What is the letter name of this note?**'
- '**Explain the time signature of this piece.**' (The candidate's answer should include the number of beats **and** the type of beats.)
- The examiner will point to a dotted note and ask, '**What does the dot do to the note?**'
- '**What is the main key of this piece?**'

Sight Reading (10 marks)

The candidate must play a four-bar passage in 2/4, 3/4 or 4/4 time presented by the examiner, which uses the following note values: whole note (semibreve), half note (minim), dotted half note, quarter note (crotchet) and eighth note (quaver).

- The candidate will be allowed to look over the music for a short period before commencing, and may "ghost" (but not play) the exercise on the fretboard.
- Examples are given on page 43.

Aural Tests (8 marks)

Four tests, as described on pages 44 and 45.

ANZCA Examination Syllabus – Ukulele Group

LEVEL TWO

Duration: 10 minutes

General Information

- This examination is for a group of 2–6 performers.
- **Four pieces only** are required.
- There are **no** technical work, general knowledge, sight reading, aural or other requirements.
- Pieces must be chosen according to the following criteria:
 - List A – Rhythm** Chosen from any piece marked “Ensemble List A”. All performers play a rhythm part in unison.
 - List B – Melody** Chosen from any piece marked “Ensemble List B”. All performers play a melody part in unison. (Some chords may be included.)
 - List C – Parts** Chosen from any piece marked “Ensemble List C”. The group must be split into two or more sections (depending on the piece) and play one part each, e.g. melody and rhythm, multiple melody lines etc.
 - List D – Parts** **Free Choice.** A second piece chosen from “Group List C”, **or** a similar multiple-part piece of suitable standard from any other source.
- No piece may be used in more than one list.
- Any piece may be played with a backing track, but in the exam room at least one piece must be played **without** backing.

List A (25 marks) *One to be chosen*

- Where a piece includes more than one part, the **rhythm part** must be played for this list.
The Front Beach (p.16); Gone to Marianne’s to Get the Chillies (p.17); Icecream (p.18); Natural Slumber (p.20); Slap Technique #2 (p.23); Dark Eyes (p.23); Slap Attack 2 (p.24); Pleng Chang (Elephant Song) (p.25); Blues Rock (p.27); G Full Day (p.37)

List B (25 marks) *One to be chosen*

- Where a piece includes more than one part, the **melody part** must be played for this list.
Gone to Marianne’s to Get the Chillies (p.17); Natural Slumber (p.20); Gypsy Song (p.21); Dark Eyes (p.23); Slap Attack 2 (p.24); Pleng Chang (Elephant Song) (p.25); Sittin’ (p.26); C Boogie (p.26); Hine e Hine (p.32); Medieval Muse (p.33); Pentagonal (p.34); Gm Rock (p.35); Autumn Sunset (p.36); Country Waltz (p.38); Major or Minor Decision (p.39)

List C (25 marks) *One to be chosen*

- The group must be divided into sections to play all parts.
Gone to Marianne’s to Get the Chillies (p.17); Natural Slumber (p.20); Dark Eyes (p.23); Slap Attack 2 (p.24); Pleng Chang (Elephant Song) (p.25); Tallis’s Canon (p.29); Summer Echo (p.29); The Silly Ukulele Song (p.30); Layers (p.31); Hine e Hine (p.32); Mountain Melody (p.33)

List D (25 marks)

- **Free Choice** A second part piece from List C may be chosen, or a similar multiple-part piece of suitable standard from any other source.