ANZCA
MUSIC EXAMINATIONS
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EXAMINATION SYLLABUS

2025-27

Pianoforte
Pianoforte Duet
Theory of Music

Preface

Australian and New Zealand Cultural Arts is a non-profit examining body of the performing arts. Since its foundation in 1983, it has provided teachers and students with diverse and creative syllabuses for modern, classical and integrated streams.

ANZCA is committed to supporting students and teachers in their journey, providing syllabuses that are fresh, exciting and challenging. Essential musical skills such as technique, theory, sight reading, improvisation, general knowledge and aural awareness are an integral part of the comprehensive exam model.

Set lists have been compiled to provide a range of engaging and challenging works to choose from. A *Free Choice* list is offered in every level from Preparatory, giving students and teachers even more choice.

ANZCA has also led the field in innovative Performance exams requiring only the performance of four pieces, with the choice of face-to-face or video presentation. ANZCA Go! (available from Preparatory to Grade Eight levels) gives students a further choice of uploading their pieces one at a time in video format. Using these options, students may present a mix of works from the classical and modern syllabuses (where applicable). Performance exams are now available to an Advanced Performance Diploma, based on Licentiate repertoire.

ANZCA continues to innovate with a new Pianoforte Duet syllabus from Preliminary to Advanced Performance Diploma, and a Band syllabus geared towards contemporary school ensembles.

We are proud to release a modern and interactive Teaching Qualification syllabus in three levels, from Teaching Certificate to Licentiate Teaching Diploma, carefully guiding and supporting both emerging and experienced teachers in their professional lives.

Whatever your musical goals, ANZCA is here to support, inspire and challenge.

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EXAMINATION AREAS, SERIES AND REGULATIONS:

Details of examination areas, series, fees and regulations are listed in the current *Examination Information and Handbook* manual. This is sent, in January, to all teachers who have entered candidates in the preceding year, and also to teachers contacting ANZCA for the first time.

Teachers are reminded that in signing the examination entry form, they are agreeing to abide by ANZCA regulations.

The *Examination Information and Handbook* is available free of charge either as a PDF download from www.anzca.com.au, or in print from the ANZCA office by phoning 03 9434 7640 or emailing admin@anzca.com.au.

Theory of Music

THEORY OF MUSIC – TERMINOLOGY

- *The following is a list of the terms required for each grade. The Board considers the given meanings to be satisfactory English equivalents, but other accurate translations are acceptable.*

Preliminary

Crescendo (***cresc.***): gradually becoming louder.
Diminuendo (***dim.***): gradually becoming softer.
Forte (***f***): loud.
Legato: smooth and connected.
Mezzo forte (***mf***): moderately loud.
Mezzo piano (***mp***): moderately soft.
Moderato: at a moderate speed.
Piano (***p***): soft
Ritenuto (***riten.*** or ***rit.***): immediately slower or held back.
Staccato: short and detached.

Grade One

Adagio: slow.
Allegro: fast and lively.
Andante: at an easy walking pace.
A tempo: return to former speed.
Fine: finish.
Fortissimo (***ff***): very loud.
Mezzo staccato: moderately short and detached.
Pianissimo (***pp***): very soft.
Rallentando (***rall.***): gradually becoming slower.
Ritardando (***ritard.*** or ***rit.***): gradually becoming slower.

Grade Two

Accelerando (***accel.***): gradually becoming faster.
Allegretto: moderately fast.
Cantabile: in a singing style.
Da capo: from the beginning.
Dolce: sweetly.
Marcato: marked.
Molto: very.
Poco: little.
Staccatissimo: very short and detached.
Tenuto: held.

Grade Three

Allargando: becoming broader.
Animato: animated.
Con moto: with movement.
Dal segno: from the sign.
Forte-piano (***fp***): loud then immediately soft.
Leggiero: lightly.
Lento: slow.
Loco: at normal pitch (after an 8*va* sign).
Main droite (M.D.): right hand.
Main gauche (M.G.): left hand.

Grade Three (Continued)

Meno mosso: less movement.
Piu mosso: more movement.
Presto: very fast.
Sempre: always.
Sforzando (***sf***): a strong accent.

Grade Four

Arco: with the bow.
Assai: very.
Calando: getting softer and slower.
Grave: slow and solemn.
Grazioso: gracefully.
Largo: broadly.
Morendo: dying away.
Pesante: heavily.
Pizzicato: pluck the string with the finger.
Prestissimo: as fast as possible.
Quasi: almost.
Risoluto: resolute.
Scherzando: in a light playful manner.
Senza: without.
Smorzando: dying away.
Sostenuto: sustained.
Subito: suddenly.
Tranquillo: calmly.
Tre corde: release the soft pedal.
Una corda: with the soft pedal.

Grade Five

Attacca: go on at once.
Ad libitum: at pleasure.
Cantando: in a singing style.
Con anima: with animation.
Con brio: with brilliance.
Con forza: with force.
Dolente: sadly.
Giocoso: merrily.
Largamente: broadly.
L'istesso tempo: at the same speed.
Maestoso: majestically.
Non troppo: not too much.
Perdendosi: fading away.
Piacevole: pleasantly.
Rubato: with some freedom in the time.
Sotto voce: softly, in an undertone.
Stringendo: pressing on faster.
Tempo commodo: at a convenient speed.
Tempo giusto: at a consistent speed.

PRELIMINARY

Duration: 45 minutes

ANZCA publication relevant to this level: • **ANZCA Music Theory – Pathway to Preliminary**

Pitch Treble or G clef, bass or F clef.
Names of the lines and spaces, middle C and the notes B and D either side of Middle C.
The sharp, flat and natural.

Scales Recognition and writing of C major and A natural minor, ascending or descending, one octave only.
Positioning of tones and semitones (C major only); the writing of scale degree numbers under the notes.

Triads Writing of the tonic triad in root position of C major and A minor.

Time and Duration Recognition and writing of the following values: semibreve, minim and crotchet (notes and rests), and dotted minim (note only). Division of notes into those of lesser value. Recognition and writing of the time signatures 2/4, 3/4 and 4/4, and the number of beats per bar.

Terminology As listed on page 8.

Signs Recognition, writing and explanation of the following signs: brace; bar line; double bar line; crescendo; diminuendo; legato slur; tie; staccato; staff or stave.

GRADE ONE

Duration: 1 hour

ANZCA publication relevant to this level: • **ANZCA Music Theory – Pathway to Grade One**

Pitch Names of the lines and spaces, to one leger line above and below each stave, including accidentals.

Keys and Scales Recognition and writing of the scales of C, G and F major and A harmonic minor, one octave only. Their key signatures, positioning of the tones and semitones and the writing of degree numbers under notes.

Time and Duration Recognition and writing of values as set for the previous grade, with the inclusion of the dotted crotchet (note only), quaver (note and rest) and whole bar of silence. Time signatures as for previous grade with the inclusion of the common time sign (𝄵). Understanding of the terms simple duple, simple triple and simple quadruple.

Intervals Recognition and writing (by number only) of the diatonic intervals, above the tonic note, in the keys set for this grade. Recognition and writing of tones and semitones.

Triads Recognition and writing of the root position tonic triad in the keys set for this grade.

Transposition Transposition of a simple melody to one of the major keys set for this grade.

Terminology As listed on page 8, in addition to those set for Preliminary.

Signs As for Preliminary, with the addition of mezzo staccato and accent.

GRADE TWO

Duration: 1½ hours

ANZCA publication relevant to this level: • **ANZCA Music Theory – Pathway to Grade Two**

Pitch As for the previous grades, but including two leger lines above or below the stave.

Keys and Scales As for the previous grades, with the addition of D and B flat major and E and D harmonic minor.

Time and Duration As for the previous grades, with the addition of the dotted crotchet rest, semiquaver note and rest, and triplets using quaver or crotchet notes. Time signatures will include 2/2 (cut common time, 𝄵) and 6/8. Understanding of the terms compound duple and triplet.

Intervals Recognition and writing (by quality and number) of the diatonic intervals, above the tonic note, in the keys set for this grade.

Triads The root position tonic triad in the keys specified for this grade.

Melody Writing To divide a couplet of words into measured beats using upright lines.

Transposition Transposition of a melody to one of the major keys specified for this grade.

Terminology As listed on page 8, in addition to those set for the previous grades.

Signs As for the previous grades, with the addition of pause, repeat, staccatissimo and tenuto.

GRADE THREE

Duration: 2 hours

ANZCA publication relevant to this level: • **ANZCA Music Theory – Pathway to Grade Three**

Pitch As for the previous grades, but including all leger lines, and simple enharmonic change.

Keys and Scales As for the previous grades, with the addition of E, A and E flat major; G and B harmonic minor; A, E and D melodic minor. Technical degree names.

Time and Duration As for the previous grades, with the addition of the dotted semibreve, dotted quaver, dotted semiquaver, demisemiquaver, and duplets and triplets using any note or rest value. Time signatures will include 3/2, 3/8 and 9/8. Understanding of the terms compound triple and duplet.

Intervals As for the previous grades, with the addition of the keys set for this grade, and intervals above **any** note within the key (including diminished and augmented intervals). Recognition and writing of diatonic and chromatic semitones.

Triads Tonic, subdominant and dominant triads, in root position and first inversion, of the major and harmonic minor scales set for this grade.

Melody Writing *(One of the following will be set)*
(a) To write a suitable rhythmic pattern to a given couplet of words.
(b) To write a melody to a given four-bar rhythm and harmonic progression (in Roman numerals), in a major key up to two sharps or flats. Harmony will consist of tonic, subdominant and dominant triads. The melody should be within a voice range of the candidate's choice, and include unessential notes.

GRADE THREE (Continued)

Harmony Writing and recognition of the perfect and plagal cadences in four-part vocal style, in the keys set for this grade.

Transposition Transposition of a melody to one of the keys set for this grade. Accidentals may be included.

Terminology As listed on pages 8 and 9, in addition to those set for all previous grades.

Signs As for the previous grades, with the addition of M.M., 8*va*, appoggiatura, acciaccatura, double sharp and double flat.

General Knowledge To show an understanding of anacrusis, sequence, and binary and ternary form. The voice compasses of soprano, alto, tenor and bass.

GRADE FOUR

Duration: 3 hours

ANZCA publications relevant to this level:
- **ANZCA Music Theory – Pathway to Grade Four**
- **From Blues to Bop and Beyond... – *A. Cytrynowski***

- *This examination includes Classical Stream and Modern Stream questions. Students should prepare one stream only.*

Pitch As for Grade Three.

Keys and Scales As for the previous grades, with the addition of B and A flat major; F sharp, C sharp, C and F harmonic and melodic minor; G and B melodic minor.

Time and Duration As for the previous grades, with the addition of the breve and all dotted and double-dotted values. Time signatures will include 4/2, 4/8 and 12/8. Understanding of the term compound quadruple. Recognition and writing of syncopation.

Intervals As for the previous grades, with the addition of the keys set for this grade, and inversion of all intervals.

Chords Writing and recognition of all triads in root position and inversions in the keys set for this grade. Root position of the dominant seventh chord, and the usual resolution of the third and seventh of this chord (vocal style to be used).

Melody Writing To write a melody to a given eight-bar rhythm and harmonic progression (in Roman numerals), in a major or minor key up to two sharps or flats. The melody should be within a voice range of the candidate's choice, and must include unessential notes. Modulation is not required.

Harmony Recognition and writing of the four principal cadences in four-part vocal style, in the keys set for this grade. Knowledge of suitable chords to precede these cadences.
The harmonization of a figured bass in four-part vocal style, using the following vocabulary:

Major keys: I, ii, IV, V, vi; Ib, iib, IVb, Vb, vib, viib*.
Minor keys: i, iv, V, VI; ib, ivb, Vb, VIb, viib*.

*viib should be used in the context of I-viib-Ib and Ib-viib-I progressions (major and minor).
Terms used in harmony, together with a knowledge of common faults to be avoided.

GRADE FOUR (Continued)

Modulation Recognition in melodies of modulation to the dominant, relative major or relative minor keys.

Analysis To analyse the chord structure of a given passage, using the harmonic vocabulary set for this grade. Vocal or instrumental style may be given.

Transposition Transposition of a melody, which includes accidentals, to one of the keys set for this grade.

Terminology As listed on page 9, in addition to those set for all previous grades.

Signs and Ornaments As for the previous grades, with the addition of trill, turn, mordent and arpeggio chord. Writing in full the appoggiatura and acciaccatura (minim and crotchet value only).

Classical Stream

Two-part

To add a part, note against note in vocal style, above or below a given passage. Up to eight bars in a major or minor key will be set.

General Knowledge

To demonstrate an understanding of the style and features of the Baroque and Classical periods, including reference to the following for each:

- time frame;
- characteristics;
- common forms and types of composition, including main sections (but not modulations);
- common instrumentation, both solo and ensemble/orchestral;
- knowledge of the main composers of these periods. References to works must be limited to the following composers: Baroque – J. S. Bach, Handel, Purcell;
  Classical – Mozart, Beethoven (early), Haydn.

An understanding of rondo form.

A knowledge of the following instruments: violin, viola, cello and double bass.

Modern Stream

Melodic Decoration

A simple eight-bar melody in a major or minor key with chord symbols will be given. The candidate must rewrite this melody, adding notes to create an interesting melodic line consistent with the chord progression. A single-note melody line only will be required.

General Knowledge

The history and elements (eg. rhythm, form, style, instrumentation, etc.) of Ragtime and New Orleans styles up to 1920. A knowledge of the foremost exponents (and their well-known works where applicable) of each style, such as (but not limited to) the following:

Ragtime – Scott Joplin, James Scott, Joseph Lamb;
New Orleans – Louis Armstrong, Joe 'King' Oliver, Johnny Dodds, Edward 'Kid' Ory, Jelly Roll Morton.

An understanding of rondo form and the common Twelve Bar Blues form.

A knowledge of the following instruments: pianoforte, cornet, trombone and clarinet.

GRADE FIVE

Duration: 3 hours

ANZCA publications relevant to this level: • **ANZCA Music Theory – Pathway to Grade Five**
• **From Blues to Bop and Beyond... – *A. Cytrynowski***

- *This examination includes Classical Stream and Modern Stream questions. Students should prepare <u>one</u> stream only.*

<u>Pitch</u> As for the previous grades, with the inclusion of the C clef (tenor and alto).

<u>Keys and Scales</u> Recognition and writing of all major and minor (harmonic and melodic) scales and their key signatures. The harmonic chromatic scale.

<u>Time and Duration</u> As for the previous grades, with the addition of 5/4, 5/8, 7/4 and 7/8.

<u>Intervals</u> Writing and recognition of all diatonic and chromatic intervals, including inverted and compound.

<u>Transposition</u> Transposition of a melody to the C clef (tenor and alto).

<u>Chords</u> As for the previous grades, but including second inversion tonic (Ic), subdominant (IVc) and dominant (Vc) chords, plus suitable preceding and following chords. Major or minor keys. Dominant seventh in root position and inversions, resolving to the tonic chord (in root position or inversion). Major or minor keys.

<u>Melody Writing</u> To write a melody to a given verse, in a major or minor key up to three sharps or flats. The words must be written below the notes. The melody should be within a voice range of the candidate's choice, and must include unessential notes.

<u>Harmony</u> Harmonization of a melody or bass in four-part vocal style, using the vocabulary:
Major keys: I, ii, IV, V, vi; Ib, iib, IVb, Vb, vib, viib; Ic.
Minor keys: i, iv, V, VI; ib, iib, ivb, Vb, VIb, viib; ic.
Unaccented passing and auxiliary notes, and the Tierce de Picardie.
Terms used in harmony, together with a knowledge of common faults to be avoided.

<u>Modulation</u> Recognition in melodies and cadences of modulation to the dominant, subdominant, and relative major or minor.

<u>Analysis</u> To analyse the chord structure of a given passage, using the vocabulary given for this grade. Vocal or instrumental style may be given.

<u>Terminology</u> As listed on page 9, in addition to those set for all previous grades.

<u>Signs and Ornaments</u> As for the previous grades, with the addition of repetition of a whole bar or a group of notes, tremolo, and appoggiatura on a dotted minim.

Classical Stream

<u>Two-part</u>
To add a part in vocal style above or below a given eight-bar passage, using two notes to one in simple time, or three notes to one in compound time. Key may be major or minor.

GRADE FIVE (Continued)

Classical Stream (Continued)

General Knowledge

To demonstrate an understanding of the style and features of the Romantic period, including reference to the following:

- time frame;
- external influences;
- characteristics;
- common forms and types of composition, including some detail in relation to the main sections and modulations, and compositional devices (where applicable);
- common instrumentation, both solo and ensemble/orchestral;
- knowledge of the main composers of this period. References to works must be limited to the following composers: Chopin, Grieg, Schumann, Mendelssohn.

Instruments: general knowledge of the woodwind instruments of the orchestra.

Modern Stream

Melodic Decoration

As for Grade Four, but the candidate must also add notes below the embellished melodic line to create a second part.

General Knowledge

The history and elements of Blues, Boogie, Spiritual and Gospel Song, and Jazz up to 1930. A knowledge of the foremost exponents (and their well-known works where applicable) of each style, such as (but not limited to) the following:

Blues – Gertrude 'Ma' Rainey, Bessie Smith, Charley Patton, Robert Johnson;
Boogie – Jimmy Yancey, Clarence 'Pinetop' Smith;
Spiritual/Gospel Song – Mahalia Jackson;
Jazz – as for Grade Four New Orleans, plus: Bix Beiderbecke, Gene Krupa, Duke Ellington, Benny Goodman.

Instruments: general knowledge of the trumpet, guitar, saxophone and string bass.

GRADE SIX

Duration: 3 hours

ANZCA publications relevant to this level: • **From Blues to Bop and Beyond... – *A. Cytrynowski***

- *This examination includes Classical Stream and Modern Stream questions. Students should prepare one stream only.*

Harmony Harmonization of a simple melody or unfigured bass in four-part vocal style, using the vocabulary (major and minor keys):

I, II, III, IV, V, VI; Ib, IIb, IIIb, IVb, Vb, VIb, VIIb; Ic, IVc, Vc; V^7, V^7b, V^7c, V^7d.
Accented and unaccented passing notes and auxiliary notes; single suspensions.
Modulations to the dominant, subdominant and relative major or minor.

GRADE SIX (Continued)

Melody Writing *(One of the following)*

(a) To write a melody to a four-line stanza, in a major or minor key up to four sharps or flats. The words must be written below the notes. The melody should be within a voice range of the candidate's choice, and include modulation (minimum of eight bars).

(b) To complete a four-phrase melody of which the first two bars are given (minimum of sixteen bars), in a major or minor key up to four sharps or flats. The melody should be within a voice range suitable to the given opening, and modulations are expected.

Classical Stream

Two-part

To write a part above or below a given part in simple contrapuntal keyboard style. Passing, auxiliary, changing and subsidiary notes should be used wherever suitable.

Set Work

General knowledge (background, form, main themes, orchestration, etc.) of this work:
2025–27 – HAYDN, F. J. Symphony no. 103 (The Drum Roll), 1st and 2nd movements.

General Knowledge

To demonstrate an understanding of the styles and features of the post-Romantic/20th Century period, including reference to the following:

- time frame;
- external influences;
- characteristics;
- common forms and types of composition, including considerable detail of structure and compositional devices;
- common instrumentation, both solo and ensemble/orchestral;
- knowledge of the diverse range of composers of this period. References to works must be limited to the following composers: Early – Debussy, Strauss, Rachmaninov;
  Later – Stravinsky, Schönberg, Bartók, Britten.

A knowledge of the following brass and percussion instruments of the symphony orchestra: horn, trumpet, trombone, tuba, kettle drums, xylophone, glockenspiel and cymbals.

Modern Stream

Accompaniment

To add a modern pianoforte accompaniment to a melody of up to twelve bars.

Jazz Analysis

To analyse the harmony, using roman numerals, of a jazz composition of up to sixteen bars. Questions on the form, rhythm and style of the composition may be set.

General Knowledge

The history and elements of the principal Jazz and Latin styles up to 1960. A knowledge of the foremost exponents (and their well-known works where applicable) of each style, such as (but not limited to) the following:

Jazz – Glenn Miller, Miles Davis, Charlie Parker, Dave Brubeck, Lennie Tristano.
Latin – Tito Puente, Frank Grillo ('Machito'), A. C. Jobim, Stan Kenton.

General knowledge of the main percussion instruments of these styles.

GRADE SEVEN

Duration: 3 hours per paper

Part One: October sitting only. *Part Two:* May sitting only.
Pass mark: 75% average over both parts, with no one part having a mark lower than 70%.

PART I: Harmony and Counterpoint

Vocabulary as given for the previous grade, with the following inclusions:
Diminished triads and 7^{ths} on the leading note. Secondary 7^{ths} V/IV, V/V, V/VI.
Notes of anticipation, appoggiaturas, changing notes, double suspensions, retardations and modulations to all related keys.

Harmonization of a melody or unfigured bass in three or four vocal parts.

Analysis of a section of a Bach chorale.

To complete a passage by means of modulation. The opening will be given.

To write a part above or below a given part in the style of Bach counterpoint.

PART II

General knowledge of secular vocal music of the nineteenth century, and its composers.

Knowledge of the structure of fugue and ground bass (including passacaglia and chaconne), with reference to the works of leading composers and examples in this form.

General knowledge of the development of the concerto.

Knowledge of the instruments of the symphony orchestra from the nineteenth century.

Set Work A concerto or part thereof will be set for study, on which general questions will be asked. Knowledge of main themes and orchestration will be required.
2025–27 – BRAHMS. Concerto in A minor Op. 102 for Violin, Cello and Orchestra, 1^{st} mvt.

ASSOCIATE DIPLOMA (A.Dip.A.)

Duration: 3 hours per paper

Part One: October sitting only. *Part Two:* May sitting only.
Pass mark: 75% average over both parts, with no one part having a mark lower than 70%.

Note: Before entering for this examination, the candidate must have a Credit (or higher) in Grade Five practical and Grade Seven theory.

PART I: Harmony and Counterpoint

Vocabulary: All diatonic and chromatic harmony, augmented and Neapolitan sixths. Triple suspensions, real and tonal sequences. Modulations to related and near related keys.

The harmonization of a chorale melody. A diatonic common chord modulation and Neopolitan 6^{th} chord will be expected.

A simple piano accompaniment to a melody for an orchestral instrument. (Candidates must

ASSOCIATE DIPLOMA (Continued)

use the harmonic vocabulary of all but the late Romantic composers.) Opportunity will be given to show an example of a chromatic or an enharmonic modulation, and candidates will try to use a 'borrowed' chord from the tonic minor, and an augmented 6th chord.

A three-part counterpoint in imitative style, for voices or instruments, one of the extreme parts being given and an opening indicated (up to twelve bars).

PART II: History

Detailed knowledge of the music of the Viennese Classical period, with particular attention to the development of the orchestra from the Mannheim school to Mozart. Knowledge of composers, works, harmonic materials and stylistic traits of the period.

General knowledge of the development of oratorio, mass, opera and cantata.

Discussion of a set work.

2025–27 – HANDEL, G. F. Excerpts from *Messiah**:
1. Overture
2. Comfort Ye
3. Ev'ry Valley
4. For Unto Us a Child is Born.

**References:* The Norton Scores, Vol. 1 *and* Analyses of Musical Classics Vol. 1 *by Annie Warburton.*

LICENTIATE COMPOSITION DIPLOMA (L.Dip.A.)

Duration: 3 hours per paper

Part One: October sitting only. *Part Two:* May sitting only.
Pass mark: 75% average over both parts, with no one part having a mark lower than 70%.

Note: Before entering for this examination, the candidate must have a Credit (or higher) in Grade Six practical and Grade Seven theory.

PART I

Setting a verse for a soprano voice in one of the Authentic modes (Dorian, Phrygian, Lydian, Mixolydian) in a style similar to the twentieth century composers Vaughan Williams, Virgil Thompson and Poulenc.

Writing a short string quartet in the style of Haydn. The violin or cello part will be given.

Writing a piano accompaniment to an art song of the nineteenth century. The opening four to six bars will be given.

Original Composition

Candidates may submit their own compositions as an alternative to Paper One. A folio, incorporating works to the same degree of difficulty as that set for an examination, must be submitted with the examination entry. This folio must include an audio recording of all works, and a written statement signed by both candidate and teacher, stating that the compositions submitted are original and composed within twelve months of the date of entry.

LICENTIATE COMPOSITION DIPLOMA (Continued)

Original Composition (Continued)

The folio must include three works:

1. A movement written in either sonata or rondo-sonata form for pianoforte, or a movement for string, woodwind or brass with pianoforte.
2. A vocal chorus with pianoforte or string accompaniment.
3. A short movement scored for full orchestra or symphonic band.

PART II (Three hours)

Discussion of 20th-century compositional techniques used up to the 1950s, including modes (orchestral works of Vaughan Williams, Bartók, Copland), pantriadic technique (Vaughan Williams, Hindemith, Britten), quartal harmony (Bartók, Berg, Copland), pandiatonicism (Copland, Stravinsky), polychords (Stravinsky, Bartók), and serialism (Schoenberg, Berg).

Two works are to be chosen from the following list for detailed study.
Names of the selected works must be submitted with the initial entry form.

i) *Fantasia on a Theme by Thomas Tallis* – Vaughan Williams
ii) *Sinfonia Antarctica* – Vaughan Williams
iii) *Piano Sonata no. 3* – Hindemith
iv) *Mathis der Maler* – Hindemith
v) *War Requiem* – Britten
vi) *Concerto for Orchestra* – Bartók
vii) *Petrouchka* – Stravinsky
viii) *The Rite of Spring* – Stravinsky
ix) *Violin Concerto* – Berg
x) *String Quartet no. 4* – Schoenberg

Set works each year on application to the office.

LICENTIATE HISTORY AND LITERATURE DIPLOMA (L.Dip.A.) *Duration: 3 hours*

Note: Before entering for this examination, the candidate must have a Credit (or higher) in Grade Six practical and Grade Seven theory.

One essay of approximately 1000 words for each of the following four sections.

Section A – Gregorian chant and secular song. Church music, the role of the church, and the Notre Dame School.

Section B – Renaissance sacred and secular music (vocal).

Section C – Renaissance instruments and instrumental music. Development of the suite.

Section D – Development of opera, circa late-16th to mid-18th century.

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Pianoforte: Ancillary Material

General Information
Sight Reading
Improvisation
Aural Tests
General Knowledge
Arpeggio Exercises

GENERAL INFORMATION

Technical Work

1. Technical work should be played without undue accentuation, paying attention to evenness and quality of touch.
2. Students are expected to observe tempo indications where given. To ensure that students play technical work accurately, no metronome marks are given for the early grades; however, scales must be even and flowing.

Page Turning

3. Examiners are **not** to be asked to turn pages. A page turner (**not** the teacher) is allowed at Diploma levels only (see *Regulations* nos. 51 and 52).

Lists and Editions

4. Except for the *Free Choice* selection, all pieces presented must be drawn from the lists or categories set for the respective grade.
5. Modern Pianoforte candidates **must** use the editions given in the syllabus.
6. A small number of publications listed in the syllabus are no longer in print; these have been retained due to their popularity, and are frequently available, new and/or second-hand, from various internet sites.

***Free Choice* Lists**

7. ANZCA does not arbitrate on *Free Choice* selections. It is the responsibility of the teacher to ensure that the chosen solo, including a student's own composition or arrangement, is of the correct standard for the grade.

Backing Tracks

8. Backing tracks may be used as specified in the syllabuses. All necessary equipment must be provided by the teacher or candidate.

Diploma Examinations

9. Completed requisites must be included on the entry form.
10. Assessment: Honours, Pass or Not Satisfactory.
11. Candidates will be assessed on their ability to demonstrate through their performance:
    - A sound and proficient technique which facilitates the execution of the repertoire.
    - An understanding of the structure and content of each work.
    - Fluency and cohesion throughout each work, including the continuity and linking of sections, movements or variations where required.
    - Awareness of the correct style or character appropriate to the period or genre.
    - A confident, professional presentation with adherence to acceptable performance procedures and appearance.

Digital Pianos

12. A digital piano may be used for the following examinations:
    - Classical Pianoforte, Introductory to Grade Seven;
    - Modern Pianoforte, Introductory to Grade Eight;
    - Pianoforte Performance, Go! and Duet, Preparatory to Grade Seven.

13. The digital piano option is intended for teachers who have such an instrument and have examinations at their own centres. ANZCA will not supply nor guarantee the availability of such an instrument at other exam centres. A minimum of approximately 3 hours' examining time is required to set exams at a teacher's studio.

14. Minimum requirements:
    - 88-note weighted hammer-action keyboard;
    - 64-note polyphony;
    - both 'soft' and 'sustain' pedals;
    - adequate amplification to allow a wide dynamic range up to *fortissimo*, clearly and without distortion. Where an instrument's internal system is not adequate, external amplification must be used.

Pianoforte Exams on Keyboard

15. The following pianoforte examinations may be conducted on a digital keyboard:
    - Classical and Modern Pianoforte: Introductory, Preparatory, Preliminary and Grade One.
    - Pianoforte Performance and Go!: Preparatory, Preliminary and Grade One.

    The keyboard should have a range of at least five octaves, with touch (velocity) sensitivity. ANZCA does not provide instruments for examination.

    Note: Entries should be submitted as 'Classical Pianoforte', 'Modern Pianoforte', 'Pianoforte Performance', etc. 'Keyboard' does **not** need to be specified in the entry.

SIGHT READING *10 marks*

- *The standard of sight reading is approximately two grades lower than list pieces. Candidates will be allowed to look over the music for a short period before commencing, and may 'ghost' (but not play) the exercise with hands on keys.*
- *Examples are available in ANZCA's Modern and Classical* **Pianoforte Sight Reading** *books.*
- *From Grade Two, candidates may choose the* **Improvisation** *option (see p.25) instead of Sight Reading.*

Preparatory Six crotchet notes within the compass of middle C–G R.H.; L.H. (bass clef) one octave lower.

Preliminary A four-bar phrase will be given in either treble or bass. Keys: C major, G major or A minor. Time signatures: 3/4 or 4/4 (𝄴). Note values: semibreve, minim and crotchet.

Grade One A passage of eight bars will be given, in which the student will read two staves, but the hands will not come together until the final chord. Keys: C, G or F major and A minor. Time signatures: 2/4, 3/4 or 4/4 (𝄴).

Modern stream – The bass may include single notes, or one arpeggiated or block chord per bar. Chords: I, IV, V, V^7 or i, iv, V, V^7 only.

Grade Two As for Grade One, but both hands may come together. 𝄵 time may be given. Quavers may be included.

Modern stream – L.H. to include chord II or ii. Two chords per bar may be given.
- From this level, Modern-stream candidates must choose to prepare **either** Sight Reading **or** Improvisation (see p.23).

Grade Three A passage of eight bars in a major key up to two sharps or flats, or a minor key up to one sharp or flat. Tied notes may be included.

Grade Four Similar to Grade Three. 6/8 time may be given. Syncopation may be included.

Grade Five Similar to Grade Four, but including simple modulations.

Grade Six A passage of twelve bars in a major key up to three sharps or flats, or a minor key up to two sharps or flats. Simple or compound time may be given.

Grade Seven Similar to Grade Six, with an added degree of difficulty.

Grade Eight A passage of up to sixteen bars in a major key up to four sharps or flats, or a minor key up to three sharps or flats.

IMPROVISATION

10 marks (Grades Two to Eight)

- *Candidates will be allowed to look over the music for a short period before commencing, and may 'ghost' (but not play) the exercise with hands on keys.*
- *The Improvisation option is available in both Modern and Classical streams.*
- *Further information and example tests are available in the publication* ***ANZCA Modern Pianoforte Improvisation****.*
- *Up to Grade Eight, candidates may choose the* ***Sight Reading*** *option (see p.24) instead of Improvisation.*
- *At Associate Performer Diploma (A.Dip.A.) level (Modern stream only), Improvisation is* **compulsory.**

Grade Two

A four-bar melody with chord symbols will be given. The candidate must play the melody as written, with an improvised accompaniment according to the chord symbols.

- Time signatures: 4/4 or 3/4.
- Keys: C major, G major or A minor.
- Chords: I, II (major keys only), IV and V^7.
- Progressions: I–II–V^7–I (major keys only) or I–IV–V^7–I; one chord per bar.
- Accompaniment: simple block chords, inverted as required for smooth voice leading.
- Introduction, coda or melodic improvisation are **not** required at this level.

Grade Three

As for Grade Two, but requiring a simple rhythmic- or arpeggiated-chord accompaniment.

- Keys: up to one sharp or flat, major or minor.

Grade Four

An eight-bar melody with chord symbols will be given, consisting of a repeated four-bar phrase (with variations to allow a half- and full-close). The candidate must play the first phrase as written, then improvise simple melodic embellishments in the second phrase.

- Keys: as for Grade Three.
- Chords: I, II (major keys only), IV, V^7 and VI. (From this level onwards, candidates may freely use other chord extensions, alterations, substitutions etc. if desired.)
- Progressions: no set progressions from this level onwards.
- Accompaniment: as for Grade Three.
- An introduction and/or coda may be added, but are **not** necessary at this level.

Grade Five

As for Grade Four, but requiring a two-bar introduction; coda is optional.

- Keys: up to two sharps or flats, major or minor.
- Chords: I, II, IV, V^7 and VI.

Grade Six

A 12-bar melody will be given, consisting of a repeated four-bar phrase (A and A') and a contrasting phrase (B) in A–A'–B or A–B–A' form. The candidate must play a two-bar introduction

IMPROVISATION (Continued)

the first phrase as written, the remaining eight bars with melodic embellishment, and a two-bar coda to finish. Phrase A will include a notated accompaniment, which the candidate will continue in a style consistent with the given part.

- Keys: as for Grade Five.
- Chords: I, II, III, IV, V, V^7 and VI. The following seventh chords may be included: ii^7, iii^7 and vi^7 (major keys) and iv^7 (minor keys).

Grade Seven

As for Grade Six, but with a 16-bar melody (AABA, AABB or ABAB form).

- Keys: up to three sharps or flats, major or minor.
- Chords: as for Grade Six, but including occasional chords from related keys. Major 7^{th} chords may be included, and $iim^{7\flat5}$ (half-diminished) in minor keys.

Grade Eight

As for Grade Seven, but with a 32-bar melody (four eight-bar phrases). The first phrase must be played as written, including accompaniment; the remaining 24 bars must include melodic embellishment, and accompaniment consistent with the given part.

- Keys: as for Grade Seven.
- Chords: as for Grade Seven, but including VII (diminished triad; may be half-diminished 7^{th} in major keys or diminished 7^{th} in minor keys) and sus4 chords.
- Introduction and coda may be up to four bars each.

Associate Performer Diploma *(Modern Pianoforte **only**.)*

- This test forms the compulsory first section of the Modern Pianoforte A.Dip.A. examination.

A 32-bar 'lead sheet' melody with chord symbols (i.e. no written accompaniment) will be given. The candidate must play a four-bar introduction, then play once through the entire melody as written (slight embellishments/variations acceptable) with an accompaniment style of the candidate's choice, repeat the entire piece with embellishment or more elaborate improvisation, and play a four-bar coda to finish.

- Keys: up to four sharps or flats, major or minor.
- Chords: as for Grade Eight, but including more frequent use of chords outside the tonic key.
- The repeat may be treated as a 'solo' and/or include a change in the accompaniment style.

AURAL TESTS *8 marks*

- *Example aural tests are available in the* **ANZCA Aural Tests – All Instruments** *book.*

Introductory

1. The candidate will, from sight, clap or tap a two-bar rhythmic pattern in 3/4 time, as presented by the examiner. Note values will be minim and crotchet.
2. The candidate will state whether a passage played by the examiner becomes faster or slower.
3. The candidate will state which is the higher or lower of two separate notes, as played by the examiner. The notes will be middle C to either G above, C above, G below or C below.

Preparatory

1. The candidate will, from sight, clap or tap a two-bar rhythmic pattern in 4/4 time, as presented by the examiner. Note values as for Introductory, but including the semibreve.
2. The examiner will play twice a two-bar passage in 3/4 time, which the candidate will then clap or tap. Note values will be minim, dotted minim and crotchet.
3. The examiner will play one octave, either ascending or descending, of the C major scale, after which the candidate will describe the direction of the scale.
4. The candidate will state whether a passage played by the examiner becomes softer or louder.

Preliminary

1. The candidate will, from sight, clap or tap a four-bar rhythmic pattern in 4/4 time, as presented by the examiner. Note values as for Preparatory, but including the dotted minim.
2. The examiner will play twice, a two-bar passage in 4/4 time, which the candidate will then clap or tap. Note values as for Preparatory, but including the semibreve.
3. The candidate will state which is the higher or lower of two notes of the C major triad. Each note will be played separately and either the first or second note will be middle C.
4. The candidate will state whether four notes played by the examiner move by step or leap.

Grade One

1. The candidate will, from sight, clap or tap a four-bar rhythmic pattern in 3/4 or 4/4 time, as presented by the examiner. Note values as for Preliminary, but including the quaver.
2. The examiner will play twice a four-bar passage in 3/4 or 4/4 time, which the candidate will then clap or tap. Note values as for Preliminary, but including the quaver.
3. The candidate will identify the intervals of a major 3rd, perfect 5th or perfect 8th above middle C, as played by the examiner. Letter names or solfa may also be used. The candidate may sing the interval if desired.
4. The candidate will state whether or not a two-bar melody, commencing on the tonic note, ends on the same tonic note.

Grade Two

1. The candidate will, from sight, clap or tap a four-bar rhythmic pattern in 4/4 or 6/8 time, as presented by the examiner. Note values as for Grade One, but including the dotted crotchet.
2. The examiner will play twice a four-bar passage in 2/4, 3/4 or 4/4 time, which the candidate will then clap or tap. Note values as for Grade One, but including the dotted crotchet.

AURAL TESTS (Continued)

Grade Two (Continued)

3. The candidate will identify the intervals of a minor 3rd, major 3rd, perfect 5th, major 7th or perfect 8th above middle C, as played by the examiner. Letter names or solfa may also be used. The candidate may sing the interval if desired.
4. The candidate will state whether a melody, commencing on the tonic note, ends on the tonic or dominant note.

Grade Three

1. The candidate will, from sight, clap or tap a four-bar rhythmic pattern in simple or compound time, as presented by the examiner. Note values as for Grade Two. Rests will be included.
2. The examiner will play twice a four-bar passage in 2/4, 3/4, 4/4 or 6/8 time, which the candidate will then clap or tap. Note values as for Grade Two.
3. The candidate will identify the intervals of a major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, major 6th, major 7th or perfect 8th above middle C, as played by the examiner. Letter names or solfa may also be used. The candidate may sing the interval if desired.
4. The candidate will identify an arpeggiated triad played by the examiner as major or minor.

Grade Four

1. The candidate will, from sight, tap a two-part rhythmic passage of four bars in simple or 6/8 time, using both hands on a flat surface. The passage may include triplet grouping, rests and syncopation.
2. The examiner will play twice a simple phrase in 3/4 or 4/4 time. After the second time and maintaining the same beat, the candidate will 'answer' by clapping an improvised rhythm of approximately the length of the original phrase.
3. The candidate will identify any major, minor or perfect interval above middle C, as played by the examiner. Letter names or solfa may also be used. The candidate may sing the interval if desired.
4. The candidate will identify the following chords, as played by the examiner: major, minor or dominant 7th (notes of the chord will be struck together). Root position only.

Grade Five

1. The candidate will, from sight, tap a two-part rhythmic passage of four bars in simple or compound time, using both hands on a flat surface. The passage may include duplets, dotted quavers and semiquavers.
2. The candidate will create a melody on black notes beginning and ending on F sharp, using a four-bar rhythm of minim and crotchet values presented by the examiner. Compass: one octave from middle C sharp.
3. The examiner will play twice a simple phrase in 3/4 or 4/4 time. After the second time and maintaining the same beat, the candidate will 'answer' by clapping an improvised rhythm of approximately the length of the original phrase.
4. The candidate will identify the following chords, as played by the examiner (notes struck together): major, minor, dominant 7th or augmented. Root position only.

AURAL TESTS (Continued)

Grade Six

1. The examiner will clap two rhythmic patterns, one at a time, from a numbered selection placed before the candidate. Each pattern will be clapped twice. The candidate will identify each pattern either by stating the number or by pointing to the correct pattern.
2. The candidate will create a melody in the key of C major, using a four-bar rhythm presented by the examiner. Dotted notes may be included. Compass: one octave from middle C.
3. The candidate will identify the following chord progressions played, in simple style, by the examiner. Major keys only will be used.

   (a) I–IV–V–I (b) I–IV–V^7–I (c) I–ii–V–I (d) I–ii–V^7–I (ii = minor)
4. The candidate will identify the following chords, as played by the examiner (notes struck together): major, minor, dominant 7^{th}, augmented or diminished. Root position only.

Grade Seven

1. The candidate will create a melody in a major key of his/her own choice, using a four-bar rhythm presented by the examiner. A simple accompaniment will be required.
2. The candidate will identify the following chord progressions played, in simple style, by the examiner. Minor keys only will be used.

   (a) i–iv–V–i (b) i–iv–V^7–i (c) i–ii–V–i (d) i–ii–V^7–i
3. The candidate will identify the following chords, as played by the examiner (notes struck together): major, minor, dominant 7^{th}, augmented, diminished or major 7^{th} (e.g. C-E-G-B). The candidate is **not** required to specify inversions.
4. The candidate will identify perfect and imperfect cadences as they occur in a passage (major or minor), as played by the examiner.

Grade Eight

1. The candidate will create a melody in a minor key of his/her own choice, using a four-bar rhythm presented by the examiner. A simple accompaniment will be required.
2. The candidate will state whether a passage played by the examiner (major key only) modulates to the subdominant, dominant or relative minor.
3. The candidate will identify the following chords, as played by the examiner (notes struck together): major, minor, dominant 7^{th}, augmented, diminished, major 7^{th} or minor 7^{th} (e.g. C-E flat-G-B flat). The candidate must state the position of major and minor triads only.
4. The candidate will identify perfect, imperfect, plagal and interrupted cadences as they occur in a passage (major or minor), as played by the examiner.

GENERAL KNOWLEDGE *8 marks*

- *At all levels, candidates should give relevant, concise answers. Where background information (such as knowledge of composers and styles) is required, candidates should limit their answers to details which are relevant to music and the composer's musical career.*
- *Candidates at all levels must be able to name any signs, terms, time signatures etc. which occur in the music performed. This knowledge is not limited to that required at the corresponding theory level.*
- *General Knowledge questions may be asked on any List piece, including* Free Choice *pieces.*

Notes on the Format

The General Knowledge section of the examination will be presented in the format outlined below. This format is based on a set number of principal questions per level, and set wording for each question type.

1. **Number of Questions.** At all levels, the examiner will ask **four** (4) main questions. Prompting or 'follow-up' questions may be used if an answer is not adequate, with a possible deduction in marks. (Requests for a question to be repeated or clarified will **not** incur a penalty.)

2. **Wording of Questions.** Questions will be asked using the wording given in the following level/grade list. This wording has been devised to cover all requirements for the respective level. Questions are cumulative from one level to the next, so that in each grade the 'bank' of possible questions increases.

   Example: For the first question listed in Introductory (see following page), the examiner will point to any sign, word or other item (appropriate to the grade) on the music. The examiner will ask for the name of the item; then, where applicable, ask for the meaning. In this case the name **and** explanation will count as one 'answer', and both must be given to receive full marks for the question.

   A hypothetical set of four questions for an Introductory exam might consist of the examiner:
   - pointing to a treble clef and asking, 'What is this?'
   - pointing to a note and asking, 'What kind of note is this?', then 'How many beats is it worth?'
   - asking of the List B piece, 'Are there three of four beats in each bar?'
   - pointing to an *'mp'* marking and asking, 'What is this?', then 'What does it mean?'

Introductory

Knowledge required: The notes, rests, values, signs and terms from the music presented for examination, as specified on page 22 of the *ANZCA Introductory Pianoforte* book.

Questions:

- The examiner will point to a sign or term and ask, ***'What is this?'*** and (if applicable) ***'What does it mean?'*** (Note: This counts as one question.)
- The examiner will ask of a List piece, ***'Are there three or four beats in each bar?'*** *Continued*

GENERAL KNOWLEDGE (Continued)

Introductory (Continued)

- The examiner will point to a note or rest and ask, ***'What kind of note/rest is this?'*** and ***'How many beats is it worth?'*** (Note: This counts as one question.)
- The examiner will point to a note and ask, ***'What is the letter name of this note?'***

Preparatory

Knowledge required: The notes, rests, values, signs (including ornaments) and terms from the music presented for examination. The candidate may be asked to name the composer of any piece performed.

Questions: As for the previous grade, with the addition of –

- The examiner will ask of a List piece, ***'How many beats are in each bar?'***
- ***'Who is the composer of this piece?'***

Preliminary

Knowledge required: As for the previous grades, with the inclusion of a dot after a note, the function of any accidentals, the definition of a triplet if included in a piece presented, a full description of time signatures, and the main key of each piece.

Questions: As for the previous grades, with the addition of –

- The examiner will point to a dotted note and ask, ***'What does the dot do to the note?'***
- ***'Explain the time signature of this piece.'*** (The candidate's answer should include the number of beats **and** the type of beats.)
- ***'What is the main key of this piece?'***

Grade One

Knowledge required: As for the previous grades, including a basic definition or explanation of the title of any piece performed.

Questions: As for the previous grades, with the addition of –

- ***'What does the title of this piece mean?'***

Grade Two

Knowledge required: As for the previous grades, with inclusion of the country of birth of the composer.

Questions: As for the previous grades, with the addition of –

- ***'In which country was the composer of this piece born?'***

Grade Three

Knowledge required: As for the previous grades, with the inclusion of metronome speed (if given) and the main changes of key.

Questions: As for the previous grades, with the addition of –

- ***'Explain the metronome speed of this piece.'*** (The candidate's answer should demonstrate an understanding of beats per minute, and include the meaning of 'M.M.')
- ***'Point to and name a key change in this piece.'*** (This will be asked only if the change occurs at the start of a new section or at a very obvious place in the piece.)

GENERAL KNOWLEDGE (Continued)

Grade Four

Knowledge required: As for the previous grades, with the inclusion of syncopation; recognition of chords V and I in the tonic key of any piece performed; basic definitions of the form (e.g. binary, rondo, AABA, 12-bar blues etc.) and style of any piece performed.

Questions: As for the previous grades, with the addition of –

- ***'Point to an example of syncopation in this piece, and explain what syncopation means.'***
- ***'Is this chord V or I?'*** (The examiner will point to a chord. V may include the seventh, but this need not be identified by the candidate.)
- ***'What is the form of this piece? Point to the main sections.'*** (If a recognised form is not appropriate, the candidate should describe the sections within the piece.)
- ***'Describe the style of this piece.'*** (The candidate will name the style where appropriate, and give a basic description of the characteristics.)

Grade Five

Knowledge required: As for the previous grades, with the inclusion of recognition of perfect and plagal cadences, and recognition of chords IV, V and I, in the tonic key of any piece performed. A knowledge of other works by the composer of any piece performed. A more detailed definition of the form and style of each piece performed.

Questions: As for the previous grades, with the addition of –

- ***'Identify a Perfect/Plagal cadence in this piece.'***
- ***'Is this chord IV, V or I?'*** (The examiner will point to a chord. Chords may include sevenths, but these need not be identified by the candidate.)
- ***'Name other works by this composer.'***

Grade Six

Knowledge required: As for the previous grades, with the inclusion of recognition of chords II, IV, V and I in the tonic key of any piece performed; modulations; a knowledge of one other composer who wrote in the same genre as each piece performed.

Questions: As for the previous grades, with the addition of –

- ***'Is this chord II, IV, V or I?'*** (The examiner will point to a chord. Chords may include sevenths, but these need not be identified by the candidate.)
- ***'What is the main key [or tonal arrangement*] of this piece? Identify any modulations.'*** (*The examiner may use this term for modal or non-diatonic works.)
- ***'Name another composer who wrote in the same genre as this piece.'***

Expectations in Grade Seven, Grade Eight and Associate Performer Diploma

A considerably higher level of detail is expected from Grade Seven. Candidates must demonstrate thorough research and understanding of works, composers, styles and other relevant information. Answers at these levels must be extended (in 'viva voce' style), and it is expected that the candidate will not require prompting by the examiner.

GENERAL KNOWLEDGE (Continued)

Grade Seven

Knowledge required: As for the previous grades, with the inclusion of imperfect and interrupted cadences (tonic key only). A knowledge of the background of the composer (if this information is available) of any piece performed.

Questions: As for the previous grades, with the addition of –

- ***'Identify a Perfect/Plagal/Imperfect/Interrupted cadence in this piece.'***
- ***'Talk about the background of the composer of this piece.'***
- ***'Talk about the origins and development of the style of this piece.'***
- ***'Talk about the genre/period of composition of this piece, with reference to stylistic characteristics and other important composers of the same genre/period.'***
- ***'Give a detailed description of the form of this piece.'***

Example 1 – If explaining the form of a fugue, the candidate should be able to talk about:

- the main sections – Enunciation, Modulatory and Recapitulatory sections
- the keys within these sections
- the episodes
- subsections – Subject, Answer, Countersubject etc.
- other compositional devices, such as real or tonal fugue, stretti, augmentation and diminution, etc.

Example 2 – If explaining the form of a popular song arrangement, the candidate should be able to talk about:

- the main sections, e.g. verse, chorus, bridge/middle 8, refrain, intro, coda etc., and how they are organized into an overall structure
- the structures of individual sections (if applicable), e.g. AABA, 12-bar blues
- the keys, and the effects of modulations within the composition

Grade Eight

Knowledge required: As for the previous grades, with the inclusion of the following:

Modern stream – A knowledge of the greatest exponents of the styles performed, up to the present day.

Classical stream – A general knowledge of other composers of the same period and the stylistic characteristics of the period.

Questions: As for the previous grades, with the addition of –

Modern
- ***'Talk about the characteristics, origins and development of the style of this piece, including reference to the greatest exponents of this style.'***

Classical
- ***'Describe the stylistic characteristics of the [X] period, with reference to other composers from the same period.'***

Associate Performer Diploma

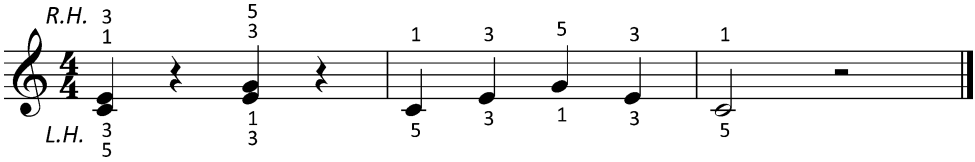
Knowledge required: As for the previous grade, but with more specific answers, and a knowledge of the construction of the instrument being used.

Questions: As for the previous grades, with the addition of –

- ***'Explain in detail the construction of the contemporary acoustic pianoforte.'***

ARPEGGIO EXERCISES

Preparatory



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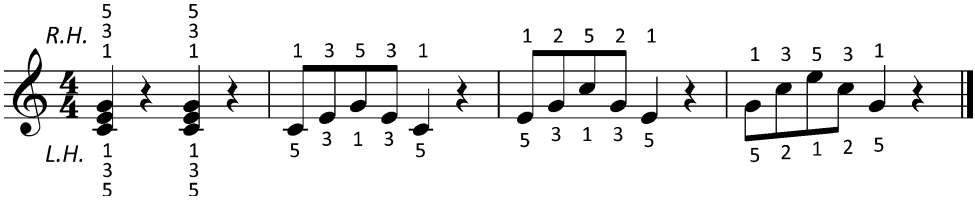
Preliminary



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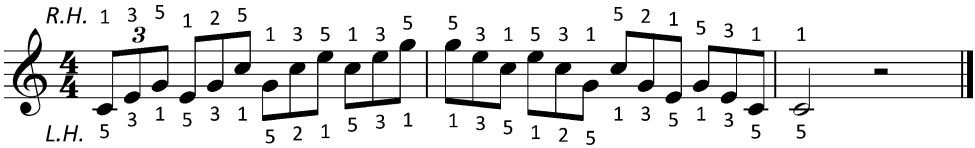
Grade One



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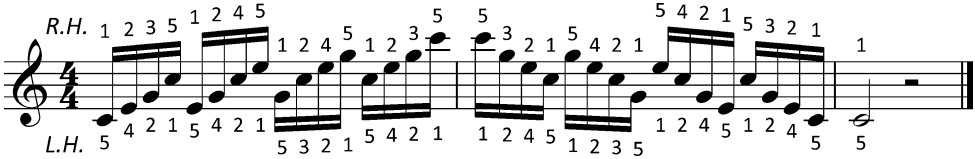
Grade Two



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Pianoforte Performance
and
Video Exam Options

Pianoforte Performance (Video)
ANZCA Go! Pianoforte (Video)
Introductory (Video)

PIANOFORTE PERFORMANCE

Performance Syllabus exams require the performance of four pieces only at all levels, using repertoire chosen from the Modern and Classical syllabuses.

Overall

1. The Performance examination format covers **Preparatory to Grade Eight, Performance Diploma** (Perf.Dip.) and **Advanced Performance Diploma** (Adv.Perf.Dip.).
2. For **Preparatory to Grade Eight,** each examination consists of **four (4)** pieces only. There are **no** Technical Work, General Knowledge, Sight Reading, Aural Tests or any other requirements.
3. The **Performance Diploma** (Perf.Dip.) and **Advanced Performance Diploma** (Adv.Perf.Dip.) consist of **four (4)** pieces and **programme notes** only.
4. There are **no** theory requisites or prerequisites at any level.
5. Performance exam times: Preparatory, Preliminary and Grade One – 10 minutes;
   Grades Two and Three – 15 minutes;
   Grades Four, Five and Six – 20 minutes;
   Grades Seven and Eight – 30 minutes;
   Performance Diplomas – 60 minutes.
   - These are times allocated for each exam level, **not** required playing times.
   - Advanced Performance Diploma (Adv.Perf.Dip.) required playing time: 40–45 minutes.
6. To enter for a Performance exam, go to the **Exam Entry** page of the ANZCA website, or use a written entry form.
   - For written forms, write 'Piano Performance' in the Instrument box.
   - For Performance Diplomas, write 'Perf.Dip.' or 'Adv.Perf.Dip.' in the Grade box.

Programme Requirements

7. List pieces must be chosen as follows:

   Preparatory to Grade Eight: A programme of three contrasting pieces chosen from the Classical and/or Modern Lists, and one *Free Choice* piece. **Four** pieces in total must be presented.
   - **List A** must be chosen from List A of the Classical Pianoforte syllabus, or from the set list of Modern-stream works beginning on page 39.
   - **Lists B and C** may be chosen from any combination of set works in Classical-stream Lists B, C and D, and any Modern-stream Category. Two different Lists/Categories are required.
   - **List D** is a *Free Choice* piece from any source (including the set Lists/Categories).

   Example: A Grade Three Pianoforte Performance programme might consist of:
   List A – *Ballade* (Burgmüller), from Classical Pianoforte, List A.
   List B – *Chromatic Boogie* (Hunter), from Modern Pianoforte, Boogie.
   List C – *Hornpipe* (Purcell), from Classical Pianoforte, List B.
   List D – *All I Ask of You* (Lloyd Webber), from Modern Pianoforte, Pop and Rock.

   Performance Diplomas: As for previous grades, but pieces must be chosen as follows:
   - **Performance Diploma** as per Associate Performer.
   - **Advanced Performance Diploma** as per Licentiate Performer.

   For **Grade Eight and Diplomas,** the programme of pieces must be included with the entry.

8. **Performance Diplomas**
   Candidates will be assessed on their ability to demonstrate through their performance:
   - A sound and proficient technique which facilitates the execution of the repertoire.
   - An understanding of the structure and content of each work.
   - Fluency and cohesion throughout each work, including the continuity and linking of sections, movements or variations where required.
   - Awareness of the correct style or character appropriate to the period or genre.
   - A confident, professional presentation with adherence to acceptable performance procedures and appearance.

   Candidates must prepare concise but detailed **programme notes,** as would be expected at a public concert/recital, including the following information for each piece (where applicable):

   - Biographical information (e.g. name, nationality, birth/death dates, etc.) of the composer.
   - Other works by the same composer.
   - The period or style.
   - Specific information on the work (e.g. keys, form, meter, meaning of title, etc.).
   - Other composers in the same period or style.

   The programme notes must also include a biography of the performer, and be submitted to the office **no later than four weeks** prior to the examination date.

9. At all levels, embellishment/improvisation in Modern-stream pieces is encouraged, but not mandatory.

Assessment

10. Grade exams are **marked out of 100,** and use the standard result divisions, i.e. 60–74 Pass, 75–84 Credit, 85–94 Honours, 95–100 First Class Honours.

11. Successful Diploma candidates are assessed as either Pass or Honours.

12. For grade exams, each piece is assessed on **five criteria.** Each of the criteria is given an individual mark out of 5, to give a total mark out of 25 for each piece.

13. The criteria are:
    - **Pitch/Notes,** including accuracy of note reading and performance, observance of key signature, and choice of notes/scales in improvisation or embellishment.
    - **Timing and Rhythm,** including accuracy of note values and rhythm reading, observance of the time signature and tempo, evenness and fluency, and sense of pulse.
    - **Tone and Dynamics,** including control and quality of tone, observance of written dynamics, and evidence of planned dynamic variation.
    - **Phrasing and Expression,** including observance of phrasing and articulation, shaping of phrases (including evidence of musical planning), and use of expression suitable to the style of the work.
    - **Style and Character,** including understanding of the characteristics of the style, level of musical involvement, presentation, and confidence in performance.

14. In addition, each piece is given an individual comment. A substantial comment on the overall performance is also included.

PIANOFORTE PERFORMANCE (VIDEO)

Video Pianoforte Performance examinations are also available, using the Performance format described previously.

Format

- The examination is assessed from a video recording of the candidate's performance.
- **The recording must include all four pieces in one continuous take, with no breaks or edits.**

See **Important Information** *on the following page for details of recording and entry processes.*

ANZCA GO! PIANOFORTE (VIDEO)

ANZCA Go! is a video-only format providing an incremental approach to **Performance** exams. Pianoforte Go! uses the Performance format described previously, with the following variations:

Format

- Each of the four pieces is recorded and uploaded separately.
- Videos can be uploaded at any time, but all four pieces **must** be submitted within a 12-month period from the date of entry.
- Teachers and candidates receive feedback after each video has been uploaded, including a mark out of 25 for each piece. The overall exam report and a digital certificate are issued after the fourth piece is assessed.
- ANZCA Go! is available for Preparatory through to Grade Eight.

Note: Pieces are assessed using the same high standards as the other Performance formats.

See **Important Information** *on the following page for details of recording and entry processes.*

INTRODUCTORY (VIDEO)

Introductory (Video) exams require the following:

- A video recording of **all** Technical Work set in the *Introductory Pianoforte* grade book, and two List pieces (i.e. one each from Lists A and B).
- **The recording must include all material in one continuous take, with no breaks or edits.**

Note: There are **no** General Knowledge or Aural Tests requirements for this exam.

See **Important Information** *on the following page for details of recording and entry processes.*

IMPORTANT INFORMATION FOR VIDEO EXAM FORMATS

Content and Recordings

- Make sure you fully understand the **Performance Syllabus** requirements (pp.36–37) before proceeding with Pianoforte Performance (Video) or ANZCA Go!
- For all Video exam formats, recordings should be made at a resolution of 720p or 1080p. Higher resolutions create larger files which can be difficult to upload.
- At the start of the video, the candidate must look directly at the camera and identify themselves. Each piece must also be introduced by title.
- Ensure the sound quality is as clear as possible, without background noise, and the camera angle adheres to the guidelines given in the document *ANZCA Video Examinations Recording Information,* available from Support>Video Exams Info on the ANZCA website.

Entry

- All Video formats must be enrolled for through the **Exam Entry** portal on the ANZCA website.
- All Video formats can be entered for at any time throughout the year.
- **For all Video formats, do not enrol until you have a video ready to upload.**

MODERN-STREAM LIST A OPTIONS FOR PERFORMANCE AND ANZCA GO!

The following Modern-stream pieces may be used instead of a Classical List A selection.

Preparatory
ANZCA Modern Pianoforte Series 2 – Preparatory
Blackout Blues; Brown Bag Rag; Pop Ballad #1; Rocking Horse; 3 Into 12

Preliminary
ANZCA Modern Pianoforte Series 2 – Preliminary
Blue Sky Boogie; Lucky Duck Boogie; Moonlit Shadows; Piano Roll Rock; Sweet 'n' Blue

Grade One
ANZCA Modern Pianoforte Series 2 – Grade One
Goat Cheese Boogie; Mexican Standoff; Slow Walkin' Blues; Steam Train Boogie; Tripod Rag

Grade Two
ANZCA Modern Pianoforte Series 2 – Grade Two
Blues for Beyoncé; Funky Fairy; My Pet Rock; Rag for Mag; Walking on Blues Street

Continued

MODERN-STREAM LIST A OPTIONS (Continued)

Grade Three

ANZCA Modern Pianoforte Series 2 – Grade Three

Chromatic Boogie; Latinesca; Nosey Neighbour Boogie; Summer Rain; What's the Rush?

Grade Four

ANZCA Modern Pianoforte Series 2 – Grade Four

Debut Rag; Friday Groove; If Only...; On the Boogie Bus; Ragtime Blues

Grade Five

ANZCA Modern Pianoforte Series 2 – Grade Five

Bird Call Rag; Lazy Sunday; Lemon Grass Rock; Lotus Blossom Blues; Maracas

Grade Six

ANZCA Modern Pianoforte Series 2 – Grade Six

Barnyard Boogie; Bat Cave Boogie; Espagnol; From Rags to Riches; Song for Trixie

Grade Seven

ANZCA Modern Pianoforte Series 2 – Grade Seven

A Funky Gavotte; Afternoons in Autumn; Midnight at 'The Blues Club'; Orang Utan Rag; Russian Circus Rag

Grade Eight

ANZCA Modern Pianoforte Series 2 – Grade Eight

Back in New Orleans; Boogie Etude; Catch a Wave; Serenade for Sarah Jane; Shades of Blue

Performance Diploma

ALLEN, B. *Single sheet:* Cumana (Criterion/Hal Leonard HL00004009)

BOTSFORD, G., arr. W. Atwell. *Single sheet:* Black and White Rag (Music Sales Digital, smd_115571)

Giants of Jazz Piano, The Blue Rondo À La Turk (Alfred 00-AF9669A)

JOEL, B. *Single sheet:* Scenes from an Italian Restaurant
(musicnotes.com MN0105971, sheetmusicplus.com HX.126335, or sheetmusicdirect.com 70091)

New Orleans Piano Legends – Piano Solo Tico Tico (Hal Leonard HL00310092)

SCHMITZ, M. Blues & Boogie Woogie Piano Take Five for Dave
(Deutscher Verlag für Musik DVfM 31 071)

Advanced Performance Diploma

CHUA, S. Red Hot Rhapsodies *All three as a set* (supersonicspiano.com)

EUSTACE, B. Dr. Senior Dr. Fusion *or* Dr. Latin (bradleyeustace.com/anzca)

Genius of Dave Brubeck, The – Piano Solos, Book 1 Pick Up Sticks (Alfred 00-TPF0130)

GERSHWIN, G. *Single sheet:* Rhapsody in Blue (Promenade Publications PB41227)

NORTON, C. Jazz Piano Sonata *Complete* (80 Days Publishing/Hal Leonard)

RADNICH, J. (arr.) *Single sheet:* Star Wars Fantasy Suite for Piano, Mvt. no. 2 (musicnotes.com)

Modern Pianoforte

INTRODUCTORY

Duration: 10 minutes

ANZCA publication relevant to this level: • **ANZCA Introductory Pianoforte**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)
- No marks are given for this examination. The assessment will be one of the following: *Honours, Pass with Merit, Pass* or *Not Satisfactory*.

Technical Work *From memory*

Scales Major: C and D. Natural minor: A and E.

- Five finger position, hands separately.
- To be played *legato*, ascending and descending.

Triads Major: C and D. Minor: A and E.

- Root position, hands separately.

- All technical work is set out in the *ANZCA Introductory Pianoforte* book.

List Pieces

A total of **two** (2) solos to be selected and presented for examination.

One solo each from List A and List B, as set in ANZCA Introductory Pianoforte (ANZCA).

General Knowledge *See page 30*

Aural Tests *See page 27*

PREPARATORY

Duration: 10 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Preparatory**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Modern Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

Scales Major: C and G. Natural minor: A and E.
Hands separately, ascending and descending. Compass one octave.

Contrary motion – Major: C. Compass one octave.

Arpeggio Exercise Major: C. Hands separately. *See page 34*

PREPARATORY (Continued)

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

- **Note:** Both Options are also set out in ANZCA Modern Pianoforte Series 2 – Preparatory.

List (18 marks each)

Two (2) solos to be selected from the following list, and one **Free Choice** piece.
Three pieces in all.

- Candidates should be encouraged to embellish their pieces where appropriate.
- Up to two pieces may be accompanied by backing tracks.

ANZCA Modern Pianoforte Series 2 – Preparatory
Up to three solos, to be taken from at least two of the categories given in the book
Best of ANZCA Pianoforte Series 1, The
Up to three solos, to be taken from at least two of the categories given in the book (ANZCA)

Alfred's Basic Piano Library – Lesson Book Level 1B
Money Can't Buy Ev'rything; When the Saints Go Marching In (Alfred 00-2106)
A.B.P.L. – Top Hits! Solo Book Level 1B I'm Popeye the Sailor Man; It's a Small World (00-16496)
ARNOLD, G. 5 Creative Sparks Bananas (Also available for individual download; grantarnold.com/shop)
BASTIEN, J. Boogie, Rock & Country Level 1 Boogie Board Boogie; Rock Group (Kjos WP238)
First Pops for Piano *Any one* (WP135)
Piano Basics Level 1 Pop Goes the Weasel; When the Saints Go Marching In (WP201)
Piano Basics Level 2 Primary Boogie (WP202)
Piano Basics Level 3 Down in the Valley; On Top of Old Smokey (WP203)
Pop Piano Styles Level 1 First Rock; Jazz Rock; Summertime Blues; Twelve Bar Blues (WP51)
Rock 'n' Blues for Fun Blue Rock; Come Along Rock; Itsy Bitsy Rock; Pow Wow Rock; Rockin' Blues; Yo Yo Rock (GP56)
Encore on Keys – Accent Series Level 1 Cha Cha Cha; Ode to Joy; Vintage Ride (Encore Music Education AKCK001)
E.O.K. – Accent Series Level 2 City Brass; Cloudland Waltz; Clowning; New World Symphony; When the Saints; Woolshed Stomp (AKCK002)
E.O.K. – Achiever Series Level 1 Race Day (ASCK001)
E.O.K. – Junior Series Book 2
Big Brass Band; Guess Who?; Mighty Aussie Moz; Monkey Mates (JSCK002)
E.O.K. – Junior Series Book 3 The Big Top; Cha Cha Cha; Jo's Dream; Nature's Lullaby; Recital in C; Sounds Like Christmas; Stars (JSCK003)
E.O.K. – Junior Series Book 4 Moonlight Waltz; Sherwood Fayre; Woolshed Stomp (JSCK004)
E.O.K. – Primary Series Level 1 Festiva; Grasshoppers' Feast; Guess Who?; Lazy Days; Lightly Rock; Monkey Mates; When the Saints (PSCK001)
E.O.K. – Primary Series Level 2 Bazaar; Clowning; Disco Strobe; Dixie 21; El Baile; Lost 'n' Found; New World Symphony; Rainbow Trout (PSCK002)
Getting to Preliminary – 2nd Edition ed. E. Milne. Foofoo's Blues – Yasinitsky (Hal Leonard 298071)
KOWALCHYK & LANCASTER. Boogie 'n' Blues – Book 1 Big City Blues; Boogie Time; Brown Bag Boogie; Doggone Blues; Red, White and Blues; Weekend Boogie (Alfred 00-6033)

PREPARATORY (Continued)

List (Continued)

McFARLANE, D. *Single sheets:* Chit Chat; Dungeon Run; Finger Twister; Jimmy Jams; Michael Finnegan; Off the Beat (supersonicspiano.com)

NORTON, C. American Popular Piano – Repertoire Level 1 Alabama Waltz; Car Journey*; Cowpoke; The Girl on the Beach*; Going to Dr John*; Happy Day; Heading Home*; Heavy Machinery; Horn Section; Looks Like It's Over; Never Say Never; Rainy Day; Ring That Bell; Russian Journey*; Song of the Steppes; This Dance Please (Novus Via Music Group/Hal Leonard HL00399001)

A.P.P. – Repertoire Level 2 Freedom March; Toledo* (HL00399002)

(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)

Microjazz for Beginners A Little Raggy; Oboe Tune; Two Timing (Boosey & Hawkes M060122576)

Popular Piano Solos Level 2 – 2nd Edition Beauty and the Beast; Edelweiss; The Loco-Motion; Over the Rainbow; Supercalifragilisticexpialidocious (Hal Leonard HL00296032)

WESTON, M. In My Backyard – A Collection of True Animal Stories
Bunny Boogie; Family Frolic; Wallaby Hop (Margaret Weston MWA01)

Free Choice

One classical or modern piece of at least Preparatory standard. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

PRELIMINARY

Duration: 15 minutes

ANZCA publications relevant to this level:

- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Preliminary**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Modern Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

Scales Major: C, G and D. Harmonic minor: A and E.
Hands separately, ascending and descending. Compass two octaves.

Contrary motion – Major: C and G. Harmonic minor: E. Compass one octave.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

PRELIMINARY (Continued)

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

Note: Both Options are also set out in ANZCA Modern Pianoforte Series 2 – Preliminary.

List (18 marks each)

Two (2) solos to be selected from **two** of the following categories, and one **Free Choice** piece. **Three pieces in all.**

- Candidates should be encouraged to embellish their pieces where appropriate.
- Up to two pieces may be accompanied by backing tracks.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Preliminary
Having Fun; Moonlit Shadows; Piano Roll Rock; Slapstick
Best of ANZCA Pianoforte Series 1, The My Birthday Barbie; Whimsical Wind (ANZCA)

Alfred's Basic Jazz/Rock Course – Lesson Book Level 2
Easy Does It; Feelings; Speak Up; Stretching Out; Superstar; Twilight Time (Alfred 00-3141)
Alfred's Basic Piano Library – Top Hits! Solo Book Level 1B
My Heart Will Go On; Peter Cottontail; Puff, the Magic Dragon (00-16496)
ARNOLD, G. Electro Mix The Construction Site; Stop and Go
5 Creative Sparks Big Blue Sea (Also available for individual download; grantarnold.com/shop)
Single sheet: Autumn Leaves (grantarnold.com/shop)
BASTIEN, J. Boogie, Rock & Country Level 2 Bill Bailey; The Man on the Flying Trapeze (Kjos WP239)
Piano Basics Level 1 Rock Group; Swingin' Beat (WP201)
Piano Basics Level 2 Clap Hands; Old Macdonald Rocks (WP202)
Piano Basics Level 3 Major-Minor Bop (WP203)
Pop Piano Styles Level 1 Twinkle Rock (WP51)
Pop Rock 'n' Blues Book 1 Blue Dragon Fly; Mardi Gras Rock (GP37)
Rock 'n' Blues for Fun Gettin' Ready; Spring Fever (GP56)
BAUMGARTNER, E. Jazz Connection – Book 1 A Swing Thing (Willis Music/Encore, encoremusic.au)
CHUA, S. Waltz It All About...? no. 3 (Single-sheet download available from fabermusic.com)
Encore on Keys – Achiever Series Level 1 Chase It; From the Top; Matador; Struttin' (Encore Music Education ASCK001)
E.O.K. – Achiever Series Level 2 Backyard Grubs; Scenic Rim; Seventh Heaven; Willow Bend (ASCK002)
E.O.K. – Junior Series Book 4 Let's Go Latin; Rally to the Square; Rock It (JSCK004)
E.O.K. – Primary Series Level 2 Calypso (PSCK002)
Getting to Preliminary – The New Mix ed. E. Milne.
The Good, the Bad and the Ugly; Tie Me Kangaroo Down, Sport (Hal Leonard AP1002)
McFARLANE, D. *Single sheets:* Going Undercover; Robotico; Sneak Attack; Snowflakes (supersonicspiano.com)
MIER, M. Musical Snapshots The Wallaby Hop (Alfred 00-18199)
MITCHELL, M. Grooves That Move – Real Easy Singin' Blue (groovesthatmove.com)

PRELIMINARY (Continued)

Pop and Rock (Continued)

NORTON, C. American Popular Piano – Repertoire Level 1 Coming to Town; Country Fair; Forever Yours*; Going Far Away; No Way Out; Working with Metal* (Novus Via Music Group/Hal Leonard HL00399001)
A.P.P. – Repertoire Level 2 Another Siesta*; Back on the Bike; Clear Sky; Dewdrops*; Getting Ready for Battle; Gracefully Done; Song for a Cowboy; Soccer Mania; Snow Ballad; Sword Swallower*; Taking Time* (HL00399002)
A.P.P. – Repertoire Level 3 A Fanfare; Jamaican Market*; Lapping It Up*; War Dance (HL00399003)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 1 for Piano Creaking Stairs; Driving Range; On Stage; Out of the Mist (80 Days Pub./Hal Leonard 9781908500106)
NORTON,C. Microjazz Collection 1, The Snow Scene; Struttin' (Boosey & Hawkes M060138652)
Microjazz for Beginners Into the Sun; Ups and Downs (B&H M0601022576)
Popular Piano Solos Level 3 – 2nd Edition Memory (Hal Leonard HL00296033)
ROBINSON, A. Pooches at the Piano Sniffari (flyingivoriesmusic.com.au)
Sound of Music, The – Big-Note Piano arr. P. Keveren.
Do-Re-Mi; My Favorite Things; So Long, Farewell (Hal Leonard HL00316057)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Preliminary
The Long Road Home; Sneak; Sweet 'n' Blue; Tick Tock Blues
Best of ANZCA Pianoforte Series 1, The Simple Triple?; Trip Lightly (ANZCA)

Alfred's Basic Jazz/Rock Course - Lesson Book Level 2 Blues for Wynton Marsalis (Alfred 00-3141)
A.B.J.R.C. – L.B. Level 3 The Dancing Shoes Blues; Electric Blues; Waiting (00-3142)
Alfred's Basic Piano Library – Lesson Book Level 4 Space Shuttle Blues (00-2110)
BASTIEN, J. Boogie, Rock & Country Level 2 Midnight Blues (Kjos WP239)
Pop Piano Styles Level 1 Main Street Blues (Kjos WP51)
Pop Rock 'n' Blues Book 1 Got the Blues (GP37)
Rock 'n' Blues for Fun Blue Lady; Royal Blues (GP56)
CHUA, S. Bogus Boogies I'm So Cool (Single-sheet download available from supersonicspiano.com)
KOWALCHYK & LANCASTER. Boogie 'n' Blues – Book 1 Monday Blues (Alfred 00-6033)
McFARLANE, D. *Single sheets:* Blue Waltz; Chopin's Blues (supersonicspiano.com)
MIER, M. Musical Snapshots Farewell Blues (Alfred 00-18199)
MITCHELL, M. Grooves That Move – Real Easy Blue Ostinato (groovesthatmove.com)
NORTON, C. American Popular Piano – Repertoire Level 1 Shuffleboard; Time Out* (Novus Via Music Group/Hal Leonard HL00399001)
A.P.P. – Repertoire Level 2 All Alone; Breaking Rocks*; Howlin'* (HL00399002)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Preliminary
Blue Sky Boogie; Bogie Boogie; Lucky Duck Boogie; Train Line Boogie
Best of ANZCA Pianoforte Series 1, The Down Boogie Street; Saddlin' Up (ANZCA)

Alfred's Basic Jazz/Rock Course – Lesson Book Level 2 Jet Plane Boogie (Alfred 00-3141)

PRELIMINARY (Continued)

Boogie (Continued)

BASTIEN, J. Boogie, Rock & Country Level 1 Cat Boogie; Indian Boogie (Kjos WP238)
Boogie, Rock & Country Level 3 Choo-Choo Boogie (WP240)
Pop Piano Styles Level 1 Boogie Blues; Super Boogie (WP51)
Pop, Rock 'n' Blues Book 1 Jumpin' (GP37)
Encore on Keys – Achiever Series Level 3 Let's Boogie (Encore Music Education ASCK003)
Getting to Preliminary – The New Mix ed. E. Milne. Baby Elephant Walk (Hal Leonard AP1002)
KOWALCHYK & LANCASTER. Boogie 'n' Blues – Book 1 Bright Lights Boogie (Alfred 00-6033)
McFARLANE, D. *Single sheet:* Crossover Boogie (supersonicspiano.com)
MIER, M. Musical Snapshots Firecracker Boogie (Alfred 00-18199)
MITCHELL, M. Grooves That Move – Real Easy Just Cruizin' (groovesthatmove.com)

Free Choice

One classical or modern piece of at least Preliminary standard. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE ONE

Duration: 15 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade One**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Modern Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

Scales Major: G, D and F. Harmonic minor: D and G. Melodic minor: A and E.
Hands separately, ascending and descending. Compass two octaves.
Major: D. Hands together, ascending and descending. Compass one octave.

Contrary motion – Major: G and D. Harmonic minor: A and E. Compass one octave.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

Note: Both Options are also set out in ANZCA Modern Pianoforte Series 2 – Grade One.

GRADE ONE (Continued)

List (18 marks each)

Two (2) solos to be selected from **two** of the following categories, and one **Free Choice** piece. **Three pieces in all.**

- Candidates should be encouraged to embellish their pieces where appropriate.
- Up to two pieces may be accompanied by backing tracks.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade One
Cheeky Chicken Rock; Mexican Standoff; Scoobie Du Wup
Best of ANZCA Pianoforte Series 1, The New Shoes; Rock 'n' Roll Party (ANZCA)

Alfred's Basic Jazz/Rock Course – Lesson Book Level 2 Heartbroken; Kaleidoscope (Alfred 00-3141)
Alfred's Basic Piano Library – Top Hits! Solo Book Level 1B I'm Late; Rubber Duckie (00-16496)
A.B.P.L. – Top Hits! Solo Book Level 2
Beauty and the Beast; Tomorrow; What a Wonderful World (00-16497)
ARNOLD, G. The Beat Mix Rocking Train
5 Creative Sparks Wide Wide Ocean
(Also available for individual download; grantarnold.com/shop)
Single sheet: Mellow (grantarnold.com/shop)
BAILEY, K. Jazzin' Around 3 Scoobie Du Wup (kerinbailey.com.au, or through Hal Leonard)
BASTIEN, J. Boogie, Rock & Country Level 1 Robot Rock (Kjos WP238)
Boogie, Rock & Country Level 2 Super Rock (WP239)
Pop, Rock 'n' Blues Book 1 Lonely Night; On the Beach; Rock Around; Rock Easy; When the Saints Go Marching In (GP37)
BAUMGARTNER, E. Jazz Connection – Book 1 Calypso Carnival; Funkasaurus (Willis Music/Encore, encoremusic.au)
BRIMHALL, J. All Gold for Easy Piano Book 1
Morning has Broken; Greensleeves; Scarborough Fair (EMI E17645)
CHUA, S. Waltz It All About...? no. 1 or 2 (Single-sheet downloads available from supersonicspiano.com)
Encore on Keys – Achiever Series Level 2 High Jinx; Time Flies (Encore Music Education ASCK002)
Getting to Grade One – The New Mix ed. E. Milne. Sesame Street; Stairway (Hal Leonard AP1004)
McFARLANE, D. *Single sheets:* A Brand New Day; Nitro; Primary Rock (supersonicspiano.com)
MIER, M. Musical Snapshots Mexican Salsa Cha-Cha (Alfred 00-18199)
MITCHELL, M. Grooves That Move – Real Easy Mad Chooks; Sunrise (groovesthatmove.com)
NORTON, C. American Popular Piano – Repertoire Level 2
Prairie Song; Spinning Song; Swan Song (Novus Via Music Group/Hal Leonard HL00399002)
A.P.P. – Repertoire Level 3 A Conversation; Doleful; Drifting Away; Lonely Cottage; Petals; Tango of the Desert* (HL00399003)
A.P.P. – Repertoire Level 4 A Knight's Tale* (HL00399004)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 1 for Piano Caribbean Song; Four Wheel Drive; Full of Confidence; Trucking (80 Days Pub./Hal Leonard 9781908500106)
Connections 3 for Piano Samba Band (H.L. 9781908500120)
Microjazz Collection 2, The Reggae (Boosey & Hawkes M060138669)
Microstyles Collection, The Down South (B&H M060138744)

GRADE ONE (Continued)

Pop and Rock (Continued)

Popular Piano Solos Level 3 – 2nd Edition
Can You Feel the Love Tonight; Firework; Rockin' Robin; Skyfall (Hal Leonard HL00296033)
ROBINSON, A. Pooches at the Piano Funky Dunky Dog (flyingivoriesmusic.com.au)
Sound of Music, The – Big-Note Piano arr. P. Keveren.
Climb Ev'ry Mountain; The Lonely Goatherd; Maria (Hal Leonard HL00316057)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade One
Blue Butterfly Blues; Cool, Daddy; Slow Walkin' Blues
Best of ANZCA Pianoforte Series 1, The Blues in G; True Blue Blues (ANZCA)

BARRATT, G. Next Step: Boogies, Rags and Blues Collection
Air Force Blues; Lazy Haze; Navy Blues (Chester CH61269)
BAUMGARTNER, E. Jazz Connection – Book 1
Jumpin' Jazz; A Mingus Among Us (Willis Music/Encore 406702)
CHUA, S. Bogus Boogies Headache Crawl; Lonesome Blues
A Day in the Life of a Dog (Solos & Duets) Dog Awake (solo)
(All available as single-sheet downloads from supersonicspiano.com)
COHEN, L. *Single sheet:* Sight Reading Blues (leoniecohen.com, blackrockmusic.com.au)
McFARLANE, D. *Single sheet:* Blue Blues (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 1
Don't Wanna Leave You Blues; Just Struttin' Along (Alfred 00-6642)
MITCHELL, M. Grooves That Move – Real Easy Jazzy Biscuits (groovesthatmove.com)
NORTON, C. American Popular Piano – Repertoire Level 3
KC Shuffle*; Puffed Up; Snake Pit; Spider Blues (Novus Via Music Group/Hal Leonard HL00399003)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
ROBINSON, A. Cats on the Keys Guilty Pawprints; Scat-a-Cat; Sneaky Cat
Pooches at the Piano K9 Undercover (flyingivoriesmusic.com.au)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade One
Goat Cheese Boogie; Lost Bar Boogie; Steam Train Boogie
Best of ANZCA Pianoforte Series 1, The Boogie Dancin' Shoes; Bouncing Boogie (ANZCA)

AGAY, D. Joy of Boogie and Blues, The Boogie no. 1 (Yorktown Press YK21020/Music Sales)
BARRATT, G. Next Step: Boogies, Rags and Blues Collection
Cheese Cake Walk; Green Bottle Bounce (Chester CH61269)
BASTIEN, J. Boogie, Rock & Country Level 2 Blind Mice Boogie; Skateboard Boogie (Kjos WP239)
Boogie, Rock & Country Level 3 Cheerleader Boogie (WP240)
Piano Basics Level 3 Saturday Night Boogie (WP203)
CHUA, S. Bogus Boogies Hoonmobile; Jive Turkey
(Available as single-sheet downloads: *Hoonmobile* from supersonicspiano.com; *Jive Turkey* from fabermusic.com)
McFARLANE, D. *Single sheet:* Triple Boogie (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 1 Sneaky Business; Surfboard Boogie (Alfred 00-6642)

GRADE ONE (Continued)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade One Butcher Boy Rag; Gadabout Rag; Tripod Rag
Best of ANZCA Pianoforte Series 1, The Oily Rag (ANZCA)

BASTIEN, J. Boogie, Rock & Country Level 3 Fast Fingers Rag; Maple Leaf Rag (Kjos WP240)
Piano Basics Level 2 The Entertainer (WP202)
McFARLANE, D. *Single sheet:* Ragamuffin (supersonicspiano.com)
NORTON, C. American Popular Piano – Repertoire Level 2
In Charge; Light as a Feather (Novus Via Music Group/Hal Leonard HL00399002)
A.P.P. – Repertoire Level 3 Boat Blues*; Getting to It (HL00399003)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Microjazz Collection 1, The Rag Time (Boosey & Hawkes M060138652)
ROBINSON, A. Cats on the Keys Country Cousin Cat (flyingivoriesmusic.com.au)

Free Choice

One classical or modern piece of at least Grade One standard. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE TWO

Duration: 20 minutes

ANZCA publications relevant to this level:

- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Two**
- **Big Band Blues – *Glenn R. Hunter***
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.2–3**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano.
  (See points 12–14 on pages 22 and 23.)

Technical Work (20 marks) *From memory*

Scales Major: A, E and F. Harmonic and melodic minor: G and C.
Hands separately and together, compass two octaves.

- One of the above scales, chosen by the candidate, to be played *piano* or *forte*, as requested by the examiner (hands together).

Chromatic: D. Hands separately, compass two octaves.

Contrary motion – Major: A, E and F. Harmonic minor: D and G. Compass two octaves.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

GRADE TWO (Continued)

List (18 marks each)

Two (2) solos to be selected from **two** of the following categories, and one **Free Choice** piece. **Three pieces in all.**

- Candidates should be encouraged to embellish their pieces where appropriate.
- Up to two pieces may be accompanied by backing tracks.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Two
Cha Cha; Funky Fairy (2022 ed.); My Pet Rock; Tin-Pot Tango (2006 ed.) (ANZCA)

Alfred Basic Piano Library – Top Hits! Solo Book Level 3 Memory (Alfred 00-16498)
A.B.P.L. – Top Hits! Solo Book Level 4 The Addams Family Theme (00-16499)

ARNOLD, G. The Beat Mix Heart Racer (Also available for individual download; grantarnold.com/shop)
Single sheets: Fundoodle; Lorin's Lullaby; Persistence; Ping Pong Jazz (grantarnold.com/shop)

BAILEY, K. Jazzin' Around 2 Two Part Intention
Jazzin' Around 3 Two for One (kerinbailey.com.au, or through Hal Leonard)

BASTIEN, J. Pop Piano Styles Level 4 Disco Magic (Kjos WP78)

BAUMGARTNER, E. Jazz Connection – Book 1 Roadhouse Rock; Samba Loco
Book 2 Elling Tones (Willis Music/Encore, encoremusic.au)

BELL, A. My Garden Notebook 13. Pottering About
My Seaside Notebook 4. Mango Merengue (Editions Musica Ferrum)

BRIMHALL, J. All Gold – For Easy Piano Book 1
The Happy Wanderer; Waltzing Matilda; The Way We Were (EMI E17645)
All Gold – Book 2 Cavatina; Smile; When You Wish Upon a Star (E31945)

CHUA, S. Assorted Fairies Funky Fairy
Bogus Boogies Bedtime Stomp
A Day in the Life of a Dog (Solos & Duets) Dog Asleep (solo)
(All available as single-sheet downloads from supersonicspiano.com)

COATES, D. Something for the Boys Imperial March; Star Wars (Alfred 00-AF9911B)

Encore on Keys – Achiever Series Level 3 Ice Cool; Mystic Runes (Encore Music Education ASCK003)

Exploring Grade Two ed. A. Turner. Colors of the Wind – Menken & Schwarz (Hal Leonard AP1022)

FABER & FABER. Big Time Piano Level 4 – Rock 'n Roll
Rock Around the Clock; Strawberry Malt; Walk, Don't Run (Hal Leonard HL00420138)

Favorite Children's Songs – Big Note
The Muppet Show Theme; The Rainbow Connection (Hal Leonard HL00240251)

Getting to Grade One – The New Mix ed. E. Milne. *The Addams Family* Theme;
Calypso Rhumba; Mexican Hat Dance; Skippy; Tea for Two (Hal Leonard AP1004)

HUNTER, G. Big Band Blues Ba-Do, Ba-Do; The Ballet Princess; Classical Rock;
The Sad Clown; Stompin' Around (ANZCA)

It's Easy to Play Abba Honey, Honey; Money, Money, Money (Wise AM22195/Music Sales)

LLOYD WEBBER, A. Phantom of the Opera, The – Easy Piano
All I Ask of You; The Music of the Night (Hal Leonard HL00366003)

LYNCH, S. *Single sheet:* Gaming Life (sandylynchmusic.com)

McFARLANE, D. *Single sheets:* Amazing Grace; Final Hope; Melancholia One; Mist
(supersonicspiano.com)

GRADE TWO (Continued)

Pop and Rock (Continued)

MITCHELL, M. Grooves That Move – Book 1 Thriller (groovesthatmove.com)
NORTON, C. American Popular Piano – Repertoire Level 2
Beach Walk (Novus Via Music Group/Hal Leonard HL00399002)
A.P.P. – Repertoire Level 3
Celtic Caper*; Family Holiday; Flag Waving; Sunny Disposition (HL00399003)
A.P.P. – Repertoire Level 4 A Matter of Regret; Afternoon at the Mall; Conquistador; Ready for Action*; Rockin' in the Aisles*; Take Your Partners; Tenderly; Time to Forget; Walking in the Sun* (HL00399004)
A.P.P. – Repertoire Level 5 Breakfast Time*; Fly Me Away*; Workout* (HL00399005)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 1 for Piano Frolics; Sea Bird (80 Days Pub./Hal Leonard 9781908500106)
Connections 2 for Piano A Long Goodbye; Long Haul (H.L. 9781908500113)
Connections 3 for Piano At the Market; The Dream; Feeling Silly; Given Half a Chance; In the Spirit (H.L. 9781908500120)
Microjazz Collection 2, The Open Space (Boosey & Hawkes M060138669)
Microjazz Collection 3, The A Sad Song (B&H M060138676)
Microstyles Collection, The
Foot Tapper; Galloping; A Spy Story (Boosey & Hawkes M060138744)
Phillip Keveren Series, The – TV Themes *The Addams Family* Theme; The Brady Bunch; Happy Days; *Mission: Impossible* Theme; *Sesame Street* Theme; Theme from *Star Trek* (Hal Leonard HL00311086)
Popular Piano Solos Level 4 – 2nd Edition Bella's Lullaby; Eleanor Rigby; Hey Jude; The Medallion Calls; Star Wars; Under the Sea (Hal Leonard HL00296053)
ROBINSON, A. Cats on the Keys The Curse of the Winkeye
Pooches at the Piano Cha Cha Chihuaua; Feeling Waggish; Snappy-Doo (flyingivoriesmusic.com.au)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Two
Blues for Beyonce; That Blues Feel; Walking on Blues Street (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The
Blues no. 1 *(with embellishment)* (Yorktown Press YK21020/Music Sales)
Alfred Basic Piano Library – Top Hits! Solo Book Level 3 Cruella De Vil (Alfred 00-16498)
BAILEY, K. Jazzin' Around 2 Raggy Blues (kerinbailey.com.au, or through Hal Leonard)
BASTIEN, J. Boogie, Rock & Country Level 3 New Orleans Blues (Kjos WP240)
Pop Piano Styles Level 3 Blues in F (WP53)
BAUMGARTNER, E. Jazz Connection – Book 2
Blue Bop; Mellow Mood (Willis Music/Encore, encoremusic.au)
BELL, A. My Quirky Notebook 12. Squeezy Squirrel (Editions Musica Ferrum)
CHUA, S. Bogus Boogies T.V. Zombie (Single-sheet download available from supersonicspiano.com)
HUNTER, G. Big Band Blues Big Band Blues; Jug Band Blues (ANZCA)
McFARLANE, D. *Single sheets:* Froggy; Walking the Dog (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 1 Ol' Rockin' Chair Blues (Alfred 00-6642)

GRADE TWO (Continued)

Blues (Continued)

NORTON, C. American Popular Piano – Repertoire Level 3
Motor City (Novus Via Music Group/Hal Leonard HL00399003)
Connections 2 for Piano Feelin' Good (80 Days Pub./Hal Leonard 9781908500113)
Connections 3 for Piano Trail-Ride Blues (H.L. 9781908500120)
Popular Piano Solos Level 4 – 2nd Edition
Cruella De Vil; Georgia on My Mind (Hal Leonard HL00296053)
ROBINSON, A. Cats on the Keys Moggie and Doggie (flyingivoriesmusic.com.au)
Women Composers – A Graded Anthology for Piano: Book 1 (Grades 1–4) ed. M. Spanswick.
Soggy Shoes Blues – Forsyth (Schott ED 23422)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Two
Nicely, Nicely Boogie; Outback Boogie; Wagons Ho! (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The
Old Joe Clark's Boogie (Yorktown Press YK21020/Music Sales)
BAILEY, K. Jazzin' Around 6 Bass Rules (kerinbailey.com.au, or through Hal Leonard)
BARRATT, C. Next Step: Boogies, Rags and Blues Collection Barnyard Blues; Butterfinger Boogie; Honky Tonky Stomp; Neeps and Tatties (Chester CH61269)
BASTIEN, J. Pop Piano Styles Level 3 Good Time Boogie (Kjos WP53)
CHUA, S. Sonny Chua Piano Music Volume 1
Cockroach Stomp (Single-sheet download available from supersonicspiano.com)
HUNTER, G. Big Band Blues Blind Mice Boogie; Boogie Fingers (ANZCA)
McFARLANE, D. *Single sheet:* Boogie On Up (supersonicspiano.com)
NORTON, C. American Popular Piano – Repertoire Level 3
All Over Town (Novus Via Music Group/Hal Leonard HL00399003)
A.P.P. – Repertoire Level 4 Trucking Along *(Solo part; backing track required)* (HL00399004)
A.P.P. – Repertoire Level 5 Grizzly (HL00399005)
Connections 2 for Piano Picnic Hop (80 Days Pub./Hal Leonard 9781908500113)
Connections 3 for Piano On the Spur of the Moment (H.L. 9781908500120)
Connections 4 for Piano Positively Swinging (H.L. 9781908500137)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Two
Cleaning Lady's Rag; Jumpin' George; Rag for Mag (ANZCA)

BASTIEN, J. Pop Piano Styles Level 3 Summertime Rag (Kjos WP53)
BRIMHALL, J. All Gold For Easy Piano Book 1 The Entertainer (EMI E17645)
Encore on Keys – Achiever Series Level 3 Sideshow Rag (Encore Music Education ASCK003)
HUNTER, G. Big Band Blues Jelly Cake-Walk; Novelty Rag (ANZCA)
McFARLANE, D. *Single sheet:* Side-Steppin' (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 1 Ragtime Do-si-do (Alfred 00-6642)
Musical Snapshots Sophisticated Rag (00-18199)

GRADE TWO (Continued)

Ragtime (Continued)

NORTON, C. American Popular Piano – Repertoire Level 4 Learning to Ride
(Novus Via Music Group/Hal Leonard HL00399004)

ROBINSON, A. Pooches at the Piano Dixie or Rags? (flyingivoriesmusic.com.au)

Scott Joplin's Greatest Hits – Easy Piano Bink's Waltz; Crush Collision March; The Entertainer; Eugenia; Ragtime Dance; Solace; Swipsey (Hal Leonard HL00102179)

Free Choice

One classical or modern piece of at least Grade Two standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE THREE

Duration: 20 minutes

ANZCA publications relevant to this level:

- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Three**
- **All That Jazz – *Glenn R. Hunter***
- **Dial "J" for Jazz – *Glenn R. Hunter***
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.2–3**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (20 marks) *From memory*

Scales Major: E, B flat and E flat. Harmonic and melodic minor: C and F.
Hands separately and together, compass two octaves.

• One of the above scales, chosen by the candidate, to be played crescendo *ascending* and *diminuendo* descending (hands together).

Chromatic: F sharp. Hands separately, compass two octaves.

• All scales above: minimum speed of MM 66 in semiquavers.

Contrary motion – Major: E, B flat and E flat. Harmonic minor: C and F. Compass two octaves.

• Minimum speed of MM 52 in semiquavers.

Arpeggios Major and minor: C, G and D. Root position.
Hands separately, compass two octaves.

• Minimum speed of MM 52 in semiquavers.

GRADE THREE (Continued)

List (18 marks each)

Two (2) solos to be selected from **two** of the following categories, and one **Free Choice** piece. **Three pieces in all.**

- At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
- Up to two pieces may be accompanied by backing tracks.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Three
Big Chief Rocking Horse; Country-Rock; Summer Rain (ANZCA)

Alfred's Basic Piano Library – Top Hits! Solo Book Level 3 The Sound of Music (Alfred 00-16498)

ARNOLD, G. *Single sheets:* Insistent Triads; Morning Song; Song for Australia; Twilight (grantarnold.com/shop)

BADELT, K. arr. J. Linn. *Single sheet:* He's a Pirate (sheetmusicplus.com HX.95475)

BAILEY, K. Jazzin' Around 2 Little Song
Jazzin' Around 3 Summer Rain
Jazzin' Around 4 Groove Time
Jazzin' Around 6 March of the Brass Band (kerinbailey.com.au, or through Hal Leonard)

BASTIEN, J. Pop, Rock 'n' Blues Book 3
Eight O'Clock Rock; Goin' Home; High on a Windy Hill (Kjos GP39)

BAUMGARTNER, E. Jazz Connection – Book 2 Berry Blue Jam (Willis Music/Encore, encoremusic.au)

BRIMHALL, J. All Gold – For Easy Piano Book 1 On Broadway; You've Got a Friend (EMI E17645)
Book 2 Dream a Little Dream of Me; I Just Called to Say I Love You; Something (E31945)

COATES, D. Something for the Boys Theme from *Superman* (Alfred 00-AF9911B)

Encore on Keys – Achiever Series Level 3 Out of Bounds (Encore Music Education ASCK003)
E.O.K. – Achiever Series Book 4 Dizzy Lizzy; Hot Chilli Rock (ASCK004)

Exploring Grade Three ed. A. Turner. Reprise (From *Spirited Away*) – Hisaishi (Hal Leonard AP1024)

FABER & FABER. BigTime Piano Level 4 – Rock 'n Roll The Game of Love; Great Balls of Fire; I Heard It Through the Grapevine; Piano Man; When a Man Loves a Woman (Hal Leonard HL00420138)

Favorite Songs from Jim Henson's Muppets The Muppet Show Theme (Hal Leonard HL00356866)

Getting to Grade Three – The New Mix ed. E. Milne.
Clocks; Mamma Mia; Moon River (Hal Leonard AP1008)

HUNTER, G. All That Jazz A Summer Song *(Improvisation required)*
Dial "J" for Jazz House-Party Mix; Rock 'n' Roll Hillbilly (ANZCA)

It's Easy to Play Abba Dancing Queen; Fernando; Mamma Mia (Wise AM22195/Music Sales)

It's Easy to Play Elvis
Can't Help Falling in Love; Love Me Tender; Teddy Bear (Wise AM20868/Music Sales)

It's Easy to Play Movie Music Over the Rainbow (Wise AM953865/Music Sales)

Les Misérables – Easy Piano Album Do You Hear the People Sing; Drink With Me (Music Sales MF10010)

McFARLANE, D. *Single sheets:* Agent X; Going Home; Let Me Tell You a Story (supersonicspiano.com)

GRADE THREE (Continued)

Pop and Rock (Continued)

NORTON, C. American Popular Piano – Repertoire Level 4 A Thing of Beauty; Quiet Musings; Swaggering; World Cup Stomp (Novus Via Music Group/Hal Leonard HL00399004)
A.P.P. – Repertoire Level 5 In a Glider; In the Fresh Air; Left Behind* (HL00399005)
A.P.P. – Repertoire Level 6 Bowling Green* (HL00399006)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 5 for Piano Moonscape (80 Days Pub./Hal Leonard 9781908500144)
Microstyles Collection, The Bubble Gum; Misty Day (Boosey & Hawkes M060138744)

Popular Piano Solos Level 5 – 2nd Edition
Let It Go; *Mission: Impossible* Theme; Popular; River Flows in You (Hal Leonard HL00296147)

Phantom of the Opera, The – Easy Piano Wishing You Were Somehow Here Again; The Phantom of the Opera; The Point of No Return; Think of Me (Hal Leonard HL00366003)

SCHIFRIN, L. arr. F. Kern. *Single sheet: Mission: Impossible* Theme (sheetmusicplus.com HX.291206)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Three Blue Waltz; Puffing Billy Blues (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The
Worried Man Blues (Yorktown Press YK21020/Music Sales)

AGAY, D. Joy of Jazz, The Kicking the Blues (Yorktown Press YK21087/Music Sales)
Joy of Jazz Book 2, The Invitation to the Blues (YK21384)

Alfred's Basic Jazz/Rock Course – Lesson Book Level 4 Goin' Home (Alfred 00-6209)

BAILEY, K. Jazzin' Around 3 Blue Waltz (kerinbailey.com.au, or through Hal Leonard)

BASTIEN, J. Pop Piano Styles Level 4 Those Lonely Blues (Kjos WP78)

BAUMGARTNER, E. Jazz Connection – Book 2
Big Earl's Honky-Tonk Blues (Willis Music/Encore, encoremusic.au)

BELL, A. My Quirky Notebook 15. Ant Invasion (Editions Musica Ferrum)

FABER & FABER. BigTime Piano Level 4 – Rock 'n Roll
Bad, Bad Leroy Brown (Hal Leonard HL00420138)

HUNTER, G. Dial "J" for Jazz Kool Kats (ANZCA)

McFARLANE, D. *Single sheet:* Funk (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues – Book 2 Clarinet Blues (Alfred 00-6643)
J.R.&B. – Book 3 Worrisome Blues (00-16871)

NORTON, C. American Popular Piano – Repertoire Level 5 Locomotive Blues; The Showman *(Solo part; backing track required)* (Novus Via Music Group/Hal Leonard HL00399005)
Connections 4 for Piano Bedbug Blues; Two Trails (80 Days Pub./Hal Leonard 9781908500137)
Connections 5 for Piano So Easy (H.L. 9781908500144)
Microjazz Collection 2, The Washing Blues (Boosey & Hawkes M060138669)
Microjazz Collection 3, The Blues Duet; Farmyard Blues; Steam-train Blues (B&H M060138676)
Microstyles Collection, The Fax Blues (B&H M060138744)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Three
Chromatic Boogie; Nosey Neighbour Boogie (ANZCA)

GRADE THREE (Continued)

Boogie (Continued)

AGAY, D. Joy of Boogie and Blues Book 1, The
Good Night Boogie; The Rock Island Line; Sailor's Boogie (Yorktown Press YK21020/Music Sales)
Joy of Boogie and Blues Book 2, The Aunt Rhody Boogie; The Boll Weevil Boogie; Haunted House Boogie; Jimmy Crack Corn Boogie; Smokey on the Rocks (YK21368)
At the Movies Baby Elephant Walk (Hal Leonard HL00290451)
BARRATT, C. Next Step: Boogies, Rags and Blues Collection
Beanery Boogie; Bobby Shaftoe's Shuffle; Bull's Eye Boogie (Chester CH61269)
BASTIEN, J. Pop Piano Styles Level 4 Railroad Boogie (Kjos WP78)
HUNTER, G. Dial "J" for Jazz Movers and Shakers (ANZCA)
LYNCH, S. *Single sheet:* Chinese Boogie! (sandylynchmusic.com)
McFARLANE, D. *Single sheet:* Spy Boogie (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 3 Low C Boogie (Alfred 00-16871)
NORTON, C. American Popular Piano – Repertoire Level 4
Train Stop (Novus Via Music Group/Hal Leonard HL00399004)
A.P.P. – Repertoire Level 5 Taking Things in Stride (HL00399005)
A.P.P. – Repertoire Level 6 Heavy Footed (HL00399006)
Connections 4 for Piano Stegosaurus (80 Days Pub./Hal Leonard 9781908500137)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Three
Mexican Jumping Beans; Reggie Rooster's Rag (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 2, The Heliotrope Bouquet
(Yorktown Press YK21368/Music Sales)
BASTIEN, J. Pop Piano Styles Level 4 Glad Rag (Kjos WP78)
BRIMHALL, J. All Gold – For Easy Piano Book 1 Maple Leaf Rag; Peacherine Rag (EMI E17645)
Encore on Keys – Achiever Series Level 4 Raggy Sevenths (Encore Music Education ASCK004)
McFARLANE, D. *Single sheet:* Funhouse Rag (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 2 Jelly Bean Rag (Alfred 00-6643)
J.R.&B. – Book 3 Dandelion Rag; Pine Cone Rag (00-16871)
NORTON, C. Microjazz Collection 3, The Mechanics Rag (Boosey & Hawkes M060138676)
ROBINSON, A. Pooches at the Piano Unleashed (flyingivoriesmusic.com.au)
Scott Joplin's Greatest Hits – Easy Piano
Harmony Club Waltz; Maple Leaf Rag (Hal Leonard HL00102179)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Three Ballroom Bling; Latinesca; Ratbag Rhumba (ANZCA)

BAILEY, K. Jazzin' Around 2 Study in Latin
Jazzin' Around 5 Petite Prelude (kerinbailey.com.au, or through Hal Leonard)
BASTIEN, J. Piano Recital Solos Level 4 Spanish Dancer; Tango (Kjos WP78)
BAUMGARTNER, E. Jazz Connection – Book 2 Tango Up in Blue (Willis Music/Encore, encoremusic.au)
BELL, A. My Quirky Notebook 9. Toucan Tango (Editions Musica Ferrum)

GRADE THREE (Continued)

Latin American (Continued)

It's Easy to Play Latin Fly Me to the Moon; Granada; Perhaps, Perhaps, Perhaps; Tico Tico
(Wise AM19885/Music Sales)

McFARLANE, D. *Single sheet:* Salsa (supersonicspiano.com)

NORTON, C. American Popular Piano – Repertoire Level 4 Day Trip
(Novus Via Music Group/Hal Leonard HL00399004)

A.P.P. – Repertoire Level 5 Back on Holiday*; Floating Away* (HL00399005)

A.P.P. – Repertoire Level 6 Basket Weaver*; The Knights Prepare*; Seaside Town*
(HL00399006)

(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)

Connections 4 for Piano Holidays; Pony Ride (80 Days Pub./Hal Leonard 9781908500137)

Connections 5 for Piano Simple Pleasures (H.L. 9781908500144)

Microstyles Collection, The Cha Cha; In the Sun (Boosey & Hawkes M060138744)

URQUHART-JONES, D. Groovin' On Conchita (Encore Music Distributors: encoremusic.com.au)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Three
Fifth Avenue; Mullumbimby Bounce; What's the Rush (ANZCA)

ALEXANDER, D. Especially in Jazzy Style, Book 1 Jazz Jam (Alfred 00-35188)

Alfred's Basic Piano Library – Top Hits! Solo Book Level 3 Heart and Soul (Alfred 00-16498)

ARNOLD, G. *Single sheet:* Composer Cat (grantarnold.com/shop)

BAILEY, K. Jazzin' Around 2 Count Basics

Jazzin' Around 4 Mullumbimby Bounce (kerinbailey.com.au, or through Hal Leonard)

BELL, A. My Quirky Notebook 11. Fox Cub Trot (Editions Musica Ferrum)

CHUA, S. A Day in the Life of a Dog (Solos & Duets) Dog Hungry (solo)
(Single-sheet download available from supersonicspiano.com)

Getting to Grade Three – The New Mix ed. E. Milne. Get Smart (Hal Leonard AP1008)

HUNTER, G. All That Jazz Swing Easy *(Improvisation required)*

Dial "J" for Jazz Groove Train; Just Doodlin'; Undercover Agent (ANZCA)

McFARLANE, D. *Single sheet:* Sunday Strides (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues – Book 2 Slippin' Around (Alfred 00-6643)

MILNE, L. Jazzamatazz Series (Single sheets) Jus' for You (sheetmusicplus.com)

NORTON, C. Connections 5 for Piano Sometimes It's How I Feel
(80 Days Pub./Hal Leonard 9781908500144)

Connections 6 for Piano Mood Marigold (H.L. 9781908500151)

Microstyles Collection, The Plus Fives; Sunny Side Up (Boosey & Hawkes M060138744)

Popular Piano Solos Level 5 – 2nd Edition Anything Goes (Hal Leonard HL00296147)

Free Choice

One classical or modern piece of at least Grade Three standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE FOUR

Duration: 25 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Four**
- **All That Jazz – *Glenn R. Hunter***
- **Dial "J" for Jazz – *Glenn R. Hunter***
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.4–5**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major: B and A flat. Harmonic and melodic minor: B, B flat and E flat.
Minor blues: E and F. Hands separately and together, compass two octaves.
- The examiner may ask for the above scales to be played *crescendo* ascending and *diminuendo* descending.

Chromatic: E. Hands separately and together, compass two octaves.
- All scales above: minimum speed of MM 72 in semiquavers.

Staccato – Major: C and G. Hands separately and together, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

Contrary motion – Major: B and A flat. Harmonic minor: B, B flat and E flat.
Compass two octaves.
- Minimum speed of MM 52 in semiquavers.

Arpeggios Major and minor: A, E and F. Root position.
Hands separately and together, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

List (14 marks each)

Three (3) solos to be selected from **three** of the following categories, and one **Free Choice** piece. **Four pieces in all.**
- At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
- Up to two pieces may be accompanied by backing tracks.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Four
If Only...; Riff Raff Rock (2022 ed.); Rockboogie; Twinkle Toes (2006 ed.) (ANZCA)

Adele arr. M. Rejino. Hello; When We Were Young (Hal Leonard HL00159590)
Alfred's Basic Piano Library – Top Hits! Solo Book Level 4 This is the Moment (Alfred 00-16499)
ARNOLD, G. *Single sheets:* Dangerous!; Pop Song (grantarnold.com/shop)
BAILEY, K. Jazzin' Around 3 Riff Raff Rock (kerinbailey.com.au, or through Hal Leonard)
COATES, D. Something for the Boys I Don't Want to Miss a Thing; Theme from *Batman* (Alfred 00-AF9911B)

GRADE FOUR (Continued)

Pop and Rock (Continued)

Encore on Keys – Achiever Series Level 4 Kinabalu Sunrise (Encore Music Education ASCK004)
FABER & FABER. BigTime Piano Level 4 – Rock 'n Roll
I Feel the Earth Move (Hal Leonard HL00420138)
Favorite Pop Piano Solos
Ballade Pour Adeline; Cavatina; Golden Slumbers (Hal Leonard HL00312523)
Favorite Songs from Jim Henson's Muppets
The Rainbow Connection; Rubber Duckie (Hal Leonard HL00356866)
Greatest Video Game Music, The Sadness and Sorrow (Hal Leonard HL00201767)
HUNTER, G. All That Jazz Riff Rock; Waltz for Sunny *(Improvisation required)* (ANZCA)
It's Easy to Play Abba Waterloo (Wise AM22195/Music Sales)
JOHN, E. & RICE, T. *Single sheet:* Can You Feel the Love Tonight (Hal Leonard HL00353393)
Les Misérables – Easy Piano Album Bring Him Home; Empty Chairs at Empty Tables; Castle on a Cloud; I Dreamed a Dream; Master of the House (Music Sales MF10010)
McFARLANE, D. *Single sheets:* Autumn Mood; Machine 1 Awakening ***and*** Machine 2 Fights Back *(both as one work)*; Night Flyer (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 4 Katy's Dance (Alfred 00-18770)
NORTON, C. American Popular Piano – Repertoire Level 5
Forgotten Memories (Novus Via Music Group/Hal Leonard HL00399005)
A.P.P. – Repertoire Level 6 Tragedy (HL00399006)
A.P.P. – Repertoire Level 7 At Dusk; Bayou Tapestry*; Cruising Along*; I Still Got It; Lonely Waltz; On the Crest*; One Horse Race* (HL00399007)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
NORTON, C. Connections 5 for Piano Strutting About (80 Days Pub./Hal Leonard 9781908500144)
Microstyles Collection, The Rhapsody (Boosey & Hawkes M060138744)
Piano Solos of Richard Clayderman Bk. 1, The Ballade Pour Adeline (Music Sales AM32855)
Popular Piano Solos Level 5 – 2nd Edition
Get Back; Somewhere Out There (Hal Leonard HL00296147)
RODGERS & HAMMERSTEIN. The Sound of Music – Piano Solo Selections
Climb Ev'ry Mountain; Sixteen Going on Seventeen; Something Good (Hal Leonard HL00313214)
SCHIFRIN, L. *Single sheet:* Mission: Impossible Theme (Hal Leonard HL00292041)
URQUHART-JONES, D. Moovin' 'n Groovin' If Only... (Encore Music Distributors: encoremusic.com.au)
WILLIAMS, J. arr. M. Rejino. *Single sheet:* Theme from *Jurassic Park* (sheetmusicplus.com HX.27239)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Four
Bouncin' Blues; Riverboat Blues; Roggie Doggie (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The Whistling the Blues (Yorktown Press YK21020/Music Sales)
Joy of Boogie and Blues Book 2, The Blackberry Jam; Darlin' (YK21368)
BASTIEN, J. Pop Rock 'n' Blues Book 3 New Orleans Blues (Kjos GP39)
CANNON, A. *Single sheet:* Bluff Harbour Blues (Free download: email admin@anzca.com.au)
HUNTER, G. All That Jazz F Minor Blues *(Improvisation required)*
Dial "J" for Jazz Good Rockin' Jo; Jazz City Blues (ANZCA)
Jazz Piano Solos Volume 1 – Miles Davis (2nd Edition) Blue in Green (Hal Leonard HL00306521)

GRADE FOUR (Continued)

Blues (Continued)

MIER, M. Jazz, Rags & Blues – Book 3 Railroad Street Blues (Alfred 00-16871)
MILNE, E. Pepperbox Jazz 1 Mischief (Faber 0571523714/Hal Leonard)
MILNE, L. Jazzamatazz Series (Single sheets) Caught on the Hop; Jus' Doodlin' (sheetmusicplus.com)
NORTON, C. American Popular Piano – Repertoire Level 5
Growing Together; Picnic (Novus Via Music Group/Hal Leonard HL00399005)
Microjazz Collection 2, The Blues Lullaby (Boosey & Hawkes M060138669)
Microjazz Collection 3, The Shoehorn Blues (B&H M060138676)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Four Any Ol' Time Boogie; On the Boogie Bus (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The Deep Blue Sea Boogie; The Lonesome Road (Yorktown Press YK21020/Music Sales)
Joy of Boogie and Blues Book 2, The Ballad Improvisation (YK21368)
BAILEY, K. Jazzin' Around 2 Bop A Beatin' Boogie (kerinbailey.com.au, or through Hal Leonard)
CHUA, S. Bogus Boogies Hot & Sassy (Single-sheet download available from fabermusic.com)
HUNTER, G. Dial "J" for Jazz Razzle-Dazzle Boogie (ANZCA)
It's Easy to Play Boogie-Woogie When the Saints Go Marching In (Amsco AM23706/Music Sales)
MIER, M. Jazz, Rags & Blues – Book 2 Beach Buggy Boogie (Alfred 00-6643)
NORTON, C. American Popular Piano – Repertoire Level 5
A Good Day; The Jogger (Novus Via Music Group/Hal Leonard HL00399005)
A.P.P – Repertoire Level 6 Fireman's Boogie (HL00399006)
A.P.P. – Repertoire Level 8 Fingerpickin' (HL00399008)
Connections 5 for Piano Back on Track; Boxcar Blues (80 Days Pub./Hal Leonard 9781908500144)
Microstyles Collection, The Short and Sweet (Boosey & Hawkes M060138744)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Four
Debut Rag; The Ol' Time Rag; Ragtime Blues (ANZCA)

AGAY, D. Joy of Jazz Book 2, The Champagne Rag (Yorktown Press YK21384/Music Sales)
Joy of Ragtime, The pp.33–39 Joplin Gallery – *any one section*; The Entertainer (YK21129)
ANDERSON, T. Hello! It's Ragtime Lilly Pilly Rag; Ragtime Palpitations (australianmusiccentre.com.au)
BAILEY, K. Jazzin' Around 5 Little Ripper Rag (kerinbailey.com.au, or through Hal Leonard)
HUNTER, G. Dial "J" for Jazz Ragtime Cowboy; Ragtime Song (ANZCA)
JOPLIN, S., arr. F. Kern. *Single sheet:* Maple Leaf Rag (sheetmusicplus.com HL.231684)
NORTON, C. Connections 6 for Piano Mississauga Rag (80 Days Pub./Hal Leonard 9781908500151)
Microstyles Collection, The Piano Exchange Rag; Rocking Turkey; A Whimsy (Boosey & Hawkes M060138744)
MIER, M. Jazz, Rags & Blues – Book 2 Wild Honeysuckle Rag (Alfred 00-6643)
J.R.&B. – Book 4 Steamboat Rag (00-18770)
MILNE, L. Jazzamatazz Series (Single sheets) A Little Raggy (sheetmusicplus.com)

GRADE FOUR (Continued)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Four Barramundi Beguine; Latino (ANZCA)

ARNOLD, G. *Single sheet:* Tambo Tango (grantarnold.com/shop)
BAILEY, K. Jazzin' Around 2 Triadic Excursion
Jazzin' Around 3 Latin Break
Jazzin' Around 4 Silken Touch
Jazzin' Around 6 Cha Chaser (kerinbailey.com.au, or through Hal Leonard)
BAUMGARTNER, E. Jazz Connection – Book 3 Aretta's Rhumba (Willis Music/Encore, encoremusic.au)
BELL, A. My Quirky Notebook 10. Bossa Nova Baby (Editions Musica Ferrum)
HUNTER, G. Dial "J" for Jazz The Jamaican Boat Song; Let's Do the Tango (ANZCA)
It's Easy to Play Latin Amor; Be Mine Tonight; Brazil; Eso Beso; Wave (Wise AM18995/Music Sales)
LYNCH, S. *Single sheet:* Holidaying in the Caribbean (sandylynchmusic.com)
MILNE, E. Pepperbox Jazz 1 Vendetta (Faber 0571523714/Hal Leonard)
NORTON, C. American Popular Piano – Repertoire Level 5 It Takes Two; Tropical Groove (Novus Via Music Group/Hal Leonard HL00399005)
A.P.P. – Repertoire Level 6 Happy Times* (HL00399006)
A.P.P. – Repertoire Level 7 Lazy Day (HL00399007)
A.P.P. – Repertoire Level 8 No Easy Answers*; Up and About* (HL00399008)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 5 for Piano Caribbean Mood; Palm Trees (80 Days Pub./Hal Leonard 9781908500144)
Connections 6 for Piano Buttoned Down; Twilight Dance (H.L. 9781908500151)
Microjazz Collection 3, The Beguine; Haiku (Boosey & Hawkes M060138676)
Microstyles Collection, The A Charmer; Hideaway (B&H M060138744)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Four
Friday Groove; Jitter Bug Beat; Willow Wisp (ANZCA)

AGAY, D. Joy of Jazz, The Love Somebody; Opus One; Won't Ya Come out Tonight; Yes Indeed (Yorktown Press YK21087/Music Sales)
Joy of Jazz Book 2, The By the Light of the Silvery Moon; Jersey Bounce; The Joint is Jumpin'; Lullaby of Birdland; Tuxedo Junction (YK21384)
ANTHONY, Y. Swing-Rave Water's Edge (Wirripang: australiancomposers.com.au)
BAILEY, K. Jazzin' Around 1 Melinda's Mini March
Jazzin' Around 2 Standard Procedure
Jazzin' Around 4 Al's Cafe; Giant Strides
Jazzin' Around 6 Triplet Cascades
Single sheet: Triplet Falls (kerinbailey.com.au, or through Hal Leonard)
Single sheet arrangement: Yesterday – The Beatles (sheetmusicplus.com, A0.1075046)
BAUMGARTNER, E. Jazz Connection – Book 3 Jersey Jump (Willis Music/Encore, encoremusic.au)
BRIMHALL, J. All Gold for Easy Piano Book 2 Take Five (EMI E31945)
ELLINGTON, D., arr. L. Cohen. *Single sheet:* Don't Get Around Much Anymore (leoniecohen.com, sheetmusicplus.com A0.894643)
HUNTER, G. All That Jazz Blues in C *(Improvisation required)* (ANZCA)
La La Land for Piano Solo Engagement Party (Hal Leonard HL00283691)

GRADE FOUR (Continued)

Jazz and Popular Standards (Continued)

McFARLANE, D. *Single sheet:* Steppin' Out (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues – Book 2 Red Rose Rendezvous (Alfred 00-6643)
J.R.&B. – Book 4 Grandview Boulevard Strut (00-18770)

MILNE, L. Jazzamatazz Series (Single sheets) Crooked Waltz; Jus' Thinking (sheetmusicplus.com)

NORTON, C. American Popular Piano – Repertoire Level 5 Jazz Hymn
(Novus Via Music Group/Hal Leonard HL00399005)
A.P.P. – Repertoire Level 6 Subdivided; Summer Sunday Afternoon (HL00399006)
A.P.P. – Repertoire Level 7 Five a Side *(Solo part; backing track required)* (HL00399007)
Connections 4 for Piano Counterintuitive; Jaunty (80 Days Pub./Hal Leonard 9781908500137)
Connections 5 for Piano Scamp; Tap Dance (H.L. 9781908500144)
Connections 6 for Piano A Minor Incident; Too Cool (H.L. 9781908500151)

NORTON, C. Microjazz Collection 3, The Fine Line; Highly Strung; Mix 'n' Match; Ostinato; Promises; Take Your Time; Wombling (Boosey & Hawkes M060138676)

Phillip Keveren Series, The – Bach Meets Jazz Little Prelude in C Minor; Musette in D Major
(Hal Leonard HL00198473)

ROBINSON, A. Notes on a Neighbourhood The Pride of Union Street (flyingivoriesmusic.com.au)

Free Choice

One classical or modern piece of at least Grade Four standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE FIVE

Duration: 25 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Five**
- **All That Jazz – *Glenn R. Hunter***
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.4–5**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano.
  (See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major: F sharp and C sharp. Harmonic and melodic minor: F sharp, C sharp and A flat. Dorian mode: D and A flat.
Hands separately and together, compass two octaves.
- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).

Chromatic: B, C and C sharp. Hands separately and together, compass two octaves.
- All above scales: *Legato* – minimum speed of MM 84 in semiquavers.
  Staccato – minimum speed of MM 66 in semiquavers.

Staccato thirds – Major: C and G, using second and fourth fingers.
Hands separately, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

Contrary motion – Major: F sharp and C sharp. Harmonic minor: F sharp, C sharp and A flat.
Compass two octaves.
- Minimum speed of MM 60 in semiquavers.

Arpeggios Major and minor: B, C sharp and A flat. Root position.
Hands separately and together, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

List (14 marks each)

Three (3) solos to be selected from **three** of the following categories, and one **Free Choice** piece. **Four pieces in all.**
- At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
- Up to two pieces may be accompanied by backing tracks.
- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Five Lemon Grass Rock; Rock Ballad (ANZCA)

Adele arr. M. Rejino. Make You Feel My Love; Million Years Ago; Rolling in the Deep; Someone Like You; Take It All (Hal Leonard HL00159590)

GRADE FIVE (Continued)

Pop and Rock (Continued)

ALLEN, P. *Single sheet:* I Still Call Australia Home (Hal Leonard Digital HX7660)

ARNOLD, G. *Single sheets:* Safe in Your Arms; The Sands of Time; Sunday Afternoon at the Piano (grantarnold.com/shop)

BELL, A. My Seaside Notebook
11. A Budding Romance; 16. Without You; 18. Funky Crab (Editions Musica Ferrum)

EUSTACE, B. Fabtabulous For Elise *(with optional parts)*
Fusion Prelude (bradleyeustace.com/anzca)

Favorite Pop Piano Solos Bella's Lullaby; Fields of Gold; *Forrest Gump* – Main Title; Grenade; Hallelujah; Hello *(include repeat with embellishment)*; I Will; Just the Way You Are *(Joel **or** Mars)*; White Horse (Hal Leonard HL00312523)

Frozen – Piano Solo Do You Want to Build a Snowman?; Frozen Heart (Hal Leonard HL00128220)

Greatest Video Game Music, The Angry Birds Theme; Assassin's Creed III Main Title; Assassin's Creed Revelations; Bratja (from *Full Metal Alchemist*); Elder Scrolls; Oblivion; Theme from Fallout 4; The Last of Us; Muse (from *Advent Rising*) (Hal Leonard HL00201767)

HANNA, BARBERA & CURTIN. *Single sheet:* (Meet) The Flintstones (Alfred 00-28014)

HISAISHI, J. Ghibli Best Stories
Confessions in the Moonlight (from *Castle in the Sky*) (Hal Leonard/Zen-On 179017)

JOHN, E. The Elton John Collection Blue Eyes; Circle of Life; Daniel; Goodbye Yellow Brick Road; Honky Cat; The Last Song (Hal Leonard HL00306040)

La La Land for Piano Solo Audition (Hal Leonard HL00283691)

Les Misérables – Easy Piano Album On My Own (Music Sales MF10010)

Lion King, The – Piano Solos Can You Feel the Love Tonight (Hal Leonard HL00292060)

LLOYD WEBBER, A. Phantom of the Opera, The
Wishing You Were Somehow Here Again (Hal Leonard HL00360830)

McFARLANE, D. *Single sheets:* Captain Cool; Feel the Funk; First Strike; Walk On By (supersonicspiano.com)

NORTON, C. American Popular Piano – Repertoire Level 5
Waving (Novus Via Music Group/Hal Leonard HL00399005)
A.P.P. – Repertoire Level 6 Out on the Plain; Timeless (HL00399006)
A.P.P. – Repertoire Level 7
A Delicate Hue; A Restless Spirit; Cold Clear Day; Lion Tamer (HL00399007)
A.P.P. – Repertoire Level 8 Late at Night*; Restless Afternoon (HL00399008)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 6 for Piano Rocker (80 Days Pub./Hal Leonard 9781908500151)
Connections 7 for Piano Picking Up the Pace (H.L. 9781908500168)
Microjazz Collection 3, The Feet First (Boosey & Hawkes M060138676)
Microstyles Collection, The Heavy Work; Oriental Flower (B&H M060138744)
Rock Preludes Collection
no. 4, Sierra *(backing track recommended, but not mandatory)* (Boosey & Hawkes M060116384)

Phillip Keveren Series, The – Queen for Classical Piano
You're My Best Friend (Hal Leonard HL00156645)

RODGERS & HAMMERSTEIN. The Sound of Music – Piano Solo Selections
I Have Confidence; The Lonely Goatherd; My Favorite Things; The Sound of Music (Hal Leonard HL00313214)

GRADE FIVE (Continued)

Pop and Rock (Continued)

ROWLAND, B. Time-Honoured Hits from *The Man from Snowy River* Jessica's Theme (AMPD/Hal Leonard 0101138440)

SCHONBERG & KRETZNER. Les Misérables – Piano/Vocal Selections I Dreamed a Dream (Music Sales MF10149)

SCHWARTZ, S. Wicked Popular (Hal Leonard HL00311317)

URQUHART-JONES, D. Still Groovin' Longing (Encore Music Distributors: encoremusic.com.au)

YIRUMA, trans. E. Rahbari. *Single sheet:* River Flows in You (10th Anniversary Version) (musescore.com)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Five
Lazy Sunday; Lotus Blossom Blues; Mellow Mood (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The Blues in C; St. James Infirmary Blues (Yorktown Press YK21020/Music Sales)

BAILEY, K. Jazzin' Around 5 Mellow Mood (kerinbailey.com.au, or through Hal Leonard)

BAUMGARTNER, E. Jazz Connection – Book 3 Bayou Blues (Willis Music/Encore, encoremusic.au)

CANNON, A. *Single sheet:* Tweed Street Blues (Free download: email admin@anzca.com.au)

Favorite Pop Piano Solos The Pink Panther (Hal Leonard HL00312523)

HUNTER, G. All That Jazz Blues on Ninth Avenue *(Improvisation required)* (ANZCA)

Jazz Piano Solos Volume 2 – Jazz Blues (2nd Edition) Au Privave; Billie's Bounce; Blue Train; Comin' Home Baby; Turnaround; Two Degrees East, Three Degrees West (Hal Leonard HL00306522)

MIER, M. Jazz, Rags & Blues – Book 4 Birmingham Blues; Jackson Street Blues (Alfred 00-18770)
J.R.&B. – Book 5 Blue Interlude; Memphis Blues (00-32715)

NORTON, C. American Popular Piano – Repertoire Level 5 That Blue Feeling (Novus Via Music Group/Hal Leonard HL00399005)
A.P.P. – Repertoire Level 7 Down the Track; Judgement Blues (HL00399007)
Connections 7 for Piano Nefertiti Blues; Streetwise (80 Days Pub./Hal Leonard 9781908500168)

Popular Piano Solos Level 5 – 2nd Edition The Pink Panther (Hal Leonard HL00296147)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Five Boogie Rock; Turnaround Boogie (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The Honky Tonk; Meet Frankie and Johnny; Safari; Spiritual Boogie (Yorktown Press YK21020/Music Sales)

AGAY, D. Joy of Jazz, The J. D.'s Boogie Woogie (Yorktown Press YK21087/Music Sales)

ANTHONY, Y. Boogie-Rave Right-Hand Man (Wirripang: australiancomposers.com.au)

BAILEY, K. Jazzin' Around 4 Boogie Rock (www.kerinbailey.com.au)

It's Easy to Play Boogie-Woogie Alright, Ok, You Win; Blue Suede Shoes; Night Train (Amsco AM23706/Music Sales)

Jazz Piano Solos Volume 2 – Jazz Blues (2nd Edition) Freddie Freeloader (Hal Leonard HL00306522)

McFARLANE, D. *Single sheet:* Brolga Boogie (https://supersonicspiano.com)

NORTON, C. American Popular Piano – Repertoire Level 7 Dingbat Blues (Novus Via Music Group/Hal Leonard HL00399007)
Connections 7 for Piano Early Morning Workout (80 Days Pub./Hal Leonard 9781908500168)

GRADE FIVE (Continued)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Five Bird Call Rag; Tiger Balm Rag (ANZCA)

COATES, D. Something for the Boys Ragtime (Alfred 00-AF9911B)
It's Easy to Play Ragtime Maple Leaf Rag (Amsco AM14143/Music Sales)
JOPLIN, S. Complete Piano Rags The Cascades; Country Club; The Favorite; Kismet Rag; Original Rags; Paragon Rag; The Strenuous Life; Weeping Willow (Dover DP13772)
MIER, M. Jazz, Rags & Blues – Book 5 Persnickety Rag (Alfred 00-32715)
MILNE, E. Pepperbox Jazz 2 Run Ragged (Faber 0571523722)
NORTON, C. American Popular Piano – Repertoire Level 6
Light on My Feet; Fiddle Tune (Novus Via Music Group/Hal Leonard HL00399006)
RAYMAKERS, P. *Single sheet:* On Down Swanston Street (AMPD)
ROBINSON, A. Notes on a Neighbourhood Ruckers Hill Rag (flyingivoriesmusic.com.au)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Five
Maracas; Naughty 'Nessa; Not Happy (ANZCA)

ANTHONY, Y. Boogie-Rave Boogie Tropicale
Latin-Rave Night of the Flowers (Wirripang: australiancomposers.com.au)
ARNOLD, G. *Single sheet:* Coffee Time (grantarnold.com/shop)
BAILEY, K. Jazzin' Around 6 The Latin Touch (kerinbailey.com.au, or through Hal Leonard)
Single sheet arrangement: The Look of Love – Bacharach (sheetmusicplus.com A0.903032)
BAUMGARTNER, E. Jazz Connection – Book 3 Bossa Rio (Willis Music/Encore, encoremusic.au)
BELL, A. My Seaside Notebook 19. Al Fresco (Editions Musica Ferrum)
CHUA, S. Serenades Ciao Baby... (Single-sheet download available from supersonicspiano.com)
HUNTER, G. All That Jazz 1, 2, Cha Cha Cha *(Improvisation required)* (ANZCA)
KLOSE, C. *Single sheet:* Salsa Picante (sheetmusicplus.com, et al)
La La Land for Piano Solo Another Day of Sun (Hal Leonard HL00283691)
NORTON, C. American Popular Piano – Repertoire Level 6
Boxed In; In the Desert; To the Stars (Novus Via Music Group/Hal Leonard HL00399006)
A.P.P. – Repertoire Level 7 A Bird in the Hand (HL00399007)
Connections 5 for Piano Mysterious Stranger (80 Days Pub./Hal Leonard 9781908500144)
Connections 6 for Piano Bahama Beach; Upside (H.L. 9781908500151)
Connections 7 for Piano A Cool Night; Fantasy Bossa (H.L 9781908500168)
Connections 8 for Piano In Spain (H.L. 9781908500175)
Rock Preludes Collection no. 11, Dreaming On *(backing track recommended, but not mandatory)* (Boosey & Hawkes M060116384)
SISKIND, J. The Magic of Standards The Girl from Ipanema (Hal Leonard HL00110218)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Five Cool Jam; Solid; Time's Up (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The Blue Waltz; Jazz Ostinato
(Yorktown Press YK21020/Music Sales)
Joy of Jazz, The Ev'ry Night; Lop-Pow; Willy the Weeper; 52nd Street Theme (YK21087)

GRADE FIVE (Continued)

Jazz and Popular Standards (Continued)

AGAY, D. Joy of Jazz Book 2, The Dizzy's Dilemma; Mighty Fine (Yorktown Press YK21384/Music Sales)

BAILEY, K. Jazzin' Around 5 Time's Up (kerinbailey.com.au, or through Hal Leonard)
Single sheet arrangement: Speak Softly Love – Kusik & Rota (sheetmusicplus.com A0.903028)

BELL, A. My Quirky Notebook 18. Jazz Hiccups (Editions Musica Ferrum)

BONSOR, B. Jazzy Piano 2 for Young Players Wistful Prelude (Universal UE19363)

CRAGGS, A. *Single sheet:* Missy Moo (ANZCA)

Favorite Pop Piano Solos Autumn Leaves; Heart and Soul (Hal Leonard HL00312523)

Genius of André Previn, The Blue Moon; How About You?; I Got It Bad (and That Ain't Good); I'm in the Mood for Love; Laura; Taking a Chance on Love; Whispering (Wise AM25982/Music Sales)

Genius of Thomas "Fats" Waller, The Ain't Misbehavin' (Alfred 00-TPF0120)

HUNTER, G. All That Jazz Cocovana *(Improvisation required)* (ANZCA)

Jazz Piano Solos Volume 8 – Jazz Pop On Broadway (Hal Leonard HL00311786)

La La Land for Piano Solo City of Stars; Epilogue; Someone in the Crowd (Hal Leonard HL00283691)

MIER, M. Jazz, Rags & Blues – Book 4 Mr. Trumpet Man (Alfred 00-18770)
J.R.&B. – Book 5 Jazz Finale; Opening Night Jazz (00-32715)

NORTON, C. American Popular Piano – Repertoire Level 6 Autumn Stroll (Novus Via Music Group/Hal Leonard HL00399006)
A.P.P. – Repertoire Level 7 Alameda *(Solo part; backing track required)* (HL00399007)

NORTON, C. American Popular Piano – Repertoire Level 8 Chance Encounter (Novus Via Music Group/Hal Leonard HL00399008)
Connections 7 for Piano At the Rodeo; On a Swing (80 Days Pub./Hal Leonard 9781908500168)
Connections 8 for Piano Cause for Rejoicing (H.L. 9781908500175)

Phillip Keveren Series, The – Bach Meets Jazz Jesus, Priceless Treasure; Little Prelude in D Minor; March in D Major; Menuet in G Major; Menuet in G Minor (Hal Leonard HL00198473)

ROBINSON, A. Notes on a Neighbourhood Eva's Showstopper (flyingivoriesmusic.com.au)

RODGERS & HAMMERSTEIN. The Sound of Music – Piano Solo Selections Do-Re-Mi (Hal Leonard HL00313214)

SISKIND, J. The Magic of Standards Laura; Wouldn't It Be Loverly (Hal Leonard HL00110218)

Solos for Jazz Piano I'll Remember April; Taboo (Carl Fischer ATJ305)

URQUHART-JONES, D. Moovin' 'n Groovin' Miss Hippy (Encore Music Dist.: encoremusic.com.au)

WILKINS, K. So What Bach no. 2 – So What Little Prelude in F Major; no. 6 – So What Prelude in C Major (Wirripang: australiancomposers.com.au)

Free Choice

One classical or modern piece of at least Grade Five standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE SIX

Duration: 30 minutes

Certificate will not be issued until a pass in Grade Two ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Six**
- **All That Jazz – *Glenn R. Hunter***
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.6–7**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major: D, E and F sharp. Harmonic and melodic minor: D, E, F sharp and C sharp.
Mixolydian mode: G and C sharp.
Hands separately and together, compass four octaves.
• The examiner may ask for the above scales to be played:
1) *Legato* or *staccato*.
2) *Crescendo* ascending and *diminuendo* descending (*legato* only).

Chromatic: on any note. Hands separately and together, compass four octaves.
• All above scales: *Legato* – minimum speed of MM 92 in semiquavers.
Staccato – minimum speed of MM 72 in semiquavers.

Staccato sixths – Major: C. Hands separately, compass two octaves.
Each hand to begin on E and the C above, using the thumb and fifth fingers.
• Minimum speed of MM 52 in semiquavers.

Contrary motion – Major: D, E and F sharp. Harmonic minor: D, E, F sharp and C sharp.
Compass two octaves.
• Minimum speed of MM 72 in semiquavers.

Arpeggios Major and minor: D, E, F sharp and C sharp. Root position.
Dominant sevenths of the keys of D, E, F sharp and C sharp. Root position.
Diminished sevenths of the keys of D (i.e. on C sharp), E (on D sharp), F sharp (on E sharp) and C sharp (on B sharp). Root position.
Hands separately and together, compass four octaves.
• All arpeggios: minimum speed of MM 60 in semiquavers.

List (14 marks each)

Three (3) solos to be selected from **three** of the following categories, and one **Free Choice** piece. **Four pieces in all.**
• At least three of the selected pieces must be significantly contrasting in style and character.
• At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
• Up to two pieces may be accompanied by backing tracks.
• Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).
• Some of the following albums may be out of print; these may be found through second-hand sources, including the internet.

GRADE SIX (Continued)

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Six
East Meets West; Morning Song; Song for Trixie (ANZCA)

Adele arr. M. Rejino. Turning Tables (Hal Leonard HL00159590)
AGAY, D. Joy of Musicals, The Memory; On My Own (Yorktown Press YK21632/Music Sales)
ALEXANDER, D. Especially in Jazzy Style, Book 3
Always and Forever; In My Own Space (Alfred 00-35190)
Andrew Lloyd Webber Piano Solos
Don't Cry For Me Argentina; I Don't Know How to Love Him (Hal Leonard HL00292001)
ARNOLD, G. *Single sheets:* Desiree; Looking Back; Melody Romantique *(full version)*
(grantarnold.com/shop)
BAILEY, K. Jazzin' Around 4 Morning Song (kerinbailey.com.au, or through Hal Leonard)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions
May You Always; The Rose; Star Wars (Main Theme) (Alfred 00-AF9948)
Dance Style File I Got You (I Feel Good) (Chester CH61278/Music Sales)
Disney Piano Solos A Whole New World (Hal Leonard HL00313128)
EUSTACE, B. Fusion Cosmoses (bradleyeustace.com/anzca)
Favorite Pop Piano Solos Let It Be; Time to Say Goodbye (Hal Leonard HL00312523)
Frozen – Piano Solo For the First Time in Forever (Hal Leonard HL00128220)
Greatest Video Game Music, The Battlefield Theme; Bounty Hunter (from *Advent Rising*);
Dragonborn (*Skyrim* Theme); Eyes on Me (from *Final Fantasy VIII*);
Main Theme from Final Fantasy I; Main Theme from Final Fantasy III;
Mass Effect: Suicide Mission; Megalovania (from *Undertale*); Overture (from *God of War III*)
(Hal Leonard HL00201767)
HISAISHI, J. Ghibli Best Stories Ashitaka and San (from *Princess Mononoke*);
One Summer's Day (from *Spirited Away*); The Road to the Valley (from *Nausicaä*), p.30
(Hal Leonard/Zen-On 179017)
HUNTER, G. All That Jazz Ten-Bar Turnover *(Improvisation required)* (ANZCA)
Jazz Piano Solos Volume 28 – The Beatles Blackbird; Good Night (Hal Leonard HL00119302)
JOHN, E. The Elton John Collection Can You Feel the Love Tonight; Candle in the Wind;
I Guess That's Why They Call It the Blues; Your Song (Hal Leonard HL00306040)
La La Land for Piano Solo Mia and Sebastian's Theme; Planetarium; Start a Fire
(Hal Leonard HL00283691)
LLOYD WEBBER, A. Phantom of the Opera, The
Angel of Music; The Music of the Night; The Phantom of the Opera; Think of Me
(Hal Leonard HL00360830)
NORTON, C. American Popular Piano – Repertoire Level 7
Man About Town*; On the Lake (Novus Via Music Group/Hal Leonard HL00399007)
A.P.P. – Repertoire Level 8 Another Thought; Cosmopolitan; Crawler; Dawn*;
Hazy Day; Song of Farewell; Stratford Air; Unhappy Ending* (HL00399008)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)
Connections 7 for Piano On the Alert (80 Days Pub./Hal Leonard 9781908500168)
Connections 8 for Piano Top of the Class (H.L. 9781908500175)
Eastern Preludes Collection Hongor Mori (Boosey & Hawkes BH 13083)
Phillip Keveren Series, The – Cinema Classics Raiders March (Hal Leonard HL00310607)

GRADE SIX (Continued)

Pop and Rock (Continued)

Phillip Keveren Series, The – Motown Hits Ain't No Mountain High Enough; Baby I Need Your Lovin'; Ben; How Sweet It Is (to be Loved by You); Three Times a Lady; You Are the Sunshine of My Life (Hal Leonard HL00311295)

P.K.S. – Queen for Classical Piano Another One Bites the Dust; Crazy Little Thing Called Love; Killer Queen; Somebody to Love (HL00156645)

Popular Piano Solos Book 1 Amazing Grace; Danny Boy; From Both Sides Now; My Way; Solitaire; Yesterday When I was Young; Your Song (Wise AM24100/Music Sales)

Book 2 Close to You; Music Box Dancer; Song for Guy; You Light Up My Life (AM24886)

RODGERS & HAMMERSTEIN. The Sound of Music – Piano Solo Selections
Edelweiss (Hal Leonard HL00313214)

SONDHEIM, S. *Single sheet:* Send in the Clowns (musicnotes.com MN0041342)

URQUHART-JONES, D. Four Pieces in Jazz Style and Two that Ain't Gooey Still Groovin' Feintly Irish; Green Willows; Rapper; Song Without Words
(Encore Music Distributors: encoremusic.com.au)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Six Down Beat Blues; FM Radio Blues (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 2, The Blues Without Words
(Yorktown Press YK21368/Music Sales)

Joy of Musicals, The Can't Help Lovin' Dat Man (YK21632)

ALEXANDER, D. Especially in Jazzy Style, Book 3 Barclay Street Blues; Double Duty
(Alfred 00-35190)

Genius of Dave Brubeck, The – Piano Solos, Book 1 Castilian Drums (Alfred 00-TPF0130)

HANDEL, A. Migrations in Music – Grades 5 and 6 Bootleg Blues; Dreamboat Blues
(Wirripang: australiancomposers.com.au)

Jazz Piano Solos Volume 2 – Jazz Blues (2nd Edition)
All Blues; Bag's Groove; Birk's Works; Blue Monk; Blues in the Closet; C-Jam Blues; D Natural Blues; K.C. Blues; Mr. P.C.; Now See How You Are; Now's the Time; Straight, No Chaser; Things Ain't What They Used to Be (Hal Leonard HL00306522)

J.P.S. Volume 8 – Jazz Pop New York State of Mind (HL00311786)

MANCINI, H. *Single sheet:* Baby Elephant Walk (Hal Leonard HL00292036)

McFARLANE, D. *Single sheet:* Reflections in Blue (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues – Book 4 Last Chance Blues (Alfred 00-18770)

J.R.&B. – Book 5 River City Blues (00-32715)

MILLWARD, F. Solo Piano 1 Almost had the Blues (Wirripang: australiancomposers.com.au)

NORTON, C. American Popular Piano – Repertoire Level 7 Down 'n' Out Blues*; Feeling Blue
(Novus Via Music Group/Hal Leonard HL00399007)

A.P.P. – Repertoire Level 8 Barbican Blues (HL00399008)
(**Note:** All A.P.P. pieces marked * are the Solo Piano parts and **must** be played with backing tracks.)

Connections 8 for Piano Texas Line Dance (80 Days Pub./Hal Leonard 9781908500175)

Popular Piano Solos Book 7: Blues Farewell Blues; I Let a Song Go Out of My Heart; J. D.'s Jump; Mean to Me; The Night We Called It A Day (Wise AM33879/Music Sales)

SCHMITZ, M. Blues & Boogie Woogie Piano
Blues for George (Gershwin); A Way to Blues (Deutscher Verlag für Musik DVfM 31 071)

GRADE SIX (Continued)

Blues (Continued)

URQUHART-JONES, D. Moovin' 'n Groovin' Easy-Peasy Blues *(with one additional chorus of improvisation)* (Encore Music Distributors: encoremusic.com.au)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Six
Barnyard Boogie; Bat Cave Boogie; Touchdown Boogie (ANZCA)

ANTHONY, Y. Boogie-Rave Bat Cave Boogie; Black Mountain Boogie *(own solo where marked)*; Boogie Man Chase (Wirripang: australiancomposers.com.au)
BAILEY, K. Jazzin' Around 6 Buckleboo Shuffle (kerinbailey.com.au, or through Hal Leonard)
BAUMGARTNER, E. Jazz Connection – Book 3 Beale Street Boogie
(Willis Music/Encore, encoremusic.au)
EUSTACE, B. Fusion Sunshade Boogie *(with optional L.H. part)* (bradleyeustace.com/anzca)
Jazz Piano Solos Volume 2 – Jazz Blues (2nd Edition) Blue 'n Boogie; Blues for Alice
(Hal Leonard HL00306522)
NORTON, C. Connections 7 for Piano The Band Strikes Up (80 Days Pub./Hal Leonard 9781908500168)
Rock Preludes Collection no. 6, Blue Sneakers *(backing track recommended, but not mandatory)* (Boosey & Hawkes M060116384)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Six Engine Room Rag; From Rags to Riches (ANZCA)

AGAY, D. Joy of Ragtime, The Black and White Rag; Classical Rag; Cotton Bolls; Mandy's Broadway Stroll; The Sycamore (Yorktown Press YK21129/Music Sales)
ANTHONY, Y. Rag-Rave Engine Room Rag (Wirripang: australiancomposers.com.au)
CARR-BOYD, A. Rag for Razz (Wirripang: australiancomposers.com.au)
DOUGLASS & DOUGLASS. *Single sheet:* The Morse Code Rag (Email: douglassanddouglass@gmail.com)
It's Easy to Play Ragtime The Easy Winners; The Entertainer (Amsco AM14143/Music Sales)
JOPLIN, S. Complete Piano Rags The Easy Winners; The Entertainer; Leola; Peacherine Rag; Pine Apple Rag; Silver Swan Rag; Swipsey (Dover DP13772)
MIER, M. Jazz, Rags & Blues – Book 5 Hot Potato Rag (Alfred 00-32715)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Six Espagnol; Miss Miles; Strictly Latin (ANZCA)

ALEXANDER, D. Especially in Jazzy Style, Book 3 Porto Alegre (Alfred 00-35190)
ANTHONY, Y. Latin-Rave Little Boto (Wirripang: australiancomposers.com.au)
BAILEY, K. Jazzin' Around 1 Miss Miles (kerinbailey.com.au)
BAUMGARTNER, E. Jazz Connection – Book 3 South Side Stomp
(Willis Music/Encore, encoremusic.au)
Jazz Piano Solos Volume 8 – Jazz Pop Oye Como Va; Rikki Don't Lose That Number
(Hal Leonard HL00311786)
J.P.S. Volume 28 – The Beatles I Will (HL00119302)
J.P.S. Volume 29 – Elton John Daniel (HL00120968)
NORTON, C. American Popular Piano – Repertoire Level 6 Latin Promenade
(Novus Via Music Group/Hal Leonard HL00399006)

GRADE SIX (Continued)

Latin American (Continued)

NORTON, C. American Popular Piano – Repertoire Level 7 Dancing Together (Novus Via Music Group/Hal Leonard HL00399007)
A.P.P. – Repertoire Level 8 A Day on the Beach *(Solo part; backing track required)*; A Night in Lima; The Breakup; Sunny Day (HL00399008)
Connections 7 for Piano Sax Tune (80 Days Pub./Hal Leonard 9781908500168)
Connections 8 for Piano Latin Lament; Mambo Queen (H.L. 9781908500175)
Latin Preludes Collection no. 1, Samba I; no. 2, Rumba I; no. 3, Samba II (Boosey & Hawkes M060139291)
Phillip Keveren Series, The – Bach Meets Jazz
Two-Part Invention in A Minor (Hal Leonard HL00198473)
Solos for Jazz Piano Spain (Carl Fischer ATJ305)
URQUHART-JONES, D. Moovin' 'n Groovin' Strictly Latin
Still Groovin' Tango (Encore Music Distributors: encoremusic.com.au)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Six Frisky; Fussy Hussy (ANZCA)

ALEXANDER, D. Especially in Jazzy Style, Book 3 A Million Miles Away (Alfred 00-35190)
ANTHONY, Y. Swing-Rave Hooks in the Road (Wirripang: australiancomposers.com.au)
BAILEY, K. Jazzin' Around 1 Darren's Dilemma; Disco Kid; Melissa's Mood; Waltz for Wendy (kerinbailey.com.au, or through Hal Leonard)
Single sheet arrangement: Moon River – Mancini & Mercer (sheetmusicplus.com A0.903029)
Bill Evans: Jazz Piano Time Remembered (Wise AM91954/Music Sales)
BONSOR, B. Jazzy Piano 2 for Young Players Feelin' Good (Universal UE19363)
CHUA, S. A Gangster Suite You Dirty Rat (Single-sheet download available from supersonicspiano.com)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions
What's New? (Alfred 00-AF9948)
EUSTACE, B. Ragazzi Greensleeves (bradleyeustace.com/anzca)
Genius of André Previn, The I Know Why (and So Do You) (Wise AM25982/Music Sales)
Genius of George Shearing, The Blue Moon; Ebb Tide (Wise AM25990/Music Sales)
Genius of Thomas "Fats" Waller, The Girl of My Dreams (Alfred 00-TPF0120)
Giants of Jazz Piano, The
The Shadow of Your Smile; Skylark; Somebody Loves Me (Alfred 00-AF9669A)
HUNTER, G. All That Jazz It's 5 to 6 *(Improvisation required)* (ANZCA)
Jazz Piano Solos Volume 1 – Miles Davis (2nd Edition) Boplicity; Circle; Dig; Flamenco Sketches; Four; Milestones; Solar; Somethin' Else; The Theme (Hal Leonard HL00306521)
J.P.S. Volume 8 – Jazz Pop I Shot the Sheriff (HL00311786)
J.P.S. Volume 16 – Disney The Bare Necessities (HL00312121)
J.P.S. Volume 28 – The Beatles Let It Be (HL00119302)
J.P.S. Volume 29 – Elton John Blue Eyes (HL00120968)
La La Land for Piano Solo A Lovely Night (Hal Leonard HL00283691)
McFARLANE, D. *Single sheet:* In the Groove (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues – Book 4 Tuxedo Jazz (Alfred 00-18770)
J.R.&B. – Book 5 Steamboat Jazz (00-32715)

GRADE SIX (Continued)

Jazz and Popular Standards (Continued)

NORTON, C. American Popular Piano – Repertoire Level 7
Free Ride (Novus Via Music Group/Hal Leonard HL00399007)
A.P.P. – Repertoire Level 8 Free Bird; Free from Care; Red Carpet Day (HL00399008)
Connections 8 for Piano Hot Day (80 Days Pub./Hal Leonard 9781908500175)
Phillip Keveren Series, The – Bach Meets Jazz Sheep May Safely Graze; Sleepers, Awake; Two-Part Invention in F Major (Hal Leonard HL00198473)
Popular Piano Solos Book 8: Jazz
Lazy River; Lonesome Road; Take Five; Tuxedo Junction; Undecided (Wise AM33861/Music Sales)
SISKIND, J. The Magic of Standards Bewitched; Chelsea Bridge; I'm Beginning to See the Light; Puttin' on the Ritz (Hal Leonard HL00110218)
Solos for Jazz Piano Christopher Columbus; Georgia On My Mind (Carl Fischer ATJ305)
Unforgettable – The Lighter Side of Jazz Caravan; Fools Rush In (Wise AM950774/Music Sales)
URQUHART-JONES, D. Four Pieces in Jazz Style and Two that Ain't Jazzy Waltz II
Still Groovin' Hit It!; Sometimes; Won't You Come to My House
(Encore Music Distributors: encoremusic.com.au)
WILKINS, K. So What Bach no. 3 – So What Invention in A Minor
(Wirripang: australiancomposers.com.au)

Free Choice

One classical or modern piece of at least Grade Six standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE SEVEN

Duration: 40 minutes

Certificate will not be issued until a pass in Grade Three ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Seven**
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.6–7**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

GRADE SEVEN (Continued)

Technical Work (18 marks) *From memory*

Scales Major: G, A and E flat. Harmonic and melodic minor: G, A, F and E flat.
Lydian mode: F and A flat.
Hands separately and together, compass four octaves.

- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).
- All above scales: *Legato* – minimum speed of MM 104 in semiquavers.
  Staccato – minimum speed of MM 80 in semiquavers.

Thirds – Major and harmonic minor: G.
Hands together, L.H. commencing on the tonic and R.H. on the major or minor 3rd above.
Chromatic in minor thirds: G. Hands together, L.H. beginning on G and R.H. on B flat.
Compass four octaves.

- Minimum speed of MM 104 in semiquavers.

Staccato double octaves – Major, harmonic minor and melodic minor: G.
Hands separately and together, compass two octaves.

- Minimum speed of MM 60 in semiquavers.

Contrary motion – Major: G, A and E flat. Harmonic minor: G, A, F and E flat.
Compass two octaves.

- Minimum speed of MM 80 in semiquavers.

Arpeggios Major and minor: G, A, F and E flat. Root position and inversions.
Dominant sevenths of the keys of G, A, F and E flat. Root position and inversions.
Diminished sevenths of the keys of G (i.e. on F sharp), A (on G sharp), F (on E) and E flat (on D). Root position only.
Hands separately and together, compass four octaves.

- All arpeggios: minimum speed of MM 76 in semiquavers.

List (14 marks each)

Three (3) solos to be selected from **three** of the following categories, and one **Free Choice** piece. **Four pieces in all.**

- At least three of the selected pieces must be significantly contrasting in style and character.
- At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
- Up to two pieces may be accompanied by backing tracks.
- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).
- Some of the following albums may be out of print; these may be found through second-hand sources, including the internet.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Seven
Afternoons in Autumn; A Funky Gavotte; Stand and Deliver (ANZCA)

GRADE SEVEN (Continued)

Pop and Rock (Continued)

ARNOLD, G. *Single sheet:* After the Storm (grantarnold.com/shop)

BAILEY, K. *Single sheet arrangement:* Laughter in the Rain – Sedaka & Cody (sheetmusicplus.com A0.903030)

CLAYDERMAN, R. Anthology Greensleeves (Amsco AM61441/Music Sales)

Dan Coates Complete Advanced Piano Solos – Music for All Occasions Arthur's Theme; The Greatest Love of All; (Everything I Do) I Do It for You; I Say a Little Prayer; Saving All My Love for You; Song from M*A*S*H; Up Where We Belong; We've Got Tonight (Alfred 00-AF9948)

Dance Style File I Will Survive *(embellishment required)* (Chester CH61278/Music Sales)

ELFMAN, D. *Single sheet:* Theme from *The Simpsons* (musicnotes.com MN0101343)

EUSTACE, B. Fusion Beethoven Funky Five

Spiritus X-Theme (bradleyeustace.com/anzca)

Favorite Pop Piano Solos All I Ask of You; Bohemian Rhapsody (Hal Leonard HL00312523)

Frozen – Piano Solo Let It Go (Hal Leonard HL00128220)

Greatest Video Game Music, The

Baba Yetu (from *Civilization IV*); Metal Gear Solid – Sons of Liberty (Hal Leonard HL00201767)

HISAISHI, J. Ghibli Best Stories Merry-Go-Round of Life; Mother Sea (from *Ponyo*); Ponyo on the Cliff by the Sea; Princess Mononoke, p.62; The Wind Forest (from *My Neighbor Tortoro*) (Hal Leonard/Zen-On 179017)

HORNER & JENNINGS. *Single sheet:* My Heart Will Go On (Hal Leonard HL00351759)

Jazz Piano Solos Volume 8 – Jazz Pop Against All Odds; Blackbird (Hal Leonard HL00311786)

J.P.S. Volume 28 – The Beatles Hey Jude; Ob-La-Di, Ob-La-Da (HL00119302)

J.P.S. Volume 29 – Elton John Candle in the Wind; Sacrifice (HL00120968)

JOHN, E. The Elton John Collection Bennie and the Jets; Don't Let the Sun Go Down on Me; The One; Rocket Man; Sad Songs (Say So Much); Someone Saved My Life Tonight (Hal Leonard HL00306040)

Legend of Zelda, The: Symphony of the Goddesses – Piano Solo The Twilight Princess; The Wind Walker (Alfred 00-44550)

Lion King, The – Piano Solos Circle of Life (Hal Leonard HL00292060)

LLOYD WEBBER, A. *Single sheet:* Memory (from *Cats*) (Hal Leonard HL00354437)

Phantom of the Opera, The

All I Ask of You; The Point of No Return (Hal Leonard HL00360830)

MERCURY, F. *Single sheet:* Bohemian Rhapsody (Hal Leonard HL00353358)

NORTON, C. Connections 8 for Piano Out on the Prairie (80 Days Pub./Hal Leonard 9781908500175)

Pacific Preludes Collection Mo Li Hua (Boosey & Hawkes BH 13100)

Rock Preludes Collection *(Backing tracks recommended, but not mandatory)* no. 1, Wildcat; no. 2, Blurred Horizon; no. 5, Rising Force; no. 8, Sturdy Build; no. 9, Country Song; no. 12, A Steady Hand (B&H M060116384)

Phillip Keveren Series, The – Motown Hits

Easy; I Believe (When I Fall in Love It Will Be Forever); Too High (Hal Leonard HL00311295)

P.K.S. – Queen for Classical Piano Bicycle Race; Brighton Rock; Radio Ga Ga; Under Pressure; We Are the Champions; Who Wants to Live Forever (HL00156645)

Popular Piano Solos Book 1 Imagine; Sailing; A Whiter Shade of Pale (Wise AM24100/Music Sales)

Book 2 Just the Way You Are; Over the Rainbow (AM24886)

GRADE SEVEN (Continued)

Pop and Rock (Continued)

SIMON, P. *Single sheet:* Bridge Over Troubled Water (Hal Leonard PS10073)

URQUHART-JONES, D. Straight and Jazzy
A Funky Gavotte (Encore Music Distributors: encoremusic.com.au)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Seven
Batik Blues; Blues in G; Midnight at 'The Blues Club' (ANZCA)

CHUA, S. A Gangster Suite
Struttin' It Around (Single-sheet download available from supersonicspiano.com)

Erroll Garner Anthology, The It Gets Better Every Time; Just Blues (Hal Leonard HL02500535)

Jazz Piano Solos Volume 8 – Jazz Pop Don't Know Why (Hal Leonard HL00311786)

MAMAK, D. Five Eclectic Pieces for Piano Blue Nocturne (devimamak.com.au)

NORTON, C. Rock Preludes Collection no. 13, Barnyard Blues *(backing track recommended, but not mandatory)* (Boosey & Hawkes M060116384)

Popular Piano Solos Book 7: Blues Bad Penny Blues; Basin Street Blues; Blues at Dawn; A Blues Serenade; Memories of You; Mood Indigo; Solitude (Wise AM33879/Music Sales)

URQUHART-JONES, D. Still Groovin' Blues in G (Encore Music Distributors: encoremusic.com.au)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Seven
Faster Blaster; London Bridge Boogie (ANZCA)

AGAY, D. Joy of Boogie and Blues Book 1, The
Dark-Eyes Boogie (Yorktown Press YK21020/Music Sales)

ANTHONY, Y. Boogie-Rave Boogie on the Run (Wirripang: australiancomposers.com.au)

BAILEY, K. Jazzin' Around 5 Faster Blaster (kerinbailey.com.au, or through Hal Leonard)

Jazz Piano Solos Volume 28 – The Beatles Ticket to Ride (Hal Leonard HL00119302)
J.P.S. Volume 29 – Elton John
Bennie and the Jets; I Guess That's Why They Call It the Blues (HL00120968)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Seven Orang Utan Rag; Russian Circus Rag (ANZCA)

AGAY, D. Joy of Ragtime, The The Calico Rag; Kansas City Rag; Maple Leaf Rag; Peaches and Cream; Pleasant Moments (Yorktown Press YK21129/Music Sales)

BOTSFORD, G. Black and White Rag *(1908 version)*
(https://imslp.org/wiki/Black_and_White_(Botsford,_George))

COHEN, L. *Solo sheet:* Recycled Rag (leoniecohen.com; blackrockmusic.com.au)

JOPLIN, S. Complete Piano Rags Eugenia; Fig Leaf Rag; Heliotrope Bouquet; Magnetic Rag; Maple Leaf Rag; Pine Apple Rag; The Ragtime Dance; Reflection Rag; Scott Joplin's New Rag; Stoptime Rag (Dover DP13772)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Seven Blue Samba; Hot Chilli Cha-Cha (ANZCA)

GRADE SEVEN (Continued)

Latin American (Continued)

ANTHONY, Y. Latin-Rave Dancin' to Brazil (Wirripang: australiancomposers.com.au)
BRANDMAN, M. 6 Contemporary Piano Pieces Tango Tranquille (margaretbrandmanmusic.com.au)
Dance Style File Hot, Hot, Hot (Chester CH61278/Music Sales)
Ernesto Lecuona Piano Music A la Antigua; Music Box; Zambra Gitana (Hal Leonard HL00220002)
Erroll Garner Anthology, The Eldorado; Mambo Erroll; Mood Island (Hal Leonard HL02500535)
Jazz Piano Solos Volume 8 – Jazz Pop
I Just Called to Say I Love You; If You Leave Me Now; It's Too Late (Hal Leonard HL00311786)
J.P.S. Volume 16 – Disney A Whole New World (HL00312121)
J.P.S. Volume 29 – Elton John Little Jeannie (HL00120968)
MILLWARD, F. Solo Piano Stilt Dance (Wirripang: australiancomposers.com.au)
Nazareth – Brazilian Tangos and Dances ed. D. P. Appleby. Ferramenta (Alfred 00-16775)
NORTON, C. Connections 8 for Piano Cuban Romance (80 Days Pub./Hal Leonard 9781908500175)
Latin Preludes Collection no. 6, Beguine; no. 7, Mambo (Boosey & Hawkes M060139291)
Rock Preludes Collection no. 7, Sunshine Piece *(backing track recommended, but not mandatory)* (B&H M060116384)
Solos for Jazz Piano Un Poco Loco (Carl Fischer ATJ305)
URQUHART-JONES, D. Moovin' 'n Groovin' A Touch of Spain
Still Groovin' Sevens and Eights (Encore Music Distributors: encoremusic.com.au)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Seven
Hangin' with Ken & Jo; Jazz Waltz; West Coast Breezes (ANZCA)

AGAY, D. Joy of Jazz, The Blue Petals; Three Jazz Flavors (Yorktown Press YK21087/Music Sales)
ALEXANDER, D. Especially in Jazzy Style, Book 3 Jazz at Five (Alfred 00-35190)
ANTHONY, Y. Swing-Rave Don's Day Out; Movin' On (Wirripang: australiancomposers.com.au)
Artistry of George Shearing, The Wendy (Alfred 00-AFM00018)
BAILEY, K. Jazzin' Around 6 Dance on the Nightingale Floor
(kerinbailey.com.au, or through Hal Leonard)
Single sheet arrangements:
They Can't Take That Away from Me – Gershwin (sheetmusicplus.com A0.903031);
What a Wonderful World – Thiele & Weiss (sheetmusicplus.com A0.903033)
Bill Evans: Jazz Piano Who Can I Turn To (Wise AM91954/Music Sales)
Bill Evans – Time Remembered – 14 Piano Transcriptions
We Will Meet Again; 34 Skidoo (Hal Leonard HL00121885)
BONSOR, B. Jazzy Piano 2 for Young Players Willie Wagglesticks Walkabout (Universal UE19363)
CRAGGS, A. Two Advanced Studies in Modern Styles Feline Fine (ANZCA)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions As Time Goes By;
A Dream is a Wish Your Heart Makes; Heart; If My Friends Could See Me Now!;
La Vie en Rose; Love and Marriage; Misty (Alfred 00-AF9948)
Erroll Garner Anthology, The
Nightwind; Other Voices; You Turn Me Around (Hal Leonard HL02500535)
Genius of Dave Brubeck, The – Piano Solos, Book 1
King for a Day; Three to Get Ready (Alfred 00-TPF0130)

GRADE SEVEN (Continued)

Jazz and Popular Standards (Continued)

Genius of George Shearing, The
Just the Way You Are; Killing Me Softly (Wise AM25990/Music Sales)

Giants of Jazz Piano, The Blue Moon; Fascinating Rhythm; Get Happy;
I'm in the Mood for Love; Over the Rainbow; Stompin' at the Savoy (Alfred 00-AF9669A)

HISAISHI, J. Ghibli Best Stories il porco rosso (Hal Leonard/Zen-On 179017)

Jazz Piano Solos Volume 8 – Jazz Pop
Fields of Gold; Isn't She Lovely; Killing Me Softly With His Song; Norwegian Wood;
Rainy Days and Mondays; Roxanne; Sunny; What a Fool Believes; What a Wonderful World
(Hal Leonard HL00311786)

J.P.S. Volume 16 – Disney
Chim Chim Cher-ee; He's a Tramp; Some Day My Prince Will Come (HL00312121)

J.P.S. Volume 28 – The Beatles All You Need is Love; Can't Buy Me Love; Day Tripper;
Don't Let Me Down; Got to Get You Into My Life; Penny Lane (HL00119302)

J.P.S. Volume 29 – Elton John
Don't Go Breaking My Heart; Rocket Man; Tiny Dancer (HL00120968)

LYNCH, S. *Single sheet:* Showin' Off! (sandylynchmusic.com)

NORTON, C. Eastern Preludes Collection Bahay Kubo (Boosey & Hawkes BH 13083)

Pacific Preludes Collection Now is the Hour; Pokarekare Ana (B&H BH 13100)

Phillip Keveren Series, The – Bach Meets Jazz Jesu, Joy of Man's Desiring;
Prelude and Fugue in C Minor; Prelude in C Major (Hal Leonard HL00198473)

Popular Piano Solos Book 2 I'm in the Mood for Love (Wise AM24886/Music Sales)

Book 8: Jazz African Waltz; Caravan; Don't Get Around Much Anymore;
I'm Gonna Sit Right Down; Manteca; 'Round Midnight (AM33861)

SISKIND, J. The Magic of Standards Lulu's Back in Town (Hal Leonard HL00110218)

Solos for Jazz Piano Nardis (Carl Fischer ATJ305)

URQUHART-JONES, D. Moovin' 'n Groovin' Jazz Waltz

More Straight and Jazzy Lazy Tones; Remembrance

Still Groovin' Easy Does It; Still Groovin'; Tenth Avenue

Straight and Jazzy Parkview in Swingtime (Encore Music Distributors: encoremusic.com.au)

WILKINS, K. So What Bach no. 1 – So What Little Prelude in D minor; no. 5 – So What Partita
(Wirripang: australiancomposers.com.au)

Free Choice

One classical or modern piece of at least Grade Seven standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE EIGHT

Duration: 50 minutes

Certificate will not be issued until a pass in Grade Four ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Modern Pianoforte Series 2 – Grade Eight**
- **ANZCA Modern Pianoforte Improvisation**
- **ANZCA Modern Pianoforte Sight Reading, Gr.8**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major: B, B flat and A flat. Harmonic and melodic minor: C, B, B flat and A flat.
Phrygian mode: E and C. Locrian mode: B and A.
Hands separately and together, compass four octaves.
- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).
- All above scales: *Legato* – minimum speed of MM 104 in semiquavers.
  Staccato – minimum speed of MM 84 in semiquavers.

Sixths – Major: A flat. Harmonic and melodic minor: C and A flat.
Hands together, R.H. commencing on the tonic and L.H. on the major or minor 6th below.
Chromatic in major 6ths: A flat.
Hands together, R.H. commencing on the tonic and L.H. on the major 6th below.
Compass four octaves.
- Minimum speed of MM 104 in semiquavers.

Staccato double octaves – Major: A flat. Harmonic and melodic minor: C and A flat.
Chromatic: A flat. Hands separately and together, compass two octaves.
- Minimum speed of MM 60 in semiquavers.

Contrary motion – Major: B, B flat and A flat. Harmonic minor: C, B, B flat and A flat.
Compass two octaves.
- Minimum speed of MM 84 in semiquavers.

Arpeggios Major and minor: C, B, B flat and A flat. Root position and inversions.
Dominant sevenths of the keys of C, B, B flat and A flat. Root position and inversions.

Diminished sevenths of the keys of C (i.e. on B), B (on A sharp), B flat (on A) and A flat (on G). Root position only.
Hands separately and together, compass four octaves.
- All arpeggios: minimum speed of MM 84 in semiquavers.

List (14 marks each)

Three (3) solos to be selected from **three** of the following categories, and one **Free Choice** piece. **Four pieces in all.**
- A list of the pieces chosen must be submitted with the candidate's entry form. Pieces can be changed prior to the actual examination, but notification must be given to the office within 14 days of the examination date.

Continued

GRADE EIGHT (Continued)

- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. (Own arrangements or rearrangements should be clearly notated, but do not have to be precise note-for-note transcriptions.) These copies will be retained by the examiners and destroyed.
- All pieces must be significantly contrasting in style and character.
- At least **one** piece **must** contain embellishment (e.g. by adding an introduction, coda, harmony notes, rhythms etc.).
- Up to two pieces may be accompanied by backing tracks.
- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).
- Some of the following albums may be out of print; these may be found through second-hand sources, including the internet.

Pop and Rock (Category 1)

ANZCA Modern Pianoforte Series 2 – Grade Eight
Bill's Lunchbox; Danny Boy; Serenade for Sarah Jane (ANZCA)

CLAYDERMAN, R. Anthology AuBord de le Rivière; Feelings; Le Voyage Dans La Nuit (Amsco AM61441/Music Sales)

Dan Coates Complete Advanced Piano Solos – Music for All Occasions
Beauty and the Beast; Can You Read My Mind?; Desperado; Evergreen; From a Distance; I Believe I Can Fly; I Don't Want to Miss a Thing; I Swear; The Prayer; Send in the Clowns; Tears in Heaven; Theme from *Ice Castles*; Un-Break My Heart; The Wind Beneath My Wings (Alfred 00-AF9948)

EUSTACE, B. Dr. Senior Dr. Funk
Ragazzi The House of the Rising Sun (bradleyeustace.com/anzca)

HISAISHI, J. Ghibli Best Stories Fantasia (for Nausicaä); Kiki's Delivery Service; My Neighbor Tortoro (Hal Leonard/Zen-On 179017)

Jazz Piano Solos Volume 8 – Jazz Pop You Are So Beautiful (Hal Leonard HL00311786)
J.P.S. Volume 28 – The Beatles
Golden Slumbers; Here Comes the Sun; Something (HL00119302)
J.P.S. Volume 29 – Elton John Sorry Seems to Be the Hardest Word; Your Song (HL00120968)

JOHN, E. The Elton John Collection Levon (Hal Leonard HL00306040)

Legend of Zelda, The: Symphony of the Goddesses – Piano Solo
The Ocarina of Time; Time of the Falling Rain (Alfred 00-44550)

NORTON, C. Eastern Preludes Collection Chan Mali Chan (Boosey & Hawkes BH 13083)
Pacific Preludes Collection Sweet Betsy from Pike (B&H BH 13100)
Rock Preludes Collection *(Backing tracks recommended, but not mandatory)*
no. 3, Jingo; no. 14, Forcing the Pace (B&H M060116384)

Phillip Keveren Series, The – Queen for Classical Piano
Bohemian Rhapsody; We Will Rock You (Hal Leonard HL00156645)

Popular Piano Solos Book 1 By the Time I Get to Phoenix; Macarthur Park (Wise AM24100)
Book 2 You Don't Bring Me Flowers (AM24886)

SCHWARTZ, S. Wicked Defying Gravity (Hal Leonard HL00311317)

GRADE EIGHT (Continued)

Blues (Category 2)

ANZCA Modern Pianoforte Series 2 – Grade Eight
Amazing Grace; Back in New Orleans; Shades of Blue (ANZCA)

Dan Coates Complete Advanced Piano Solos – Music for All Occasions Miss Celie's Blues (Alfred 00-AF9948)

Erroll Garner Anthology, The Way Back Blues (Hal Leonard HL02500535)

Genius of Dave Brubeck, The – Piano Solos, Book 1 Bluette; Far More Blue (Alfred 00-TPF0130)

Giants of Jazz Piano, The Bluette (Alfred 00-AF9669A)

Jazz Piano Solos Volume 28 – The Beatles From Me to You (Hal Leonard HL00119302)

J.P.S. Volume 29 – Elton John Don't Let the Sun Go Down on Me; Philadelphia Freedom (HL00120968)

MAMAK, D. Five Eclectic Pieces for Piano Mephisto Blues (devimamak.com.au)

MILLWARD, F. Solo Piano Once I Was Crazy Now I'm Just Mad (Wirripang: australiancomposers.com.au)

New Orleans Piano Legends – Piano Solo Doin' It; Pop's Dilemma (Hal Leonard HL00310092)

Popular Piano Solos Book 7: Blues Black Coffee; I Waited For You; Lover Man; Stormy Weather; When Sunny Gets Blue (Wise AM33879/Music Sales)

SCHMITZ, M. Blues & Boogie Woogie Piano Black Blues; Blue Waltz; In Double Time (Deutscher Verlag für Musik DVfM 31 071)

Boogie (Category 3)

ANZCA Modern Pianoforte Series 2 – Grade Eight Bangkok Boogie; Boogie Etude (ANZCA)

CHUA, S. A Gangster Suite The Jig is Up...! (Single-sheet download available from supersonicspiano.com)

FINA, J. *Single sheet:* Bumble Boogie (Criterion/Hal Leonard HL00004005)

Jazz Piano Solos Volume 29 – Elton John Crocodile Rock (Hal Leonard HL00120968)

SCHMITZ, M. Blues & Boogie Woogie Piano A Run of the Keys (Deutscher Verlag für Musik DVfM 31 071)

Ragtime (Category 4)

ANZCA Modern Pianoforte Series 2 – Grade Eight Encore Rag; Komodo Dragon Rag (ANZCA)

AGAY, D. Joy of Ragtime, The Bohemia; The Chrysanthemum; Frog Leg's Rag; Ragtime Nightingale; The St. Louis Rag (Yorktown Press YK21129/Music Sales)

Dan Coates Complete Advanced Piano Solos – Music for All Occasions Ragtime (Alfred 00-AF9948)

JOPLIN, S. Complete Piano Rags Gladiolus Rag; Rose Leaf Rag; Searchlight Rag (Dover DP13772)

MAUL, John. *Single sheet:* Hungarian Rag (adaption of *Hungarian Dance no. 5* by Brahms) (scoreexchange.com)

NORTON, C. Connections 8 for Piano Hot Breakfast (80 Days Pub./Hal Leonard 9781908500175)

Pacific Preludes Collection Waltzing Matilda (Boosey & Hawkes BH 13100)

Latin American (Category 5)

ANZCA Modern Pianoforte Series 2 – Grade Eight
Catch a Wave; Mildly Latin; The Sabah Samba (ANZCA)

ANTHONY, Y. Latin-Rave Miguel's Tango (Wirripang: australiancomposers.com.au)

BAILEY, K. *Single sheet:* Drowsy Bees and Butterflies (kerinbailey.com.au, or through Hal Leonard)

GRADE EIGHT (Continued)

Latin American (Continued)

CHUA, S. Red Hot Rhapsodies Siesta (Single-sheet download available from supersonicspiano.com)
CRAGGS, A. Two Advanced Studies in Modern Styles Smooth Moves (ANZCA)
Dance Style File Oye Mi Canto (Chester CH61278/Music Sales)
Erroll Garner Anthology, The El Papa Grande (Hal Leonard HL02500535)
Genius of Dave Brubeck, The – Piano Solos, Book 1 Bossa Nova U.S.A. (Alfred 00-TPF0130)
Jazz Piano Solos Volume 16 – Disney Can You Feel the Love Tonight
(Hal Leonard HL00312121; also available in Volume 29 – Elton John (HL00120968))
Nazareth – Brazilian Tangos and Dances ed. D. P. Appleby. Nenê (Alfred 00-16775)
NORTON, C. Eastern Preludes Collection
Gelang Sipaku Gelang; Ya, Ya, Maya, Ya (Boosey & Hawkes BH 13083)
Pacific Preludes Collection
Cielito Lindo; El Guapango Chorotega; Parranda Campesina (B&H BH 13100)
ROBINSON, A. *Solo sheet:* Mambo 88 (flyingivoriesmusic.com.au)
URQUHART-JONES, D. Still Groovin' Mildly Latin (Encore Music Distributors: encoremusic.com.au)

Jazz and Popular Standards (Category 6)

ANZCA Modern Pianoforte Series 2 – Grade Eight Fast Eddy; A Wandering Waltz (ANZCA)
Artistry of George Shearing, The Waltz for Claudia (Alfred 00-AFM00018)
Bill Evans: Jazz Piano Waltz for Debby (Wise AM91954/Music Sales)
Bill Evans – Time Remembered – 14 Piano Transcriptions
Fun Ride; Maxine; Remembering the Rain (Hal Leonard HL00121885)
CHUA, S. Red Hot Rhapsodies Transylvanian Romp
(Single-sheet download available from supersonicspiano.com)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions
Hey There; Over the Rainbow; You Can Always Count on Me (Alfred 00-AF9948)
Erroll Garner Anthology, The Up in Erroll's Room (Hal Leonard HL02500535)
Genius of Dave Brubeck, The – Piano Solos, Book 1 Weep No More (Alfred 00-TPF0130)
Genius of George Shearing, The By the Time I Get to Phoenix; Moonlight Serenade
(Wise AM25990/Music Sales)
Giants of Jazz Piano, The For All We Know; Laura (Alfred 00-AF9669A)
Jazz – Note-for-Note Keyboard Transcriptions Ain't Misbehavin' (Hal Leonard HL00310941)
Jazz Piano Solos Volume 8 – Jazz Pop Spinning Wheel (Hal Leonard HL00311786)
J.P.S. Volume 16 – Disney
Beauty and the Beast; Bibbidi-Bobbidi-Boo; A Dream is a Wish Your Heart Makes;
When You Wish Upon a Star; You've Got a Friend in Me (HL00312121)
J.P.S. Volume 28 – The Beatles If I Fell (HL00119302)
J.P.S. Volume 29 – Elton John Goodbye Yellow Brick Road; I'm Still Standing (HL00120968)
MAUL, John. *Single sheet:* Late Night Chopin (adaption of *Nocturne in E Flat*)
(scoreexchange.com)
McCoy Tyner Collection, The For Tomorrow; You Stepped Out of a Dream
(Hal Leonard HL00673215)
New Orleans Piano Legends – Piano Solo When the Saints Go Marching In
(Hal Leonard HL00310092)
NORTON, C. Rock Preludes Collection no. 10, Four, Three (Boosey & Hawkes M060116384)

GRADE EIGHT (Continued)

Jazz and Popular Standards (Continued)

Phillip Keveren Series, The – Bach Meets Jazz Toccata and Fugue in D Minor
(Hal Leonard HL00198473)
Solos for Jazz Piano The Man I Love (Carl Fischer ATJ305)
URQUHART-JONES, D. Groovin' On A Wandering Waltz
More Straight and Jazzy Honky Bop (Encore Music Distributors: encoremusic.com.au)

Free Choice

One classical or modern piece of at least Grade Eight standard. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

ASSOCIATE PERFORMER DIPLOMA (A.Dip.A.) *Duration: 60 minutes*

- This examination must be conducted on an acoustic grand piano.
- **Prerequisite:** Before entering for this examination, the candidate must successfully complete Grade Five ANZCA Theory. Prerequisite details must be included with the entry. The practical examination must be passed within five years of the theory prerequisite.
- This examination consists of **five solos,** an **Improvisation test** and **General Knowledge.**
- A confident, professional presentation is expected, with adherence to acceptable performance procedures and appearance.
- **Note:** an alternative to this examination is the Pianoforte Performance Diploma (Perf.Dip.), details of which can be found on pages 36–37.

List

Four (4) solos of advanced and contrasting styles to be selected from **four** (4) of the following categories, and one **Free Choice** piece. **Five pieces in all.**

- A list of the pieces chosen must be submitted with the candidate's entry form. Pieces can be changed prior to the actual examination, but notification must be given to the office within 14 days of the examination date.
- Alternative selections may be submitted to the office for approval, including original compositions or arrangements.
- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. (Own arrangements or rearrangements should be clearly notated, but do not have to be precise note-for-note transcriptions.) These copies will be retained by the examiners and destroyed.
- At least **one** piece **must** contain embellishment or improvisation.
- Up to two pieces may be accompanied by backing tracks.

ASSOCIATE PERFORMER DIPLOMA (Continued)

Pop and Rock

Cinema Classics The French Lieutenant's Woman (Chester CH61429)
CLAYDERMAN, R. Anthology Concerto Pour Une Jeune Fille Nomme 'Je t'aime' (Amsco AM61441/Music Sales)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions
I Will Always Love You; My One True Friend; Once Before I Go; One Moment in Time (Alfred 00-AF9948)
EUSTACE, B. Dr. Senior Dr. Groove
Funkalicious Scarborough Fair
Spiritus Spirit of the Flame (bradleyeustace.com/anzca)
Jazz Piano Solos Volume 28 – The Beatles The Long and Winding Road *(include 1st ending repeat with embellishment)* (Hal Leonard HL00119302)
J.P.S. Volume 29 – Elton John Someone Saved My Life Tonight (HL00120968)
JOEL, B. *Single sheet:* Piano Man, arr. Parrino (www.musicnotes.com MN0232397) **or** arr. Rousseau (musicnotes.com MN0205270)
Single sheet: Scenes from an Italian Restaurant (musicnotes.com MN0105971, sheetmusicplus.com HX.126335, or sheetmusicdirect.com 70091)
RADNICH, J. (arr.) *Single sheets:* Bohemian Rhapsody; Hedwig's Theme; Pirates of the Caribbean (musicnotes.com)

Blues

Erroll Garner Anthology, The Way Back Blues *(with embellishment)* (Hal Leonard HL02500535)
Genius of Dave Brubeck, The – Piano Solos, Book 1 Castilian Blues (Alfred 00-TPF0130)
New Orleans Piano Legends – Piano Solo Gonzo's Blue Dream (Hal Leonard HL00310092)
SCHMITZ, M. Blues & Boogie Woogie Piano Take Five for Dave (Deutscher Verlag für Musik DVfM 31 071)

Boogie

Genius of Dave Brubeck, The – Piano Solos, Book 1 Countdown (Alfred 00-TPF0130)
MAUL, John. *Single sheet:* 'Paganoogie' Variations (adaption of Paganini's *Violin Caprice*) (scoreexchange.com)
SCHMITZ, M. Blues & Boogie Woogie Piano Flick-Flack Boogie (Deutscher Verlag für Musik DVfM 31 071)
Winifred Atwell's Book of Piano Rags Dixie Boogie (Albert AL1390/Music Sales)

Ragtime

BOTSFORD, G., arr. W. Atwell. *Single sheet:* Black and White Rag (Music Sales Digital, smd_115571)
JOEL, B. *Single sheet:* Root Beer Rag (Hal Leonard HL00354952)
KATS-CHERNIN, E. Book of Rags for Piano Russian Rag (Boosey & Hawkes M051246199)
LODGE, H. *Single sheet:* Temptation Rag (imslp.org, et al)

Latin American

ALLEN, B. *Single sheet:* Cumana (Criterion/Hal Leonard HL00004009)
CHUA, S. Red Hot Rhapsodies Jamaican Fumble (Single-sheet download available from supersonicspiano.com)
JOBIM & de MORAES. arr. K. Williams. *Single sheet:* Chega de Saudade (ANZCA)

ASSOCIATE PERFORMER DIPLOMA (Continued)

Latin American (Continued)

McCoy Tyner Collection, The La Habana Sol (Hal Leonard HL00673215)
New Orleans Piano Legends – Piano Solo Tico Tico (Hal Leonard HL00310092)

Slow Jazz

Artistry of George Shearing, The It Had to Be You (Alfred 00-AFM00018)
Bill Evans: Jazz Piano Quiet Now; Peace Piece (Wise AM91954/Music Sales)
Bill Evans – Time Remembered – 14 Piano Transcriptions
B Minor Waltz; Quiet Now; Song for Helen; Your Story (Hal Leonard HL00121885)
Chick Corea – Piano Improvisations Ballad for Anna (Advance Music 9005)
Giants of Jazz Piano, The Emily (Alfred 00-AF9669A)
Jazz – Note-for-Note Keyboard Transcriptions April in Paris; Autumn in New York;
Easy Living; I Don't Stand a Ghost of a Chance; My Foolish Heart (Hal Leonard HL00310941)
Keith Jarrett: The Köln Concert – Original Transcription Part IIa, IIb or IIc (Schott ED7700)
NORTON, C. Jazz Piano Sonata 2nd movement (80 Days Publishing/Hal Leonard)

Up-Tempo Jazz

Bill Evans – Time Remembered – 14 Piano Transcriptions
Since We Met; Time Remembered; The Two Lonely People (Hal Leonard HL00121885)
Chick Corea – Piano Improvisations Song for Sally (Advance Music 9005)
Dan Coates Complete Advanced Piano Solos – Music for All Occasions
Theme from *New York, New York* (Alfred 00-AF9948)
Erroll Garner Anthology, The Afternoon of an Elf; Dreamstreet (Hal Leonard HL02500535)
EUSTACE, B. Funkalicious Mr. Big (bradleyeustace.com/anzca)
Genius of Dave Brubeck, The – Piano Solos, Book 1 Take Five (Alfred 00-TPF0130)
Giants of Jazz Piano, The Blue Rondo À La Turk; Take Five (Alfred 00-AF9669A)
Jazz – Note-for-Note Keyboard Transcriptions C-Jam Blues; Cast Your Fate to the Wind
(Hal Leonard HL00310941)
McCoy Tyner Collection, The Fly with the Wind; Just in Time (Hal Leonard HL00673215)
New Orleans Piano Legends – Piano Solo The Pearls (Hal Leonard HL00310092)
NORTON, C. Jazz Piano Sonata 1st or 3rd movement (80 Days Publishing/Hal Leonard)
Solos for Jazz Piano All the Things You Are (Carl Fischer ATJ305)

Free Choice

One classical or modern piece of at least Associate standard. (See page 22, point 7.)

General Knowledge *See page 33*

Improvisation *See page 25*

LICENTIATE PERFORMER DIPLOMA (L.Dip.A.)

1. The examination must take place in a Capital city, in a studio arranged by ANZCA. The Board may invite a small audience of two to four people, excluding the examiners.
2. **Prerequisite:** Before entering for this examination, the candidate must successfully complete Grade Five ANZCA Theory. Prerequisite details must be included with the entry. The practical examination must be passed within five years of the theory prerequisite.
3. A proposed recital programme, including photocopies of all pieces, must be submitted for Board approval before an application will be accepted. The photocopies will be used for reference by the examiners, and destroyed following the examination.
4. The programme must include at least four Licentiate-standard pieces, each of a different style or period; the balance of the performance time may be fulfilled with pieces of a lower standard.
5. Programme notes for all pieces and a biography of the candidate must be submitted no later than four weeks prior to the examination date. These notes are assessed as part of the examination. Programmes will be printed and distributed by ANZCA.
6. Examination time: 60 minutes; actual performance time must be at least 45 minutes.
7. A minimum of one Licentiate-standard piece must be performed from memory.
8. A concert standard of performance will be expected.
9. Knowledge of public performance procedure and professional concert dress will be expected.

- The following list is presented as a guide to the standard of pieces that may be selected for this examination.
- Two list pieces may be accompanied by backing tracks.
- Some of the following albums may be out of print; these may be found through second-hand sources, including the internet.
- **Note:** an alternative to this examination is the Pianoforte Advanced Performance Diploma (Adv.Perf.Dip.), details of which can be found on pages 36–37.

Pop and Rock

EUSTACE, B. Dr. Senior Dr. Fusion
Funkalicious Drag Racer
Spiritus Toccata in Funk – Piano Version *(with improvisation)* (bradleyeustace.com/anzca)

RADNICH, J. (arr.) *Single sheets:* Games of Thrones Medley; The Lord of the Rings Medley; Nights in White Satin; Shut Up and Dance; Star Wars Fantasy Suite for Piano, Mvt. no. 2 (musicnotes.com)

Latin American

BOLCOM, W. Three Dance Portraits Abbacadabra; Dead Moth Tango (Hal Leonard HL00009642)

CHUA, S. Red Hot Rhapsodies *All three as a set*
(Single-sheet downloads available from supersonicspiano.com)

Ernesto Lecuona Piano Music
Córdoba, Alhambra *and* Malagueña – *any two*; San Francisco el Grande (Hal Leonard HL00220002)

EUSTACE, B. Dr. Senior Dr. Latin (bradleyeustace.com/anzca)

LICENTIATE PERFORMER DIPLOMA (Continued)

Slow Jazz

Artistry of George Shearing, The Miss Invisible (Alfred 00-AFM00018)
Chick Corea – Piano Improvisations Song of the Wind (Advance Music 9005)
GERSHWIN, G. *Single sheet:* Rhapsody in Blue (Promenade Publications PB41227)
Giants of Jazz Piano, The Summer Song (Alfred 00-AF9669A)
Jazz – Note-for-Note Keyboard Transcriptions
Body and Soul; It Could Happen to You; My Funny Valentine (Hal Leonard HL00310941)
Keith Jarrett: The Köln Concert – Original Transcription Part I (Schott ED7700)

Up-Tempo Jazz

Chick Corea – Piano Improvisations Noon Song; Sometime Ago (Advance Music 9005)
Genius of Dave Brubeck, The – Piano Solos, Book 1 Pick Up Sticks; Summer Song (Alfred 00-TPF0130)
Jazz – Note-for-Note Keyboard Transcriptions Darn That Dream; I'll Remember April; Indiana; Oh! Look at Me Now; Satin Doll; Stella by Starlight (Hal Leonard HL00310941)
NORTON, C. Jazz Piano Sonata *Complete* (80 Days Publishing/Hal Leonard)

FELLOWSHIP PERFORMER DIPLOMA (F.Dip.A.)

1. The candidate must apply to the Board of Directors for approval before entering for this examination.
2. This public performance examination must take place in a Capital city, in a hall or other suitable venue. All arrangements will be made by the Board, but it is expected that the candidate will ensure adequate numbers in the audience to cover costs, and to create the atmosphere of a public concert. A door fee will be collected by ANZCA.
3. Minimum age: 18 years.
4. A proposed recital programme, including a sample recording and photocopies of all pieces, must be submitted for Board approval before an application will be accepted. The copies will be used for reference by the three examiners, and destroyed following the examination.
5. The programme must include at least four Licentiate-standard pieces, each of a different style or period; the balance of the performance time may be fulfilled with pieces of a lower standard.
6. At least two Licentiate-standard pieces must be performed completely solo.
7. The candidate must be seen to be the principal performer at all times.
8. Programme notes for all pieces and a biography of the candidate must be submitted no later than four weeks prior to the examination date. These notes are assessed as part of the examination. Programmes will be printed and distributed by ANZCA.
9. An associate artist may be included on the programme if desired. The associate artist must perform on a different instrument and be approved by the Board.
10. Programme time: at least 90 minutes, including an interval and/or associate artist performance; the candidate must perform for at least 60 minutes in total.

Continued

FELLOWSHIP PERFORMER DIPLOMA (Continued)

11. All pieces must be performed from memory.
12. Knowledge of public performance procedure and professional concert dress will be expected.
13. Candidates who do not pass this examination may not re-enter within a 12-month period.

TEACHING CERTIFICATE AND DIPLOMAS

ANZCA is thrilled to announce the launch of its innovative, digitally submitted Teaching qualifications – now available to aspiring music educators worldwide.

Whether you're looking to deepen your expertise or elevate your career, the Teaching Certificate, Associate Teaching Diploma and Licentiate Teaching Diploma are the perfect way to take your teaching to the next level.

Replacing the previous diplomas (ATDA and LTDA), these exciting new programmes offer greater flexibility, modern approaches, and a chance to shine in the world of music education.

Three levels are offered:

Teaching Certificate (T.Cert.A.)

- Recommended minimum age: 16

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Six (Credit or higher)
- ANZCA Theory of Music Grade Two (Pass or higher)

Associate Teaching Diploma (A.T.Dip.A.)

- Recommended minimum age: 18

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Eight (Credit or higher)
- ANZCA Theory of Music Grade Four (Pass or higher)

Licentiate Teaching Diploma (L.T.Dip.A.)

- Recommended minimum age: 18

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Eight (Credit or higher)
- ANZCA Theory of Music Grade Four (Pass or higher)

Full details and requirements of all levels are available in the ANZCA Teaching Certificate and Diplomas syllabus, and from the ANZCA website (anzca.com.au).

ANZCA Pianoforte Publications

ANZCA has a wide range of quality publications to support your teaching and exam preparation, including:

- Technical Work
- Sight Reading
- Improvisation
- Grade Books
- Solo sheets
- Aural Tests

anzca.com.au/shop

ANZCA MUSIC EXAMINATIONS
anzca.com.au Est. 1983

Classical Pianoforte

INTRODUCTORY

Duration: 10 minutes

ANZCA publication relevant to this level: • **ANZCA Introductory Pianoforte**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)
- No marks are given for this examination. The assessment will be one of the following: *Honours, Pass with Merit, Pass* or *Not Satisfactory*.

Technical Work *From memory*

Scales Major: C and D. Natural minor: A and E.

- Five finger position, hands separately.
- To be played *legato*, ascending and descending.

Triads Major: C and D. Minor: A and E.

- Root position, hands separately.

- All technical work is set out in the *ANZCA Introductory Pianoforte* book.

List Pieces

A total of **two** (2) solos to be selected and presented for examination.

One solo each from List A and List B, as set in ANZCA Introductory Pianoforte (ANZCA).

General Knowledge *See page 30*

Aural Tests *See page 27*

PREPARATORY

Duration: 10 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Preparatory**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Classical Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

Scales Major: C and G. Natural minor: A and E.
Hands separately, ascending and descending. Compass one octave.

Contrary motion – Major: C. Compass one octave.

Arpeggio Exercise Major: C. Hands separately. *See page 34*

PREPARATORY (Continued)

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

- **Note:** Both Options are also set out in ANZCA Classical Pianoforte Series 2 – Preparatory.

List A (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Preparatory
Canon – Spindler; Etude in G – Köhler; Minuetto – Reinagle; Study in A Minor – Celman
Best of ANZCA Pianoforte Series 1, The Easy Walking – Lock; Penguin Parade – Celman (ANZCA)

AGAY, D. Joy of First-Year Piano, The Little Prelude; Over Hill and Dale; Spring Morning (Yorktown Press YK21053/Music Sales)
Alfred's Basic Piano Course – Repertoire Book Level 2 Miniature Suite no.1 Andante (Alfred 00-6188)
BACHUS, N. Exploring Piano Classics – Repertoire, Preparatory Level
Allegretto – Reinagle (Alfred 00-31352)
CZERNY, C. Op. 139, no. 3 or 5 (Alfred 00-4839); Op. 599, no. 1, 3 or 5 (Alfred 00-596)
Exploring Preliminary ed. A. Turner. Etude – Söchting (Hal Leonard AP1020)
Getting to Preliminary ed. E. Milne. A Porcupine Dance (Little Hedgehog) – Kabalevsky (Hal Leonard 298071)
Masterwork Classics, Level 1–2 Melody – Köhler (Alfred 00-6581)
McFARLANE, D. *Single sheet:* Sir Prance-Alot (supersonicspiano.com)
More Classics to Moderns Book 1 Quiet Song – Türk (Yorktown Press YK20121)

List B (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Preparatory
Bagatelle in F – Türk; Children's Song – Köhler; The Clock-Maker – Craggs; Follow Me – Celman
Best of ANZCA Pianoforte Series 1, The Little Prayer – Lock; Minuet in G – Celman (ANZCA)

AGAY, D. Joy of First-Year Piano, The Playful Dialogue; Romance; Roundelay (Yorktown Press YK21053/Music Sales)
Alfred's Basic Piano Course – Repertoire Book Level 2 Dance in G – Bartók (Alfred 00-6188)
BACHUS, N. Exploring Piano Classics – Repertoire, Preparatory Level Little Minuet – Geoffroy (Alfred 00-31352)
Everybody's Perfect Masterpieces, Volume 1 Bagatelle in G ***or*** F – Türk; Étude in C – Beyer (Alfred 00-3381)
Exploring Preliminary ed. A. Turner. Minuet in C – Hook (Hal Leonard AP1020)
Getting to Preliminary ed. E. Milne. Anyone Home? – Gurlitt (Hal Leonard 298071)
Masterwork Classics, Level 1–2 Brave Knight – Vogel (Alfred 00-6581)
More Classics to Moderns Book 1 Russian Dance – Goedicke (Yorktown Press YK20121)

List C (18 marks) *One to be chosen*

- List C may be accompanied by a backing track if appropriate.

ANZCA Classical Pianoforte Series 2 – Preparatory Afternoon Snooze – Craggs;
Cuddly Koala – Keane; The Grasshopper Jump – Celman; The Lost Kitten – Lynch
Best of ANZCA Pianoforte Series 1, The Cloudy Day – Lock (ANZCA)

PREPARATORY (Continued)

List C (Continued)

AGAY, D. Joy of First-Year Piano, The At the Circus; Drifting Clouds; Eventide; Lullaby for a French Doll (Yorktown Press YK21053/Music Sales)

Alfred's Basic Piano Course – Repertoire Book Level 2
Humming Song – Kabalevsky; Two Songs no. 2 (Alfred 00-6188)

BACHUS, N. Exploring Piano Classics – Repertoire, Preparatory Level Moderato – Bartók (Alfred 00-31352)

Classics to Moderns Book 1 Humming Song – Kabalevsky (Yorktown Press YK20014/Music Sales)

Exploring Preliminary ed. A. Turner.
Ghosts of a Sunken Ship – Klose; Little Flower Girl of Paris – Gillock; Snowflakes Gently Falling – Rahbec; Starfish at Night – Crosby (Hal Leonard AP1020)

Getting to Preliminary ed. E. Milne. Andantino – Kadosa; The Bells are Ringing – Lovelock; Chinese Song – Rauchverger; Moonlit Pagoda – Agay (Hal Leonard 298071)

LYNCH, S. *Single sheet:* The Lost Kitten (sandylynchmusic.com)

Masterwork Classics, Level 1–2 Stretching – Gurlitt (Alfred 00-6581)

McFARLANE, D. *Single sheets:* Fireflies; Spiders; Swan Lake (supersonicspiano.com)

MIER, M. The Best of Martha Mier – Book 1 P-I-N-K; Gold Dubloons; The Sleepy Cat (Alfred 00-16610)

More Classics to Moderns Book 1 Polka (Op. 39, no. 2) – Kabalevsky; The Shepherds Song – Salutrinskaya (Yorktown Press YK20121/Music Sales)

or

Free Choice – One classical or modern piece of at least Preparatory standard may be chosen for List C. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

PRELIMINARY

Duration: 15 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Preliminary**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Classical Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

PRELIMINARY (Continued)

Scales Major: C, G and D. Harmonic minor: A and E.
Hands separately, ascending and descending. Compass two octaves.

Contrary motion – Major: C and G. Harmonic minor: E. Compass one octave.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

Note: Both Options are also set out in ANZCA Classical Pianoforte Series 2 – Preliminary.

List A (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Preliminary Arietta – Clementi; Melodic Tune (Op. 218, no. 20) – Köhler; Study (Op. 599, no. 12) – Czerny; Study in G – Müller

Best of ANZCA Pianoforte Series 1, The The Firefly – Celman; Robin Red Breast – Lock (ANZCA)

AGAY, D. Joy of First-Year Piano, The Alexander March; Canon; Psalm Without Words; Scale Capers (Yorktown Press YK21053/Music Sales)

Alfred's Basic Piano Course – Repertoire Book Level 2 Alberti Étude – Duvernoy (Alfred 00-6188)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 1
Gigue in C major (Op. 12, no. 2) – Arnold; Tambourin – Anon. (Alfred 00-31355)

CZERNY, C. Op. 139, no. 6 or 16 (Alfred 00-4839); Op. 599, no. 21 or 23 (Alfred 00-596); Op. 777, no. 2, 3 or 7 (Alfred 00-K03351)

Essential Keyboard Repertoire, Volume 1 Badinage – Gurlitt; Scherzo (Op.39, no.12) – Kabalevsky (Alfred 00-501C)

E.K.R. Volume 5 Op. 89, no. 20 The Trumpet and the Drum ***or*** 24 A Little Harpist – Kabalevsky (00-4574C)

Exploring Grade One ed. A. Turner. Arabesque – Gurlitt (Hal Leonard AP1021)

Getting to Preliminary ed. E. Milne.
Canon and On – Milne; Canon 12 – Pozzoli; Canzonetta – Horváth (Hal Leonard 298071)

Getting to Preliminary – The New Mix ed. E. Milne.
Milli-Molli-Mandipede – E. Milne; Shiver Me Timbers – A. Milne (AP1002)

Masterwork Classics, Level 1–2 Andantino – Köhler; Melodic Tune – Köhler (Alfred 00-6581)

Level 3 Arietta in C Major – Clementi (00-166)

McFARLANE, D. *Single sheet:* Five to Four (supersonicspiano.com)

More Classics to Moderns Book 1 Gavotta – Hook (Yorktown Press YK20121/Music Sales)

List B (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Preliminary Arioso – Türk; Minuet – Hässler; Pyrenese Melody – Clementi; A Song of Resignation – Bach

Best of ANZCA Pianoforte Series 1, The Aeolean Dream – Lock; The Lute – Celman (ANZCA)

AGAY, D. Joy of First-Year Piano, The Miniature Sonatina; See-Saw Sonata (Yorktown Press YK21053/Music Sales)

Alfred's Basic Piano Course – Repertoire Book Level 2 Interlude – Bischoff (Alfred 00-6188)

BACH, J. S. The Children's Bach no. 1, A Song of Resignation; no. 2, A Little Air (AE354/Hal Leonard)

PRELIMINARY (Continued)

List B (Continued)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 1
The Chase (Op.117, no.15) – Gurlitt; Rococo Dance – Anon. (Alfred 00-31355)
Classics to Moderns Book 1 Little Sonata – Wilton (Yorktown Press YK20014/Music Sales)
Essential Keyboard Repertoire, Volume 1 Soldier's Song – Köhler; Menuet – Wagenseil; Arioso – Türk; Minuet in F major, p.23 (3rd line 8ves optional) – L. Mozart (Alfred 00-501C)
E.K.R. Volume 8 The Sound of the Hunting Horn – Oesten (00-4619)
Everybody's Perfect Masterpieces, Volume 1 Allegro in C – Reinagle (Alfred 00-3381)
Getting to Preliminary ed. E. Milne. Bagatelle – Diabelli; Gavotte in C major – Telemann; Procession – Reinagle; Promenade – Reinagle (Hal Leonard 298071)
Masterwork Classics, Level 1–2 Dance – Gurlitt; Waltz of the Young – Köhler (Alfred 00-6581)
Level 3 Air – Bach (00-166)
More Classics to Moderns Book 1 Old German Dance (Yorktown Press YK20121/Music Sales)

List C (18 marks) *One to be chosen*

• List C may be accompanied by a backing track if appropriate.

ANZCA Classical Pianoforte Series 2 – Preliminary Kangaroo Hop – Keane; Kitty Frisk – Craggs; Puppet on a String – Celman; Sailor's Song – Schytte
Best of ANZCA Pianoforte Series 1, The Hello Sailor – Keane; The Spotted Frog – Celman (ANZCA)

AGAY, D. Joy of First-Year Piano, The Ballad; The Brass Band; Courting Song; English Dance; I Danced with a Mosquito; Mazurka; Sailor's Dance (Yorktown Press YK21053/Music Sales)
Alfred's Basic Piano Course – Repertoire Book Level 2
Music Box – Gurlitt; Quiet Falling Snow (Alfred 00-6188)
ARNOLD, G. The Beat Mix Chirpy; A Little Spanish; Neat and Tidy
5 Creative Sparks Metronomic (Also available for individual download; grantarnold.com/shop)
Single sheet: Waves of Dorian (grantarnold.com/shop)
BACHUS, N. Exploring Piano Classics – Repertoire, Level 1
A Deserted Garden (Op. 82, no. 35) – Gurlitt (Alfred 00-31355)
BASTIEN, J. Piano Recital Solos Level 1 All School Parade; Halloween Witches (Kjos WP65)
BRIDGE, A. Nature Nocturnes Dusk (alanyabridge.com/solo-piano)
Classics to Moderns Book 1 The Bagpipers – Goedicke; Chit-Chat (Op. 39, no. 7) – Kabalevsky; Waltz – Shostakovich (Yorktown Press YK20014/Music Sales)
Essential Keyboard Repertoire, Volume 1 March (from 6 Pieces for Children) – Shostakovich; Tale – Maykapar; Waltz (Op. 39, no. 13) – Kabalevsky (Alfred 00-501C)
Exploring Preliminary ed. A. Turner. Arabia – Tansman; A Deserted Garden – Gurlitt; Fog at Sea – Gillock; A Raggy Tune – Duro; Safari – Milne; Snow Scene – Norton; Temple of Doom – Wedgewood (Hal Leonard AP1020)
Getting to Preliminary ed. E. Milne. A Little Joke (Op. 39, no. 6) – Kabalevsky; Little Mouse – Milne; The Swinging Sioux – Gillock (Hal Leonard 298071)
Getting to Preliminary – The New Mix ed. E. Milne.
Blues in Memory of a Faithful Dog – Davidsson; Circus Maximus; Le jongleur de jazz – Allerme; Malagueña; The Matador – Bastien; Owl at Midnight – Gillock; A Tiresome Tale (Op. 98, no. 8) – Gretchaninoff; Viva la Rhumba! – Klose (Hal Leonard AP1002)

PRELIMINARY (Continued)

List C (Continued)

GILLOCK, W. Lyric Pieces for Solo Piano Drifting Clouds; Mountain Ballad; Slumber Song; Summer Clouds (Willis Music 405943/Hal Leonard)

KABALEVSKY, D. 24 Little Pieces Op. 39 no. 6, A Little Joke; no. 7, Chit-Chat; no. 13, Waltz; no. 16, A Sad Tale (Boosey & Hawkes M060034299)

30 Children's Pieces, Op. 27 no. 4, Night on the River (B&H M060113291)

LYNCH, S. All Keyed Up Level 1 Japanese Winter; Waltzing Ben (sandylynchmusic.com)

Masterwork Classics, Level 3 Funny Event (Op. 39, no. 7) – Kabalevsky (Alfred 00-166)

McFARLANE, D. *Single sheet:* Spring (supersonicspiano.com)

MIER, M. Musical Snapshots English Primroses (Alfred 00-18199)

MILLER, C. Composer's Choice – Carolyn Miller, Mid to Later Elementary Level
Ping Pong; Rolling River (Willis Music/Hal Leonard HL00118951)

Musical Planets The Icy Rings of Saturn (W.M./HL00120785)

More Classics to Moderns Book 1 All Play with a Hoop – Satie (Yorktown Press YK20121/Music Sales)

SITSKY, L. Century – Volume I 1. Sam the Semitone; 12. Minus; 23. Didgeridoo
(Wirripang edition only: australiancomposers.com.au)

or

Free Choice – One classical or modern piece of at least Preliminary standard may be chosen for List C. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE ONE

Duration: 15 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade One**
- **The Best of ANZCA Pianoforte Series 1**
- **ANZCA Classical Pianoforte Sight Reading, Prep.–Gr.1**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano, or on a keyboard. (See points 12–15 on pages 22 and 23.)

Technical Work (20 marks) *One option to be chosen*

Option 1: The following technical work, as set out in the ANZCA *Technical Work* book, to be played from memory.

Scales Major: G, D and F. Harmonic minor: D and G. Melodic minor: A and E.
Hands separately, ascending and descending. Compass two octaves.
Major: D. Hands together, ascending and descending. Compass one octave. *Continued*

GRADE ONE (Continued)

Contrary motion – Major: G and D. Harmonic minor: A and E. Compass one octave.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

Option 2: Scale exercises, as set in the ANZCA *Scale Exercises* book; two to be chosen. These exercises are not required to be played from memory.

Note: Both Options are also set out in ANZCA Classical Pianoforte Series 2 – Grade One.

List A (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade One Arabesque (Op. 100, no. 2) – Burgmüller; Little Rondo – Rameau; Prelude in G Major – Bach; Study (Op. 139, no. 24) – Czerny

Best of ANZCA Pianoforte Series 1, The The Little Creek – Lock; Tumblers – Celman (ANZCA)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 2
King William's March – Clarke; Old English Air – Anon.; Sarabande – Corelli (Alfred 00-31358)

BURGMÜLLER, F. Op. 100, no. 1 or 2 (Alfred 00-22524 or Hal Leonard HL00296465)

CHUA, S. Assorted Fairies Dripping Fairy
Sonny Chua Piano Music Volume 1 The 2-Finger Piece
(Available as single-sheet downloads:
Dripping Fairy from fabermusic.com; *The 2-Finger Piece* from supersonicspiano.com)

Classics to Moderns Book 1 King William's March – Clarke;
Rondino (Menuet en Rondeau) – Rameau (Yorktown Press YK20014/Music Sales)

CZERNY, C. Op. 139, no. 8, 24 or 27 (Alfred 00-4839); Op. 599, no. 27, 28, 39 or 40 (Alfred 00-596)

Essential Keyboard Repertoire, Volume 1 Écossaise – Beethoven; Etude – Gurlitt;
Folk Dance – Bartók; Little Fable – Kabalevsky; Menuet en Rondeau – Rameau (Alfred 00-501C)
E.K.R. Volume 4 Prelude in G major – J. S. Bach; The Kind Cuckoos – Couperin (00-4556C)

Exploring Grade One ed. A. Turner. Arabesque – Burgmüller; Scherzando – Baumgartner;
Study in Triplets – Gurlitt (Hal Leonard AP1021)

Getting to Grade One ed. E. Milne.
Air – J. C. Bach; Écossaise in G – Beethoven; Melody in C – Le Couppey (Hal Leonard HL00298072)

GILLOCK, W. Lyric Pieces for Solo Piano Petite Etude (Willis Music 405943/Hal Leonard)

GURLITT, C. The First Lessons, Op. 117 No. 13 (Kalmus/Alfred 00-PC-0007430)

Masterwork Classics, Level 1–2 Trumpet Tune – Duncombe (Alfred 00-6581)

McFARLANE, D. *Single sheet:* Daybreak (supersonicspiano.com)

ROBINSON, A. Cats on the Keys Cats in a Canon (flyingivoriesmusic.com.au)

List B (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade One Air – Purcell; Ländler – Schubert;
Minuet in F (K.2) – Mozart; Sonatina (Op. 248, no. 3) – Schmitt

Best of ANZCA Pianoforte Series 1, The Dorian Dance Tune – Lock; Touch of Spring – Celman (ANZCA)

BACH, J. S. Children's Bach no. 3 Minuet; no. 4 A Song of Contentment (Aria) (AE354/Hal Leonard)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 2
Melody in C – Le Couppey; Russian Folk Song (Op.107, no.7) – Beethoven (Alfred 00-31358)

GRADE ONE (Continued)

List B (Continued)

BASTIEN, J. First Sonatinas Gigue, p.15; Sonatina in F (Kjos GP302)
Classics to Moderns Book 1
Menuet – Krieger; Minuet (C major, K.6) – Mozart (Yorktown Press YK20014/Music Sales)
Essential Keyboard Repertoire, Volume 1
Entrée – Pleyel; Fanfare Minuet – Duncombe; Minuet – Krieger; Minuet – Telemann; Minuet (C major) – L. Mozart; Sonatina – Duncombe (Alfred 00-501C)
E.K.R. Volume 2 Præludium (Op. 183, no. 1) – Reinecke (00-503C)
Exploring Grade One ed. A. Turner.
Minuet – Bartók; Minuet in A minor – Krieger; Sonatina in C – Latour (Hal Leonard AP1021)
Getting to Grade One ed. E. Milne. Adagio – Steibelt; Bourrée – Graupner; Courtly Dance – Pleyel; Menuet in F – L. Mozart; Minuet – Haydn; Minuet – W. A. Mozart; Minuet – Reinagle; Russian Folk Song – Beethoven; Sonatina, 1st mvt. – Clementi; Sonatina in C – Duncombe (Hal Leonard HL00298072)
Masterwork Classics, Level 1–2 Village Dance – Czerny (Alfred 00-6581)
OLSON, L. F. Beginning Sonatinas no. 2 in F, 1st mvt.; no. 3 in A minor, 3rd mvt. (Alfred 00-2497)

List C (18 marks) *One to be chosen*

• List C may be accompanied by a backing track if appropriate.

ANZCA Classical Pianoforte Series 2 – Grade One Dingo Dance – Keane; The Gypsy Fiddler – Craggs; I Had a Little Nut Tree; Soldier's March – Schumann
Best of ANZCA Pianoforte Series 1, The Serenade – Craggs; The Woodpecker – Celman (ANZCA)

ALEXANDER, D. Just for You, Volume 1
Cinnamon Popcorn!; Gentle Thoughts; Sour Lemons! (Alfred 00-405)
ARNOLD, G. Electro Mix Tambo Tastic (Also available for individual download; grantarnold.com/shop)
Single sheet: Lazy Daze; Happy Triads (grantarnold.com/shop)
AUSTIN, G. Composer's Choice – Glenda Austin, Mid to Later Elementary Level
The Plucky Penguin; Rolling Clouds; Shadow Tag (Willis Music 130168/Hal Leonard)
Seven Minor Moods Perilous Ascent (W.M. 141980/H.L.)
BACHUS, N. Exploring Piano Classics – Repertoire, Level 2 Chimes – Tcherepnin; Distant Bells (Op. 63, no. 6) – Streabbog; Lento – Stravinsky (Alfred 00-31358)
BARTÓK, B. Musical Cameos no. 2, 3, 4 or 6 (AMPD 0101049640/Hal Leonard)
BELL, A. My Garden Notebook 5. Icicles
My Quirky Notebook 1. Sakura (Cherry Blossums) (Editions Musica Ferrum)
CHUA, S. Assorted Fairies Cuckoo Fairy; Lonely Fairy
A Day in the Life of a T-Rex T-Rex Awake
(All available as single-sheet downloads from supersonicspiano.com)
Classics to Moderns Book 1
Dialogue – Miaskovsky; The Hunt – Gurlitt (Yorktown Press YK20014/Music Sales)
Essential Keyboard Repertoire, Volume 1 The Bear – Rebikov; A Little Flower – Gurlitt; Little Song – Kabalevsky; Playing Soldiers – Rebikov (Alfred 00-501C)
Exploring Grade One ed. A. Turner. A Little Folly – Arens; Child of Light 2 – Tanaka; Mary had a Scary Lamb – Crosland; Mazurka – Gurlitt; The Shepherd's Flute – Maykapar; Stormy Weather – Gillock; Two-Four-Six-Eight – Boyd; Winter – Whitton (Hal Leonard AP1021)

GRADE ONE (Continued)

List C (Continued)

Getting to Grade One ed. E. Milne. Albatross – Houlihan; Dance – Goedicke; Friday – Bennett; The Lost Cat – Bartók; March Hare – Chapel; A Toy Shop Tune – Bartók (Hal Leonard HL00298072)

Getting to Grade One – The New Mix ed. E. Milne.
Dwarfs of the Mist – Carrol; Turkey Trot – Milne (Hal Leonard AP1004)

GILLOCK, W. Lyric Pieces for Solo Piano A Memory of Paris (Willis Music 405943/Hal Leonard)

GOLDSTON, M. Musical Miniatures Toccatina; Waltz (Alfred 00-6597)

IKEDA, N. Seasonal Scenes at the Piano Velvet Winter; Waiting for Summer (Willis Music 138275/Hal Leonard)

KABALEVSKY, D. 24 Little Pieces, Op. 39 no. 17, Folk Dance; no. 18, Gallop (Boosey & Hawkes M060034299)

30 Children's Pieces, Op. 27 no. 2, A Little Song; no. 13, A Little Joke (B&H M060113291)

LYBECK-ROBINSON, L. For the Birds
Phoenix Victorious; An Unexpected Yearning; Wonderment (Hal Leonard 237078)

LYNCH, S. *Single sheet:* Fantasy Sound (sandylynchmusic.com)

Masterwork Classics, Level 3
A Little Joke – Kabalevsky; Soldier's March – Schumann; A Tale – Gretchaninoff (Alfred 00-166)

McFARLANE, D. *Single sheets:* After the Battle; The Cancan; Coconutty; Dragon Hunt; Ice Crystals; Melting Snow; Morning; The Tarantula; Terry Tortellini; Winter's Day (supersonicspiano.com)

MIER, M. The Best of Martha Mier – Book 2 Taco Rock (Alfred 00-16611)

Musical Snapshots Daintree River Crocodile; Japanese Temple; The Great Barrier Reef (00-18199)

MILLER, C. Composer's Choice – Carolyn Miller, Mid to Later Elementary Level
March of the Gnomes (Willis Music/Hal Leonard HL00118951)

Musical Planets Mercury Blues; Vivid Venus (Willis Music/Hal Leonard HL 00120785)

ROBINSON, A. Cats on the Keys The Ballad of Black Cat; Fishing in the Grand Piano

Pooches at the Piano Akita and Shiba; Best Friend; Cosmic Fi-do (flyingivoriesmusic.com.au)

SITSKY, L. Century – Volume I 24. Wind Chimes; 27. Chinese Teasing Song; 29. Korean Song; 35. Frere Jacques; 37. Drone; 39. Alternate Hands; 40. Ech Song; 45. Korean Mirror-Song (Wirripang edition only: australiancomposers.com.au)

Wirripang Australian Piano Anthology, Book 1
On a Pond – Handel; Pentatonic Pauline – Paviour; Raindrops on the Window – Kotchie; La Señorita – Brumby (Wirripang: australiancomposers.com.au)

Women Composers – A Graded Anthology for Piano: Book 1 (Grades 1–4) ed. M. Spanswick.
L'Ocell – Freixas (Schott ED 23422)

or

Free Choice – One classical or modern piece of at least Grade One standard may be chosen for List C. (See page 22, point 7.)

Sight Reading (10 marks) *See page 24*

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE TWO

Duration: 20 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Two**
- **ANZCA Classical Pianoforte Series 1 – Grade Two**
- **ANZCA Classical Pianoforte Sight Reading, Gr.2–3**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano. (See points 12–14 on pages 22 and 23.)

Technical Work (20 marks) *From memory*

Scales Major: A, E and F. Harmonic and melodic minor: G and C.
Hands separately and together, compass two octaves.
- One of the above scales, chosen by the candidate, to be played *piano* or *forte*, as requested by the examiner (hands together).

Chromatic: D. Hands separately, compass two octaves.

Contrary motion – Major: A, E and F. Harmonic minor: D and G. Compass two octaves.

Arpeggio Exercises Major: C. Minor: A. Hands separately. *See page 34*

List A (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Two
Etude in E Minor – Hässler; Innocence (Op. 100, no. 5) – Burgmüller;
Study (Op. 599, no. 50) – Czerny; Study in F (Op. 65, no. 25) – Loeschhorn

ANZCA Classical Pianoforte Series 1 – Grade Two
Etude in C major (Op. 24, no. 10) – Le Couppey; Progress (Op. 100, no. 6) – Burgmüller;
Study (Op. 139, no. 19) – Czerny; Study (Op. 176, no. 13) – Duvernoy (ANZCA)

ARNOLD, G. Flow Study (grantarnold.com/shop)
BACHUS, N. Exploring Piano Classics – Repertoire, Level 3 Air en Gavotte – Graupner (Alfred 00-31361)
BARTÓK, B. For Children Children at Play (Boodey & Hawkes M060112300)
BERTINI, H. Twenty-five Primary Etudes, Op. 166 No. 6 (Kalmus/Alfred 00-PC-0005483)
BURGMÜLLER, F. Op. 100, no. 5, 6, 7, 10 or 18 (Alfred 00-22524 or Hal Leonard HL00296465)
CHUA, S. Sonny Chua Piano Music Volume 1 It Wasn't Me; Out of My Way
Single sheet: Zeitgeist no. 4 (All available as single-sheet downloads from supersonicspiano.com)
CZERNY, C. Op. 139, no. 19, 25 or 31 (Alfred 00-4839); Op. 599, no. 30, 41 or 43 (Alfred 00-596); Op. 777, no. 21 (Alfred 00-K03351)
DUVERNOY, J. Op. 176, no. 10, 12, 13, 16 or 18 (Alfred 00-636)
Essential Keyboard Repertoire, Volume 1 Allemande – Czerny; Scherzino – Maykapar (Alfred 00-501C)
E.K.R. Volume 2 The Clear Stream (Op. 100, no. 7) – Burgmüller; Sonata in Aria Style – Scarlatti; The Soldier's Story – Volkmann; Study in A minor (Op. 137, no. 8) – Bertini (00-503C)
E.K.R. Volume 4 Dance – Bartók; Gavotte – Handel; A Little Piece (Op. 68, no. 5) – Schumann (00-4556C)
E.K.R. Volume 5 Album Leaf – Kirchner; Gigue – Telemann; Study in G major – Heller (00-4574C)
E.K.R. Volume 8 Aria in D minor (K.32) – Scarlatti (00-4619)

GRADE TWO (Continued)

List A (Continued)

Exploring Grade Two ed. A. Turner.
Contrariwise – Cornick; Droplets – Sheftel; Rat Race – McDonagh (Hal Leonard AP1022)

Getting to Grade Two ed. E. Milne. Fugue in C Major – Pachelbel; Impertinence – Handel (Hal Leonard HL00298073)
Getting to Grade Three ed. E. Milne. Fleeting Vision – Maykapar (HL00298075)

GURLITT, C. Morning Greeting (Op. 130, no. 1)

McFARLANE, D. *Single sheet:* Mixed Messages (supersonicspiano.com)

MILLER, C. Composer's Choice – Carolyn Miller, Early Intermediate Level
Ripples in the Water (Willis Music/Hal Leonard HL00123897)

TCHAIKOVSKY, P. Album for the Young, Op. 39 Old French Song (Alfred 00-485)

List B (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Two Minuet in G – Bach; La Savoyarde – Clementi; Sonatina in F Major (Anh. 5, no. 2) – Beethoven; Sonatina in G Major – Latour
ANZCA Classical Pianoforte Series 1 – Grade Two Allegro in B flat Major (K.3) – Mozart; Musette – Bach; Rondo in C – André; Scherzo (Op. 151, no. 1) – Diabelli (ANZCA)

BACH, J. S. The Children's Bach no. 5, Minuet I; no. 8, Minuet in G; no. 12, Musette (AE354/Hal Leonard)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 3 German Dance – Beethoven; Minuet in G Major – Böhm; Russian Dance – Glinka (Alfred 00-31361)

Classics to Moderns Book 3 Rondo – Mozart; Little Prelude in C (no.2 from 18 Short Preludes) – Bach (Yorktown Press YK20030/Music Sales)

Clementi – The First Book for Pianists In My Cottage; Italian Air; La Savoyarde (Alfred 00-2225)

Essential Keyboard Repertoire, Volume 1 Dance – Neefe; The Little Trifle – Couperin; Menuet, p.28; Musette, p.32; Risoluto – Bach/Ricci; Valse – Clementi (Alfred 00-501C)
E.K.R. Volume 2
Allegretto, p.40 – Haydn; Menuet in F (K.6) – Mozart; Scherzo – Von Weber (00-503C)
E.K.R. Volume 4
Country Dance (K.15gg) – Mozart; Minuet in A Major – Beethoven; Waltz – Clementi (00-4556C)
E.K.R. Volume 5 Scherzo (Hob.XVI:9iii) – Haydn (00-4574C)
E.K.R. Volume 8 Kanzonette in C Major – Neefe (00-4619)

Exploring Grade One ed. A. Turner.
Kanzonetta in C major – Neefe; Minuet in F major – Mozart (Hal Leonard AP1021)
Exploring Grade Two ed. A. Turner. Allegretto Scherzando – Kirchner; Allegro in B flat K.3 – Mozart; Menuet in D minor – Anon.; Miniature Prelude and Fugue no. 1 – Rowley; Scherzo, 3rd mvt Hob. XVI:9 – Haydn (Hal Leonard AP1022)

Getting to Grade Two ed. E. Milne. Allegretto – Vanhal; Balletto – Löhlein; Ecossaise in G – Hässler; German Dance – Beethoven; German Song – Czerny; Hornpipe – Purcell; Menuet in G – Petzold; Musette – Bach; Sonatina (Op. 41, no. 2), 2nd mvt. – Vanhal; Sonatina in C (Op. 36, no. 1), 3rd mvt. – Clementi; Sonatina in G, 1st *or* 2nd mvt. – Beethoven (Hal Leonard HL00298073)
Getting to Grade Two – The New Mix ed. E. Milne. Sarabande – Gillock (Hal Leonard AP1006)

GRADE TWO (Continued)

List B (Continued)

KUHLAU, F. Sonatina in C (Op. 55, no. 1), 1st or 2nd mvt. ***or*** G (Op. 55, no. 2), 1st mvt.

Masterwork Classics, Level 3 Menuet in G major – Bach; Sonatina in C major (Moderato and Allegretto) – Le Couppey; Sonatina in G major (Allegro) – Attwood (Alfred 00-166)

OLSON, L. F. Beginning Sonatinas no. 5 in D major, 1st movement (Alfred 00-2497)

ROBINSON, A. Cats on the Keys Classical Cat; Pirouetting Puss (flyingivoriesmusic.com.au)

List C (18 marks) *One to be chosen*

- List C may be accompanied by a backing track if appropriate.

ANZCA Classical Pianoforte Series 2 – Grade Two
The Galloping Horse – Carlson; Luna – Craggs; Twilight – Celman; The White Tulips – Klix
ANZCA Classical Pianoforte Series 1 – Grade Two @ the fairground – Nelson; Elephant Strut – Lynch; Lullaby – Franck; Piggy's Polka – Filmer; The Sea Urchins' Waltz – Hunter (ANZCA)

AGAY, D. Joy of Russian Piano Music, The
Little Tune with Variations – Lukomosky (Yorktown Press YK21285)

ALEXANDER, D. Just for You, Volume 1 Spooks from Mars (Alfred 00-405)

ARNOLD, G. *Single sheets:* Swimming; Turkish Delight (grantarnold.com/shop)

AUSTIN, G. Composer's Choice – Glenda Austin, Mid to Later Elementary Level
Sunset Over the Sea; Tarantella (Spider at Midnight) (Willis Music 130168/Hal Leonard)
Single sheet: The Galloping Ghost (W.M. 120778/H.L.)
Lyric Waltzes Springtime Waltz (W.M. 416876/H.L.)
Seven Major Moods Cancion de la Luna; Terrapin Waltz (W.M. 159776/H.L.)
Seven Minor Moods Adieu a l'Automne; The Enchanted Moor; Mystical Maze (W.M. 141980/H.L.)

BACHUS, N. Exploring Piano Classics – Repertoire, Level 3
The Clown – Rebikov; Under the Tree – Bartók (Alfred 00-31361)

BARTÓK, B. Musical Cameos no. 8, 9, 10 or 12 (AMPD 0101049640/Hal Leonard)

BELL, A. My Garden Notebook 11. The Windmill
My Quirky Notebook 2. Tintagel; 3. Pyramid Dance
My Seaside Notebook 1. Whirlpool (Editions Musica Ferrum)

BRIDGE, A. Nature Nocturnes Reflections in Blue; Softly Fall the Stars; When the Wildflowers Grow (alanyabridge.com/solo-piano)

CARLSON, R. Australian Piano Pieces for Children The Dancing Brolgas (Flexi-Fingers/AMC)

CHUA, S. A Day in the Life of a T-Rex T-Rex Asleep; T-Rex Hungry
(Available as single-sheet downloads:
T-Rex Hungry from fabermusic.com; *T-Rex Asleep* from supersonicspiano.com)

Essential Keyboard Repertoire, Volume 1
Autumn – Maykapar; Op.39, no.20 Clowns ***or*** 22 Brief Story – Kabalevsky (Alfred 00-501C)
E.K.R. Volume 2 The Fifes – Gounod; Rogue's Song – Bartók;
Op. 68, no. 10 Happy Farmer ***or*** no. 16 First Sorrow – Schumann (00-503C)
E.K.R. Volume 5 Soldiers' March (Op. 14, no. 4) – Kabalevsky (00-4574C)

Exploring Grade Two ed. A. Turner. At Sundown – A. Handel; Crystal Mountain Falls – Roubos; The Lonely Sparrow – Alexander; Moon Flute – Ikeda; Plaintive Waltz – Somervell (Hal Leonard AP1022)

GRADE TWO (Continued)

List C (Continued)

Getting to Grade Two ed. E. Milne. Cat's Whiskers – Milne; Chagrin d'infant – Peeters; The Clown – Kabalevsky; Fiesta – Gillock; The Otter – Wilson; Rikaldo – Sarauer; Tango (Habanera) – Seiber (Hal Leonard HL00298073)

Getting to Grade Two – The New Mix ed. E. Milne. The Dancing Bear – Tansman; La Pantomime de Marie – Allerne; An Orphan's Song – Rybicki; Quajira – Hold; Rawahi: The Other Side of the River – Milne; Rosamund's March – Matthews (Hal Leonard AP1006)

HARTSELL, R. Composer's Choice – Randall Hartsell, Early to Mid-Intermediate Level
Raiders in the Night; Sunset in Madrid (Willis Music 122211/Hal Leonard)

IVANOVSKY-PERKINS, N. Songs of Remembrance, Book 3
Little Girl at Play (natashaivanovsky@gmail.com)

KABALEVSKY, D. 24 Children's Pieces, Op. 39
no. 20, The Clown; no. 22, A Short Story (Boosey & Hawkes M060034299)

KENNY, P. Piano Solos – Nocturnes Dance of the Waves (paulkennymusic.com)

KOTCHIE, J. E. Magical Mystical Dragon's Lair
A Pinch of This... a Dash of That! Boppy Bagatelle; Meandering Mazurka (Wirripang: australiancomposers.com.au)

LYNCH, S. All Keyed Up Level 3 A Day in Italy; Elephant Strut
Single sheets: Cotton Ball Clouds in a Bright Blue Sky; Flowing in G Major (sandylynchmusic.com)

McFARLANE, D. *Single sheets:* Armada; Bounce; Race to the Treasure; Reflections (supersonicspiano.com)

MIER, M. The Best of Martha Mier – Book 2 Appaloosa Pony (Alfred 00-16611)
Musical Snapshots Espana (00-18199)

MILLER, C. Composer's Choice – Carolyn Miller, Mid to Later Elementary Level
The Goldfish Pool; More Fireflies (Willis Music/Hal Leonard HL00118951)
Composer's Choice – Carolyn Miller, Early Intermediate Level
Little Waltz in E Minor; Reflections (W.M./HL00123897)
Musical Planets Exploring Mars; From Earth to the Moon; Jumping Jupiter; Uranus Spinning (W.M./HL00120785)

MILNE, E. Little Peppers Rhyme Time (Faber 0571522939)

NORTON, C. American Popular Piano – Repertoire Level 4
Hay Bales (Novus Via Music Group/Hal Leonard HL00399004)

Piano Recital Showcase Book 2 Lazy Daisy (Hal Leonard 296748)

ROBINSON, A. Cats on the Keys Cat-astrophe; Catnip Crazy; Feline Devine Celebrity Cat; A Mysterious Tail; Snooze in a Sunbeam
Pooches at the Piano Gambolling; Labrador Lost (flyingivoriesmusic.com.au)

ROCHEROLLE, E. Rainbow's End – Level 3 Island Breeze; Thoughts of You (Kjos GP417/Hal Leonard)

SCHUMANN, R. Album for the Young, Op. 68 no. 1, 3, 5, 10 or 16 (Hal Leonard HL00296588)

SITSKY, L. Century – Volume I 33. Rounds – Russian Folk Song; 42. Israeli Acceleration Dance; 43. Red Indian Hand Game Song; 46. Hassidic Dance-tune
Volume II 69. Woodpecker (Wirripang edition only: australiancomposers.com.au)

TCHAIKOVSKY, P. I. Album for the Young, Op. 39
Morning Prayer; The New Doll; The Sick Doll (Alfred 00-485)

GRADE TWO (Continued)

List C (Continued)

Wirripang Australian Piano Anthology, Book 1 At Sundown – A. Handel; Lullaby – Wilcher; The Tightrope Walker – Trynes (Wirripang: australiancomposers.com.au)

or

Free Choice – One classical or modern piece of at least Grade Two standard may be chosen for List C. (See page 27, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE THREE

Duration: 20 minutes

ANZCA publications relevant to this level:

- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Three**
- **ANZCA Classical Pianoforte Sight Reading, Gr.2–3**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano. (See points 12–14 on pages 22 and 23.)

Technical Work (20 marks) *From memory*

Scales Major: E, B flat and E flat. Harmonic and melodic minor: C and F.
Hands separately and together, compass two octaves.

- One of the above scales, chosen by the candidate, to be played crescendo *ascending* and *diminuendo* descending (hands together).

Chromatic: F sharp. Hands separately, compass two octaves.

- All scales above: minimum speed of MM 66 in semiquavers.

Contrary motion – Major: E, B flat and E flat. Harmonic minor: C and F. Compass two octaves.

- Minimum speed of MM 52 in semiquavers.

Arpeggios Major and minor: C, G and D. Root position.
Hands separately, compass two octaves.

- Minimum speed of MM 52 in semiquavers.

List A (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Three

Ballade (Op. 100, no. 15) – Burgmüller; Study in C (Op. 176, no. 24) – Duvernoy; Study in E Minor (Op. 37, no. 34) – Lemoine; Study in F (Op. 100, no. 12) – Bertini (ANZCA)

GRADE THREE (Continued)

List A (Continued)

BERTINI, H. 48 Studies, Op. 29 & 32 Op. 29, no. 7 (Kalmus/Alfred 00-K02009)
BURGMÜLLER, F. Op. 100, no. 9, 11, 15, 20 or 21 (Alfred 00-22524 or Hal Leonard HL00296465)
CHUA, S. *Single sheets:* Zeitgeist no. 1, 5, 6 or 18
(Single-sheet downloads available from supersonicspiano.com)
CZERNY, C. Op. 599, no. 55 or 61 (Alfred 00-596)
DUVERNOY, J. Op. 176, no. 19, 24 or 25 (Alfred 00-636)
Essential Keyboard Repertoire, Volume 1
Etude – Concone; Etude – Duvernoy; The Fifers – Dandrieu (Alfred 00-501C)
E.K.R. Volume 2
The Chase (Op. 100, no. 9) – Burgüller; Prelude (BWV 939) – Bach; Verso – Zipoli (00-503C)
E.K.R. Volume 4 Arioso – Telemann; Little Prelude (BWV 941) – Bach;
Study in C Major (Op. 24, no. 10) – Le Couppey (00-4556C)
E.K.R. Volume 5 Allegro – Galuppi; The Drummer (Op. 14, no. 2) – Kabalevsky (00-4574C)
Exploring Grade Three ed. A. Turner.
Allegretto (Op.55, no. 10) – Kirchner; Ballade (Op. 100, no. 15) – Burgmüller;
Butterfly – Neugasimov; Flying Leaf (Op. 123, no. 10) – Spindler; Solfeggio in D – J.C.F. Bach;
Study in A minor (Op. 88, no. 6) – Berens (Hal Leonard AP1024)
Getting to Grade Three ed. E. Milne. Allegretto – Edwards; Ballade (Op. 100, no. 15) – Burgüller;
Frolicky Rollicky Wind – Coburn; Harmony of the Angels (Op. 100, no. 21) – Burgüller;
Hommage à Bartók – Kadosa; Jazz-Etudiette – Seiber; Prelude in C (BWV 939) – Bach;
Study in A minor (Op. 47, no. 3) – Heller (Hal Leonard HL00298075)
Getting to Grade Three – The New Mix ed. E. Milne. Juggler 7 – Zett (Hal Leonard AP1008)
GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
Etude in G Major (Toboggan Ride) (Willis Music 416912/Hal Leonard)
HELLER, S. 25 Studies, Op. 45 no. 2 (Peters EP3561A)
25 Studies, Op. 47 no. 1, 3 or 15 (Peters EP3563)
LEMOINE, H. Easy Progressive Studies, Op. 37 no. 7 (Peters EP2213)
McFARLANE, D. *Single sheet:* Battle of the Ants (supersonicspiano.com)
MILLER, C. Composer's Choice – Carolyn Miller, Early Intermediate Level
Toccata Semplice (Willis Music/Hal Leonard HL00123897)
ROBINSON, A. Notes on a Neighbourhood Dizzy Dog (flyingivoriesmusic.com.au)

List B (18 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Three Allegro Scherzando – Haydn;
Fantasia – C.P.E. Bach; Hornpipe – Purcell; Sonatina in A Minor – Benda (ANZCA)

BACH, J. S. The Children's Bach no. 13 A Little Canonic Piece; no. 16 Italian Air;
no. 17 Minuet; no. 18 Allemande; no. 19 Polonaise (AE354/Hal Leonard)
CLEMENTI, M. Six Sonatinas, Op. 36 no. 1, 1st and 2nd movements (Alfred 00-609)
Clementi – The First Book for Pianists Arietta in F major; Prelude in F major (Alfred 00-2225)
Essential Keyboard Repertoire, Volume 1
Bourée – Handel; German Dance (C major) – Haydn; Minuet – Hook (Alfred 00-501C)
E.K.R. Volume 2 Allegro in F major – Haydn; Gavotte – Reinecke;
Polonaise in G minor – Bach; Rondo Militaire – Pleyel (00-503C)

GRADE THREE (Continued)

List B (Continued)

Essential Keyboard Repertoire, Volume 4
German Dance – Mozart; Minuet and Trio – Pleyel; Dance (D365) – Schubert (Alfred 00-4556C)
E.K.R. Volume 5 Country Dance – Hook; Ländler – Beethoven;
Prelude, E Minor (BWV 938) – Bach; Sonatina – Benda (00-4574C)
E.K.R. Volume 8 Minuet in G Major – W. F. Bach (00-4619C)

Exploring Grade Three ed. A. Turner. Menuet rustique – Bozza; Minuet (BWV 842) – J.S. Bach;
Scherzo and Trio – von Weber; Waltz in G major (Op.38, no. 8) – Clementi (Hal Leonard AP1024)

Getting to Grade Three ed. E. Milne. Festival Rondo – Purcell; Fughetto in E minor – Zipoli;
Hornpipe in E minor – Purcell; Polonaise in G minor (BWV Anh 125) – C.P.E. Bach;
Sonatina – Ticcianti; Sonatina in C (Op. 20, no. 1), 2nd mvt. – Kuhlau (Hal Leonard HL00298075)

Handel – The First Book for Pianists Sonatina in B flat major (Alfred 00-1717)

HAYDN, F. J. Sonata: Minuet (Hob XVI:8)

KUHLAU, F. Sonatina in C Major, Op 55 no. 3 Last movement (Alfred 00-16802)

List C (18 marks) *One to be chosen*

- List C may be accompanied by a backing track if appropriate.

ANZCA Classical Pianoforte Series 2 – Grade Three
The Ape's Antics – Keane; Astral Air – Chua (2022 ed.); Romance – Chang (2005 ed.);
A Spanish Serenade – Lynch; The Toy Soldier – Urquhart-Jones (ANZCA)

AGAY, D. Joy of Russian Piano Music, The Cradle Song – Iordansky; Looking Through an
Old Album – Rakov; Oriental Dance – Khatchaturian (Yorktown Press YK21285)

ALEXANDER, D. Just for You, Volume 2
Autumn Splendor; The Last Dance; Morning Mist (Alfred 00-406)

ARENS, B. Scottish Collection Out Over the Forth (Editions Ransakov)

ARNOLD, G. *Single sheets:* Jessie's Jig; Tarantella Triads (grantarnold.com/shop)

AUSTIN, G. Composer's Choice – Glenda Austin, Early to Mid-Intermediate Level
Reverie (Willis Music 115242/Hal Leonard)
Lyric Waltzes Valse Parisienne; Waltz of Winter (W.M. 416876/H.L.)
Seven Major Moods A Touch of Blue (W.M. 159776/H.L.)

BELL, A. My Garden Notebook 17. The Hedgehog; 18. The Frozen Moon
My Lyrical Notebook 4. The Coral Reef
My Seaside Notebook 6. Broken Seashells (Editions Musica Ferrum)

BRIDGE, A. Nature Nocturnes Interlude (alanyabridge.com/solo-piano)

CARLSON, R. Australian Piano Pieces for Children
The Speckled Chicken (Flexi-Fingers/Australian Music Centre)

CHUA, S. Assorted Fairies Hysterical Fairy; Jiggling Fairy
Scenes of Childhood (Complete) Astral Air; Midnight Snack*; Fortress March
Waltz It All About...? no. 12
(All available as single-sheet downloads from supersonicspiano.com, except * available from fabermusic.com)

DENNISS, G. W. Preludes for Piano Solo Rhapsody (Wirripang: australiancomposers.com.au)

Essential Keyboard Repertoire, Volume 2 Andantino – Khatchaturian;
Old French Song – Tchaikovsky; Waltz in A minor (Op. 91a, no. 9) – Schubert (Alfred 00-503C)
E.K.R. Volume 4 Italian Song (Op. 39, no. 15) – Tchaikovsky (00-4556C)

GRADE THREE (Continued)

List C (Continued)

Essential Keyboard Repertoire, Volume 5
Oriental Dance – Khatchaturian; Quasi-Waltz (Op. 89, no. 33) – Kabalevsky (Alfred 00-4574C)
E.K.R. Volume 8 Bedtime Story – Khatchaturian; Echo in the Mountains – Maykapar; Grandmother Tells a Ghost Story – Kullak (00-4619C)

Exploring Grade Three ed. A. Turner. Children's Waltz (Op. 27, no. 10) – Peeters; Farewell to the Fairies – Carroll; Holiday in Spain – Gillock; Midnight Snack – Chua; Nocturne – Sheftel; Starshine – Healey; Toccatina (Op. 27, no. 12) – Kabalevsky (Hal Leonard AP1024)

Getting to Grade Three ed. E. Milne. Castanets – Gillock; Diversion no. 4 – Bennett; Late Night – Milne; Lucky Duck – Milne; Melody – Khatchaturian; Petite Valse Française – Hengenveld; Romanze – Mendelssohn; The Sea is Angry – Alwyn; Spiritual – Weiner; Teasing Song – Bartók; Toccatina – Kabalevsky; The Wild Rider – Schumann (Hal Leonard HL00298075)

Getting to Grade Three – The New Mix ed. E. Milne.
The Elfin Harp – Carroll; Midnight Snack – Chua; Petite Rêverie – Tansman; Promise! – Skeaping; The Sad Dancer – Moy; Sea Chant – Sculthorpe; The Secrets of My Heart – Milne; Small Talk – Kember; Tango 1 – Seiber; Trepak – Nevin; Waltzing with Dinosaurs – Milne (Hal Leonard AP1008)

GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level Polynesian Nocturne (Willis Music 416912/Hal Leonard)

GRIEG, E. Lyric Pieces Book 1, Op. 12 no. 4 (Peters EP1269)

HANDEL, A. Migrations in Music – Grades 3 and 4 Foreign Exchange; Caminando con la Luna; Paper Lanterns; Sea of Glass; Waratah Season (Wirripang: australiancomposers.com.au)

HARTSELL, R. Composer's Choice – Randall Hartsell, Early to Mid-Intermediate Level
Tides of Tahiti (Willis Music 122211/Hal Leonard)
Portraits of the Sky By the Moonlit Tides; Rainbow Falls; Sunsets in Savannah (W.M. 416797/H.L.)

IKEDA, N. Artistic Inspirations Danse en Rose; The Jungle (Willis Music 125689/Hal Leonard)
Celestial Dreams The Sparkling Night Sky (W.M. 416753/H.L.)

IVANOVSKY-PERKINS, N. Songs of Remembrance, Book 1 Isabella's Dance (natashaivanovsky@gmail.com)

KABALEVSKY, D. 30 Children's Pieces, Op. 27 no. 8, Lullaby; no. 12, Toccatina (Boosey & Hawkes M060113291)

KENNY, P. Piano Solos – Nocturnes Shooting Stars (paulkennymusic.com)

KOTCHIE, J. E. Magical Mystical Blacksmith's Anvil; Mystic Journey (Wirripang: australiancomposers.com.au)

LYBECK-ROBINSON, L. For the Birds Celestial Procession (Hal Leonard 237078)

LYNCH, S. All Keyed Up Level 4 The Mad Waltz
Single sheets: Secret Identity; Waltz no. 3 (sandylynchmusic.com)

Masterwork Classics Level 3 The Wild Rider – Schumann (Alfred 00-166)

MATTHEWS, M. Music for the Heart and Soul, Opus 1
A Change Coming; Deeper; Thinking of You (Wirripang: australiancomposers.com.au)
Music for the Heart and Soul, Opus 2 Amphitheatre; Forever Friends; Saranade
Music for the Heart and Soul, Opus 3 Now and Then
(Publications by Remarkable: remarkablemusic.net)

GRADE THREE (Continued)

List C (Continued)

McFARLANE, D. *Single sheets:* Macabre Waltz; Monster Chase; A Sailing Man (supersonicspiano.com)

MIER, M. The Best of Martha Mier – Book 3 Autumn Glow (Alfred 00-16612)

MILLER, C. Composer's Choice – Carolyn Miller, Early Intermediate Level
Allison's Song; Rhapsody in A Minor (Willis Music/Hal Leonard HL00123897)
Piano Solos in Lyrical Style Island Breeze; Tango Español (W.M./HL00124389)

NORTON, C. American Popular Piano – Repertoire Level 5
Pixies in the Moonlight (Novus Via Music Group/Hal Leonard HL00399005)

Piano Recital Showcase – Festival Gems Book 2 Jubilation (Hal Leonard 193587)

ROBINSON, A. Pooches at the Piano Sunrise Walk (Bark Prelude) (flyingivoriesmusic.com.au)

ROCHEROLLE, E. Rainbow's End – Level 3
Chinese Lanterns; Far From Home; Remembrance; Tropical Punch (Kjos GP417/Hal Leonard)

SHOSTAKOVICH, D. Dance of the Dolls Dance; Hurdy Gurdy (Sikorski SIK2123)

SITSKY, L. Century – Volume II 50. Jewish Dance Melody; 78. Hungarian Song; 83. Rumanian Folksong; 84. Jewish Part-Song; 86. Russian Folksong; 93. Accelerando and Crescendo – Russian Folksong
Volume III 103. Mongolian Folksong (Wirripang edition only: australiancomposers.com.au)

TCHAIKOVSKY, P. I. Album for the Young, Op. 39 Italian Song (Alfred 00-485)

URQUHART-JONES, D. Six Mini Concertos
The Toy Soldier (Encore Music Distributors: encoremusic.com.au)

Wirripang Australian Piano Anthology, Book 1 The Afghans – O'Connell; Little Interludes for Billy – Schultz; Sunday at St Stephens – Matthews; Tip-Toe Tango – Kotchie (Wirripang: australiancomposers.com.au)

Women Composers – A Graded Anthology for Piano: Book 1 (Grades 1–4) ed. M. Spanswick.
Fig and Fennel – Hiscocks (Schott ED 23422)

or

Free Choice – One classical or modern piece of at least Grade Three standard may be chosen for List C. (See page 22, point 7.)

Sight Reading *or* **Improvisation** (10 marks)

• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE FOUR

Duration: 25 minutes

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Four**
- **ANZCA Classical Pianoforte Sight Reading, Gr.4–5**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major: B, E flat and A flat. Harmonic and melodic minor: B, B flat and E flat. Hands separately and together, compass two octaves.
- The examiner may ask for the above scales to be played *crescendo* ascending and *diminuendo* descending.

Chromatic: E. Hands separately and together, compass two octaves.
- All scales above: minimum speed of MM 72 in semiquavers.

Staccato – Major: C and G. Hands separately and together, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

Contrary motion – Major: B, E flat and A flat. Harmonic minor: B, B flat and E flat. Compass two octaves.
- Minimum speed of MM 52 in semiquavers.

Arpeggios Major and minor: A, E and F. Root position. Hands separately and together, compass two octaves.
- Minimum speed of MM 52 in semiquavers.

List A (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Four Etude in A Minor – Hummel; Etude in G Major – Hässler; The King's Delight – Hunter; Study in C (Op. 299, no. 2) – Czerny (ANZCA)

Anthology of Romantic Piano Music ed. M. Hinson.
Barcarolle (Op. 138, no. 5) – Heller; Chimes of Love (Op. 47, no. 23) – Heller (Alfred 00-20857)

BERTINI, H. 48 Studies, Op. 29 & 32 Op. 29, no. 8, 14 or 17 (Kalmus/Alfred 00-K02009)

CHUA, S. *Single sheets:* Zeitgeist no. 2, 3, 7, 10 or 12
(Single-sheet downloads available from supersonicspiano.com)

CZERNY, C. School of Velocity, Op. 299 no. 2 or 4 (Alfred 00-612)

DUVERNOY, J. B. School of Mechanism, Op. 120 no. 7 (Peters EP3276)

Essential Keyboard Repertoire, Volume 2 The Water Wheel – Lynes (Alfred 00-503C)
E.K.R. Volume 4 Bourée I (from Overture in the French Style, BWV 831) – Bach; Gavotte (from French Suite, BWV 816/4) – Bach (00-4556C)
E.K.R. Volume 5 Sonata in E-flat Major – Cimarosa (00-4574C)
E.K.R. Volume 8 Bolero – Gurlitt; Gypsies (Op. 138, no. 19) – Heller (00-4619C)

Exploring Grade Three ed. A. Turner. Etude (S.157, no. 32) – Hummel (Hal Leonard AP1024)

Getting to Grade Four ed. E. Milne. Canon – Bartók; Courante (from Suite in F) – Handel; Little Prelude in F (BWV 927) – Bach; Study in A flat (Op. 47, no. 23) – Heller; Witches in the Wind – Adams (Hal Leonard HL00298078)

GRADE FOUR (Continued)

List A (Continued)

GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level Etude in E Minor (Willis Music 416912/Hal Leonard)

HELLER, S. Album for the Young, Op. 138 no. 5, 9 or 19
25 Studies, Op. 45 no. 5 (Peters EP3561A)
30 Progressive Studies, Op. 46 no. 11 (Peters EP3562)
25 Studies, Op. 47 no. 23 or 24 (Peters EP3563)

KABALEVSKY, D. 30 Children's Pieces, Op. 27 no. 3, Etude in A minor (Boosey & Hawkes M060113291)

LEMOINE, H. 37 Easy Progressive Studies, Op. 37 no. 28, 37 or 44 (Peters EP2213)

PROKOFIEV, S. Musiques d'Enfants, Op. 65 no. 10 (Boosey & Hawkes BH101360)

List B (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Four
Bourée in C Minor – L. Mozart; Sonatina (Op. 36, no. 2), 1st and 2nd mvts. – Clementi; Sonatina (Op. 55, no. 3) – Kuhlau; Two-Part Invention no. 1 – Bach (ANZCA)

BACH, J. S. French Suites no. 5, Courante; no. 6, Gavotte (Alfred 00-700C)
Two-Part Inventions no. 1 (BWV 772); no. 4 (BWV 775) (Alfred 00-604 or Hal Leonard HL00296463)

BEETHOVEN, L. van. Sonata in G, Op. 49, no. 2 1st movement (Ricordi ER002337/0 / Hal Leonard)

CLEMENTI, M. Six Sonatinas, Op. 36
no. 2, 1st and 2nd ***or*** 2nd and 3rd movements; no. 3, 1st movement (Alfred 00-609)

Clementi – The First Book for Pianists Waltz (Op. 39, no. 4) (Alfred 00-2225)

Essential Keyboard Repertoire, Volume 2 Allegro in A major – W.F. Bach (Alfred 00-503C)
E.K.R. Volume 4 Minuet in C Major (WoO 33/5) – Beethoven;
Sarabande with Variations (G 110) – Handel (00-4556C)
E.K.R. Volume 8 Divertimento no. 1 in F Major – Myslivecek;
Gavotte II (from English Suite 6, BWV 811) – Bach (00-4619C)

Getting to Grade Four ed. E. Milne.
Allegro in A Major – W.F. Bach; Siciliano (Op. 68, no. 11) – Schumann (Hal Leonard HL00298078)

Handel – The First Book for Pianists Entrée (Alfred 00-1717)

MOZART, W. A. Six Viennese Sonatinas
no. 2 in A, 4th movement; no. 3 in D, 1st and 2nd movements (Alfred 00-1707)
Sonata in C, K.545 2nd movement (Alfred 00-2543)

List C (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Four Chinatown – Lynch; Once Upon a Time – Urquhart-Jones; Song of Distant Shores – Hunter; Winter's Dawn – Raymakers (ANZCA)

AGAY, D. Joy of Russian Piano Music, The
Shepherd Playing on His Pipe – Rebikov; Simple Confession – Cui (Yorktown Press YK21285)

ALEXANDER, D. Just for You, Volume 2 Almost a Waltz; Ballad (Alfred 00-406)

Anthology of Romantic Piano Music ed. M. Hinson. Lento – Franck (Alfred 00-20857)

ARENS, B. Fast & Furioso Dangerous (Editions Ransakov)
Rendezvous with Midnight VIII. Reflections; X. Looking Back (sheetmusicplus.com, et al)
Scottish Collection Fear a'Bhata (Editions Ransakov)

GRADE FOUR (Continued)

List C (Continued)

ARNOLD, G. *Single sheet:* Deborah's Song; Kreepey Krawley (grantarnold.com/shop)

AUSTIN, G. Composer's Choice – Glenda Austin, Early to Mid-Intermediate Level
South Sea Lullaby (Willis Music 115242/Hal Leonard)
Lyric Waltzes Wistful Waltz (W.M. 416876/Hal Leonard)

Australian Women Composers' Piano Anthology
Farewell – Trynes (Wirripang: australiancomposers.com.au)

BAILEY, K. Jazzin' Around 1 Melinda's Mini March
Six Sketches Serenity; Winter Sun
Single sheet: Triplet Falls (kerinbailey.com.au, or through Hal Leonard)

BELL, A. My Forest Notebook 2. Sycamore; 7. Maple; 15. Mountain Ash
My Garden Notebook 21. The Silent Owl; 22. Fireflies
My Lyrical Notebook 6. Shifting Shadows; 10. Tivoli Gardens (Editions Musica Ferrum)

BRANDMAN, M. Three Sketches Blue Interlude (margaretbrandmanmusic.com.au)

CHAMOUN, D. Six Pieces for the Young Pianists Lullaby (Email: dany3082@hotmail.com)

CHUA, S. Assorted Fairies Airy Fairy*; Fishy Fairy
Scenes of Childhood (Complete) The Hunt; Vision
Single sheet: Serenades: Parting is Such Sweet Sorrow
Waltz It All About...? no. 6
(All available as single-sheet downloads from supersonicspiano.com, except * available from fabermusic.com)

DENNISS, G. W. Preludes for Piano Solo Stained Glass
Ritmico Etudes Funky Turnip (Wirripang: australiancomposers.com.au)

Essential Keyboard Repertoire, Volume 2 Sailor's Song (Op. 68, no. 1) – Grieg; Shepherd Playing on His Pipe – Rebikov; Sonatina (Op. 27, no. 12) – Kabalevsky; Waltz – Grieg; Waltz – Maykapar (Alfred 00-503C)
E.K.R. Volume 4 Ballade (Op. 99, no. 3) – Gretchaninov; From Foreign Lands (Op. 15, no. 1) – Schumann; Sweet Dream (Op.39, no. 21) – Tchaikovsky (00-4556C)
E.K.R. Volume 5 Evening in the Country – Bartók; Orphan Girl (Op. 1, no. 9) – Granados (00-4574C)
E.K.R. Volume 8 Bell of the Afternoon – Granados; Danish Folk Tune (Op. 3, no. 1) – Nielsen; Orientale (Op. 123, no. 9) – Chaminade (00-4619C)

Getting to Grade Four ed. E. Milne. Cha-cha-cha – Hengeveld; Clockwork Doll – Shostakovich; Cool Bananas – Milne; The Evening Bell – Granados; Moon on the Mountain – Milne; Prayer of the Matador – Joio; The Shepherd with a Pipe – Moy; The Witch (Op. 39, no. 20) – Tchaikovsky (Hal Leonard HL00298078)

GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
Festive Piece (Willis Music 416912/Hal Leonard)

Grieg – The First Book for Pianists Watchman's Song (Op. 12, no. 3) (Alfred 00-492)

HANDEL, A. Migrations in Music – Grades 3 and 4 Abacus; Gold, Frankincense and Myrrh; Kangaroo Country; On Common Ground; Sun Trance (Wirripang: australiancomposers.com.au)

HARTSELL, R. Composer's Choice – Randall Hartsell, Early to Mid-Intermediate Level
Above the Clouds; Showers at Daybreak (Willis Music 122211/Hal Leonard)
Portraits of the Sky Impressions in the Sky; Shimmering Stardust; Tomorrow's Rainbow (W.M. 416797/H.L.)

HUTCHENS, F. Goblins (from Four Musical Cameos) (EMI E50487/Hal Leonard)

GRADE FOUR (Continued)

List C (Continued)

IKEDA, N. Celestial Dreams The Southern Cross (Willis Music 416753/Hal Leonard)
IVANOVSKY-PERKINS, N. Songs of Remembrance, Book 1 Russian Air
Book 2 In a Happy Mood (natashaivanovsky@gmail.com)
KABALEVSKY, D. 30 Children's Pieces, Op. 27 no. 18, Sonatina; no. 19, War Dance
(Boosey & Hawkes M060113291)
KENNY, P. Piano Solos – Nocturnes Morning Mist (paulkennymusic.com)
LYNCH, S. All Keyed Up Level 4 Chinatown
Single sheets: Encounter; Mr. E (sandylynchmusic.com)
MATHEWS, A. Landscapes Sunlight Dancing Through Leaves (Editions Musica Ferrum)
MATTHEWS, M. Music for the Heart and Soul, Opus 1
Autumn Leaves; Bitter Sweet; Emily's Etude (Wirripang: australiancomposers.com.au)
Music for the Heart and Soul, Opus 2 It's Been a While; Déjà vu
Music for the Heart and Soul, Opus 3 It's Possible; Scarborough Mist; The Outlook
(Publications by Remarkable: remarkablemusic.net)
McFARLANE, D. *Single sheets:* Doric Temple; Fairytale; Monsoon; Ring the Bells
(supersonicspiano.com)
MILLER, C. Composer's Choice – Carolyn Miller, Early Intermediate Level
Trumpet in the Night (Willis Music/Hal Leonard HL00123897)
Piano Solos in Lyrical Style Dancing in the Rain; Falling Snowflake; Knights of the Castle;
Longing; Remembrance (W.M./HL00124389)
NORTON, C. American Popular Piano – Repertoire Level 4 Night Sky
(Novus Via Music Group/Hal Leonard HL00399004)
A.P.P. – Repertoire Level 6 Ilyrian Dance (HL00399006)
Piano Recital Showcase – Festival Gems Book 2 La marée de soir (Evening Tide)
(Hal Leonard 193587)
Piano Recital Showcase – Book 4 Skater's Dream – Klose (HL00296746)
ROBINSON, A. Notes on a Neighbourhood
At the South Crescent Café; Bellbirds at the Boathouse (flyingivoriesmusic.com.au)
ROCHEROLLE, E. Fantasia del Tango Debajo las Estrellas; Dreams of You (Hal Leonard 199978)
Rainbow's End – Level 3 Swaying Palms; Wild Ghost Chase (Kjos GP417/Hal Leonard)
Seven Scenes Daybreak (Kjos GP335/Hal Leonard)
ROLLIN, C. Lyric Moments, Book 3 Sweet Elegy (Alfred 00-34662)
SITSKY, L. Century – Volume II 72. Firecrackers; 76. Solo and Chorus – Russian Folksong;
79. Drums; 91. Nigun Hassidic Dance
Volume III 107. Jewish Folk Song; 143. Drones – Rumanian Folk Music
(Wirripang edition only: australiancomposers.com.au)
TCHAIKOVSKY, P. I. Album for the Young Op. 39 Baba-Yaga; Neapolitan Song; Sweet Dream
(Alfred 00-485)
URQUHART-JONES, D. Six Mini Concertos Jumpin' Jimmy; Once Upon a Time
(Encore Music Distributors: encoremusic.com.au)
WILKINS, K. The Reverie Collection Cobblestones (Wirripang: australiancomposers.com.au)
Wirripang Australian Piano Anthology, Book 1 Mistique – Matthews; Oracle – Matthews;
A Quiet Obsession – Peterson (Wirripang: australiancomposers.com.au)
Women Composers – A Graded Anthology for Piano: Book 2 (Grades 4–7) ed. M. Spanswick.
Giga – Turner (Schott ED 23423)

GRADE FOUR (Continued)

List D (14 marks)

Free choice – One classical or modern piece of at least Grade Four standard. (See p.22, point 7.)

- This piece may be accompanied by a backing track if appropriate.

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE FIVE

Duration: 25 minutes

ANZCA publications relevant to this level:

- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Five**
- **ANZCA Classical Pianoforte Sight Reading, Gr.4–5**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano.
  (See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major, harmonic minor and melodic minor: F sharp, C sharp and A flat.
Hands separately and together, compass two octaves.

- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).

Chromatic: B, C and C sharp. Hands separately and together, compass two octaves.

- All above scales: *Legato* – minimum speed of MM 84 in semiquavers.
  Staccato – minimum speed of MM 66 in semiquavers.

Staccato thirds – Major: C and G, using second and fourth fingers.
Hands separately, compass two octaves.

- Minimum speed of MM 52 in semiquavers.

Contrary motion – Major and harmonic minor: F sharp, C sharp and A flat.
Compass two octaves.

- Minimum speed of MM 60 in semiquavers.

Arpeggios Major and minor: B, C sharp and A flat. Root position.
Hands separately and together, compass two octaves.

- Minimum speed of MM 52 in semiquavers.

Notes on Lists

- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).

GRADE FIVE (Continued)

List A (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Five
Etude (Op. 29, no. 12) – Bertini; Etude in G Minor (Op. 47, no. 14) – Heller;
Study (Op. 299, no. 6) – Czerny; Study in D (Op. 37, no. 22) – Stamaty (ANZCA)

BERTINI, H. 48 Studies, Op. 29 & 32 Op. 29, no. 3 or 12 (Kalmus/Alfred 00-K02009)
CHUA, S. *Single sheets:* Zeitgeist no. 8, 9, 11, 13, 14, 17, 19 or 22
(Single-sheet downloads available from supersonicspiano.com)
CZERNY, C. School of Velocity, Op. 299 no. 6 or 7 (Alfred 00-612)
24 Studies for the Left Hand, Op. 718 no. 1, 3, 5 or 10 (Alfred 00-4831)
Essential Keyboard Repertoire, Volume 5 Alla Tarantella (Op. 39, no. 2) – MacDowell;
Inquiétude (Op. 77, no. 4) – Moszkowski (Alfred 00-4574C)
E.K.R. Volume 6 Agitato (Op. 109, no. 8) – Burgmüller; Capricietto – Hummel (00-4597)
Getting to Grade Five ed. E. Milne. Change of Time – Bartók; Etude – Khatchaturian;
Fantasia no.2 in D minor – Telemann; Schnell – Zett; Sonata in C minor, 3rd mvt. – Pescetti;
Sonata in G, 2nd mvt. – Marcello (Hal Leonard AP1019)
GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level Etude in A Major
(Willis Music 416912/Hal Leonard)
Single sheet: Fountain in the Rain (W.M. 414908/H.L.)
HELLER, S. 25 Studies, Op. 45 no. 12, 13 or 18 (Peters EP3561A)
30 Progressive Studies, Op. 46 no. 7, 8 or 12 (Peters EP3562)
KABALEVSKY, D. 30 Children's Pieces, Op. 27 no. 24, Etude in F (Boosey & Hawkes M060113291)
KHACHATURIAN, A. Children's Album Book 1 Etude (Study) (Edition Peters EP4741/Hal Leonard)
KIRCHNER, T. Allegretto in C major (Op. 55, no. 10)
LOESCHHORN, A. Studies, Op. 65 no. 46 (Hal Leonard HL00415736)
MAYER, C. Etude (Op. 168, no. 3)
PAPP, L. Petite Suite The Black Pony (EMB Z14472/Hal Leonard)
RODHE, E. Dance of the Dragonflies (Op. 76, no. 7)

List B (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Five Poetic Tone-Picture (Op. 3, no. 1) – Grieg;
Scherzo and Trio (Op. 2, no. 2) – Beethoven; Sonata in E flat: Finale (K.282) – Mozart;
Sonatina, 2nd mvt. (Op. 118, no. 1) – Schumann (ANZCA)

BACH, J. S. French Suites no. 2, Courante; no. 6, Courante (Alfred 00-700C)
Two-Part Inventions no. 8, 10, 11, 13, 14 or 15 (Alfred 00-604 or Hal Leonard HL00296463)
The Well-Tempered Clavier (48 Preludes and Fugues) Book I, no. 9 in E, Prelude only
BEETHOVEN, L. van. Für Elise (Peters EP7097)
Sonatas: Op. 2 no. 2, Scherzo and Trio; Op. 14 no. 1, 2nd mvt.; Op. 14 no. 2, Andante
Classics to Moderns Book 4 Little Prelude – Bach (Yorktown Press YK20048/Music Sales)
CLEMENTI, M. Six Sonatinas Op. 36 no. 5, 1st or 3rd mvt.; no. 6, 1st mvt. (Alfred 00-609)
Everybody's Perfect Masterpieces, Volume 4 Solfeggietto – C.P.E. Bach (Alfred 00-3384)
Getting to Grade Five ed. E. Milne. Allegro (from Sonatina, Op. 2 no. 1) – Vanhal;
Für Elise – Beethoven; Invention in F major, no. 8 – J.S. Bach;
Poetic Tone-Picture (Op. 3, no. 1) – Grieg; Scherzo in B flat – Schubert;
Solfegietto – C.P.E. Bach; Sonatina in C (Op. 20, no. 1), 1st mvt. – Kuhlau (Hal Leonard AP1019)

GRADE FIVE (Continued)

List B (Continued)

HAYDN, F. J. Sonata in B minor, Minuet and Trio (Hob.XVI/32)
KUHLAU, F. Sonatina in C (Op. 20, no. 1), 1st and 2nd ***or*** 2nd and 3rd movements
MOZART, W. A. Six Viennese Sonatinas no. 1 in C, 1st or 2nd movement; no. 3 in D, 3rd movement; no. 4 in B flat, 3rd movement (Rondo) (Alfred 00-1707)
Sonata in C, K.545 Allegro, 1st movement (Alfred 00-2543)

List C (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Five Boulia Brass Band – Keane; Conquistador – Hunter; Dreaming – Urquhart-Jones; Song of the Lyrebird – Raymakers (ANZCA)

AGAY, D. Joy of Russian Piano Music, The Album Leaf (Op. 45, no. 1) – Scriabin; Chanson Triste – Kalinikov; Mazurka – Glinka; Nocturne – Borodin; Prelude (Op. 37, no. 2) – Gretchaninov; Rondo-March (Op. 60, no. 1) – Kabalevsky; Sonatina – Glazunov (Yorktown Press YK21285)
Anthology of Romantic Piano Music ed. M. Hinson. Andantino – Franck; Frightening (Op. 15, no. 11) – Schumann; Mazurka in F major (Op. Post. 68, no. 3) – Chopin; Polka (Op. 82, no. 7) – Rubenstein; Traümerei (Op.15, no. 7) – Schumann; Venetian Boat Song (Op.30, no. 6) – Mendelssohn (Alfred 00-20857)
ARENS, B. Fast & Furioso Toccata for S. (Editions Ransakov)
Rendezvous with Midnight IV. Summer Moonlight; VI. Graffiti (sheetmusicplus.com, et al)
Scottish Collection Gynack Burn; Johnny Cope Variations (Editions Ransakov)
ARNOLD, G. *Single sheets:* Firefly Dance; Immensity (grantarnold.com/shop)
AUSTIN, G. Composer's Choice – Glenda Austin, Early to Mid-Intermediate Level
Blue Mood Waltz; Midnight Caravan; Tangoriffic (Willis Music 115242/Hal Leonard)
Australian Women Composers' Piano Anthology
The Adventurous Platypus – Lee-Robins (Wirripang: australiancomposers.com.au)
BAILEY, K. Six Sketches Busker Dan; Toccatina (kerinbailey.com.au, or through Hal Leonard)
BARTÓK, B. Rumanian Folk Dances no. 1 or 4 (Alfred 00-37158)
BELL, A. My Forest Notebook 5. Wild Cherry; 9. Juniper
My Lyrical Notebook 13. Dubrovnik (Editions Musica Ferrum)
BRANDMAN, M. Dreamweaving Beaming; Gliding
Three Sketches Sea Breeze Sway (margaretbrandmanmusic.com.au)
CANNON, A. *Single sheet:* Storm in A minor (Free download: email admin@anzca.com.au)
CARTER-VARNEY, G. Summer Dreaming Turtles (Jayday Music Ed. GCV-5080)
CHAMOUN, D. Three Meditations for the Piano Prayer (Email: dany3082@hotmail.com)
Chopin – The First Book For Pianists Mazurka (Op. 7, no. 1) in B flat major; Mazurka (Op. Post. 68, no. 3) in F major; Waltz (Op. Post.) in A minor (Alfred 00-491)
CHUA, S. Assorted Fairies Twirling Fairy
Scenes of Childhood (Complete) Around the World in 2 Minutes...or Less*; Calling; Nightwalker; The Last Voyage
(All available as single-sheet downloads from supersonicspiano.com, except * available from fabermusic.com)
DENNISS, G. W. Preludes for Piano Solo Nocturne
Ritmico Etudes Frankenstein Waltz; Jumping Jacques (Wirripang: australiancomposers.com.au)
Essential Keyboard Repertoire, Volume 4 By the Fireside (Op. 15, no. 6) – Schumann; Evening (Op. 43, no. 5) – Glière; Melodie (Op. 18, no. 1) – Moszkowski (Alfred 00-4556C)

GRADE FIVE (Continued)

List C (Continued)

Essential Keyboard Repertoire, Volume 5
The Little Trumpeter – Jensen; Mazurka in A Minor (Op. 7, no. 2) – Chopin (Alfred 00-4574C)
E.K.R. Volume 6 Country Dance – Shostakovich (00-4597)
E.K.R. Volume 8 Bourrée en Rondeau – Indy; Marche (Op. 65, no. 10) – Prokofiev;
Poetic Valse no. 5 – Granados; Traümerei (Op.15, no. 7) – Schumann;
Valsette (Op. 40, no. 1) – Sibelius (00-4619C)

Getting to Grade Five ed. E. Milne. Arietta (Op. 12, no. 1) – Grieg; Il Pleut dans la Ville – Kodály;
Jacarandas in Bloom – Milne; Knight Rupert – Schumann; Miniature (Op. 8, no. 10) – Goedicke;
Of Foreign Lands and People – Schumann; Petites Litanies de Jesus – Grovlez;
Poetic Valse no.6 – Granados; The Schoolmaster – Lutoslawski (Hal Leonard AP1019)

GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
A Memory of Vienna; Nocturne (Willis Music 416912/Hal Leonard)

GRIEG, E. Poetic Tone Pictures, Op. 3 no. 5 or 6

HANDEL, A. Migrations in Music – Grades 5 and 6
Dervish; Piñata; Spike Dance; Stalactite; Sun Shower (Wirripang: australiancomposers.com.au)

HARTSELL, R. Portraits of the Sky
September Sunset; Toward the Rising Sun (Willis Music 416797/Hal Leonard)

HUTCHENS, F. Two Little Birds (Hal Leonard)

IBERT, J. 4 Pieces (from Histoires) A Giddy Girl (Leduc AL 25754)

IKEDA, N. Artistic Inspirations Dreamy Hues; Joyful Love; Nocturne of the Stars;
Valse Innocent (Willis Music 125689/Hal Leonard)
Celestial Dreams The Shining North Star (W.M. 416753/H.L.)

IVANOVSKY-PERKINS, N. Nightfall Pieces 1. Lullaby; 3. Dreaming
Songs of Remembrance, Book 2 Nocturne; Romance (natashaivanovsky@gmail.com)

KABALEVSKY, D. 30 Children's Pieces, Op. 27 no. 28, Caprice; no. 29, Cavalryman
(Boosey & Hawkes M060113291)

KOTCHIE, J. E. Ceann-uidhe (Wirripang: australiancomposers.com.au)

LYNCH, S. *Single sheets:* Jumping Jack; Race Against Time (sandylynchmusic.com)

Masterwork Classics, Level 8 A Giddy Girl – Ibert; Le Petit Nègre – Debussy;
Venetian Boat Song – Mendelssohn (Alfred 00-16741)

MATHEWS, A. Landscapes Trails in the Sand (Editions Musica Ferrum)

McFARLANE, D. *Single sheets:* The Chase; Winter (supersonicspiano.com)

NORTON, C. American Popular Piano – Repertoire Level 6 A Light Touch
(Novus Via Music Group/Hal Leonard HL00399006)

Piano Recital Showcase – Festival Gems Book 3
Cuentos del Matador; Daffodil Caprice; Love Song in the Rain (Hal Leonard 193588)
Piano Recital Showcase – Book 4
Berceuse for Janey – Klose; Forever in My Heart – Keveren; Indigo Bay – Linn;
Salsa Picante – Klose; Sassy Samba – Rejino; Twilight on the Lake – Edwards (HL00296746)

ROBINSON, A. Notes on a Neighbourhood The Merri Fiddler
Solo sheet: The Scooter's Waltz (flyingivoriesmusic.com.au)

ROCHEROLLE, E. Fantasia del Tango Tango Caprichoso (Hal Leonard 199978)
Seven Scenes Court Jester; Reminiscence; Winter Mountain; Wooden Soldiers
(Kjos GP335/Hal Leonard)

GRADE FIVE (Continued)

List C (Continued)

ROLLIN, C. Lyric Moments, Book 3 Tenderly (Alfred 00-34662)
SCULTHORPE, P. Night Pieces Snow, Moon, Flowers *or* Night – *any two* (Faber 0571503691)
SCHUMANN, R. Album for the Young, Op. 68 no. 30 (Alfred 00-620 or Hal Leonard HL00296588)
SHOSTAKOVICH, D. Dance of the Dolls Lyrical Waltz (Sikorski SIK2123)
SITSKY, L. Century – Volume II 64. Outer Space
Volume III 106. Swing Band Blues; 108. Only One Note; 118. Jewish Folk Song Dance; 120. Caves and Echoes; 125. Flute and Guitar; 150. Turkish Folk Music; 151. Carillon
(Wirripang edition only: australiancomposers.com.au)
URQUHART-JONES, D. Six Mini Concertos Dreaming; Hop It!
(Encore Music Distributors: encoremusic.com.au)
WHITE, S. J. *Single sheets:* The Empress; Inner Reflection (gracefulpianomusic.etsy.com)
WILKINS, K. The Reverie Collection Chasing Clouds; In an Empty Warehouse
(Wirripang: australiancomposers.com.au)
Wirripang Australian Piano Anthology, Book 2
The Breeze and You – Milward; Valse Triste – Yates; Watching the River Flow – Peterson
(Wirripang: australiancomposers.com.au)
Women Composers – A Graded Anthology for Piano: Book 2 (Grades 4–7) ed. M. Spanswick.
Prelude – Le Beau (Schott ED 23423)

List D (14 marks)

Free choice – One classical or modern piece of at least Grade Five standard. (See p.22, point 7.)
• This piece may be accompanied by a backing track if appropriate.

Sight Reading *or* **Improvisation** (10 marks)
• The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE SIX

Duration: 30 minutes

Certificate will not be issued until a pass in Grade Two ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Six**
- **ANZCA Classical Pianoforte Sight Reading, Gr.6–7**
- **ANZCA Aural Tests – All Instruments**

• This examination may be conducted on an acoustic or digital piano.
(See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major, harmonic minor and melodic minor: D, E, F sharp and C sharp.
Hands separately and together, compass four octaves.

Continued

GRADE SIX (Continued)

- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).

Chromatic: on any note. Hands separately and together, compass four octaves.
- All above scales: *Legato* – minimum speed of MM 92 in semiquavers.
  Staccato – minimum speed of MM 72 in semiquavers.

Staccato sixths – Major: C. Hands separately, compass two octaves.
Each hand to begin on E and the C above, using the thumb and fifth fingers.
- Minimum speed of MM 52 in semiquavers.

Contrary motion – Major and harmonic minor: D, E, F sharp and C sharp, compass two octaves.
- Minimum speed of MM 72 in semiquavers.

Arpeggios Major and minor: D, E, F sharp and C sharp. Root position.
Dominant sevenths of the keys of D, E, F sharp and C sharp. Root position.
Diminished sevenths of the keys of D (i.e. on C sharp), E (on D sharp), F sharp (on E sharp) and C sharp (on B sharp). Root position only.
Hands separately and together, compass four octaves.
- All arpeggios: minimum speed of MM 60 in semiquavers.

Notes on Lists

- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).

List A (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Six Etude (Op. 29, no. 22) – Bertini; Study (Op. 45, no. 16) – Heller; Two-Part Invention no. 2 – Bach (ANZCA)

AUSTIN, G. Composer's Choice – Glenda Austin, Early to Mid-Intermediate Level
Etude in E Major (Willis Music 115242/Hal Leonard)

Australian Women Composers' Piano Anthology Section 32 – Barton-Leach
(Wirripang: australiancomposers.com.au)

BACH, J. S. French Suites no. 3, Gigue or Sarabande in B minor; no. 5, Allemande in G; no. 6, Gigue in E (Alfred 00-700C)
Sinfonias no. 4, 5, 6, 11, 14 or 15 (Alfred 00-4866)
Two-Part Inventions no. 2 (Alfred 00-604 or Hal Leonard HL00296463)

BERTINI, H. 48 Studies, Op. 29 & 32 Op. 29, no. 18 or 22 (Kalmus/Alfred 00-K02009)

CHUA, S. Genesis – 5 Transcendental Etudes
1. The Beginning; 2. The Fruit; 4. The Coat; 5. The Lamb
Single sheets: Zeitgeist no. 15, 16 or 21
(All available as single-sheet downloads from supersonicspiano.com)

CLEMENTI, M. Gradus ad Parnassum no. 53, Study in D minor

CZERNY, C. School of Velocity, Op. 299 no. 8, 14 or 29 (Alfred 00-612)
24 Studies for the Left Hand, Op. 718 no. 17 or 20 (Alfred 00-4831)
30 New Studies in Technique, Op. 849 no. 25 (Alfred 00-591)

DAQUIN, C. Le Coucou (Durand DC6415/Hal Leonard)

GRADE SIX (Continued)

List A (Continued)

Essential Keyboard Repertoire, Volume 5 The Brook (Op. 32, no. 2) – MacDowell (Alfred 00-4574)
HANDEL, G. F. Allemande in F minor, Suite no. 8; Allegro in F, Suite no. 2;
Allegro in G minor, Suite no. 7; Courante in D minor, Suite no. 3
HELLER, S. 25 Studies, Op. 45 no. 15, 16 or 20 (Peters EP3561A)
Masterwork Classics, Level 6 The Storm (Op.109, no. 13) – Burgmüller (Alfred 00-416)

List B (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Six Scherzo and Trio (from Sonata D.V. 959) – Schubert;
Sonata, 2nd mvt. (K.281) – Mozart; Sonatina, 2nd mvt. (Op. 36, no. 6) – Clementi (ANZCA)

BEETHOVEN, L. van. Bagatelles Op. 33, no. 2 or 3; Op. 119, no. 1
Sonatas Op. 7, 3rd movement, Allegro and Minore; Op. 26, Scherzo and Trio;
Op. 31, no. 3 Minuet and Trio
CLEMENTI, M. Sonatina in F (Op. 36, no. 4), 1st and 2nd mvts.; Sonatina in D (Op. 37, no. 2), 1st mvt.
Essential Keyboard Repertoire, Volume 5
Adagio – Galuppi; Sonata in G Major (Hob. XVI:G1), 1st movement – Haydn;
Sonatina no. 4 in D Major (Theme and Variations) – Attwood (Alfred 00-4574)
GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
Sonatina in Classical Style, 1st and 2nd ***or*** 2nd and 3rd movements (Willis Music 416912/Hal Leonard)
HAYDN, F. J. Sonatas D major (Hob.XVI/37), 3rd movement; G major (Hob.XVI:G1), 1st movement
KUHLAU, F. Sonatina in C (Op. 55, no. 6), 1st movement
MOZART, W. A. Fantasia in D minor (K.397)
Six Viennese Sonatinas no. 5 in F, 1st and 2nd movements (Alfred 00-1707)
Sonatas C major (K.279), last movement; D major (K.311), 1st movement;
A major (K.331), 2nd movement (Minuet and Trio)
SCHUBERT, F. Sonata Op. Post. in A (D.V. 959), Scherzo and Trio (Henle HN710)

List C (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Six Mazurka (Op. 63, no. 2) – Chopin;
Scherzo-Impromptu (Op. 73, no. 2) – Grieg; Spring Song (Op. 62, no. 6) – Mendelssohn (ANZCA)

AGAY, D. Joy of Russian Piano Music, The Mazurka – Balakirev; Polka Italienne – Rachmaninoff;
Prelude (Op. 311, no. 1) – Glière; Reverie (Op. 25, no. 2) – Arensky (Yorktown Press YK21285)
ALBÉNIZ, I. España, Op. 165 no. 2, Tango; no. 3, Malagueña; no. 6, Zortzico (Peters EP 4946)
Anthology of Romantic Piano Music ed. M. Hinson. Bagatelle no. 1 – Mendelssohn;
Dance-Caprice (Op.28, no. 3) – Grieg; The First Love Letter (Op. 63, no. 46) – Alkan;
Merry-Go-Round – Dvořák; Nocturne in D Minor (Hopk, 59A: 13) – Field;
Nocturne in F Minor (The Separation) – Glinka; Prelude in E Minor (Op. 11, no. 4) – Scriabin;
Sketch-Souvenir (Op. 4, no. 3) – Smetana; Song Without Words (Op. 8, no. 2) – Mendelssohn;
A Tear (Op. 70, no. 18) – Mussorgsky; Waltz in A Flat Major (Op. 69, no. 1) – Chopin;
Waltz in A Major (Op.39, no. 15) – Brahms; Warum? (Op. 12, no. 3) – Schumann;
Witch (Op. 38, no. 4) – MacDowell (Alfred 00-20857)
CHOPIN, F. Mazurkas Op. 6, no. 3 in E; Op. 24, no. 3 in A flat (Alfred 00-2481C)
Waltzes Op. 69, no. 1 (Alfred 00-2483)

GRADE SIX (Continued)

List C (Continued)

DE FALLA, M. Manuel de Falla: Music for Piano Volume 1 Fisherman's Story (Chester CH61246)
Essential Keyboard Repertoire, Volume 4 Adagio in B Minor – Franck;
A Dream (En Rêve) – Liszt; Elegie (Op. 19, no. 1) – Niels; Le Soir – Gounod (Alfred 00-4556C)
E.K.R. Volume 5 Meditation (Op. 70, no. 7) – Mussorgsky (00-4574C)
E.K.R. Volume 8 Fairy Tale Princess (Op. 76, no. 8) – Friedman; Poetic Valse, no. 6 – Granados;
Valse Viennoise – Schmitt; Waltz in E Major (Op. 39, no. 2) – Brahms (Alfred 00-4619C)
GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
Valse Etude (Willis Music 416912/Hal Leonard)
GRIEG, E. Lyric Pieces Op. 47, no. 1, 5 or 6; Op. 54, no. 4 Nocturne or no. 5 Scherzo;
Op. 71, no. 3 Puck (Alfred 00-K09549)
MENDELSSOHN, F. Songs Without Words Op. 53, no. 20 or 22 (Alfred 00-4860C)
SCHUMANN, R. Forest Scenes, Op. 82 Entrance (Peters EP9526)
SCRIABIN, A. 24 Preludes, Op. 11 no. 2, 4 or 6 (Henle HN484)

List D (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Six Birds of Paradise – Hunter;
The Cantankerous Cockatoo – Keane; First Light – Raymakers (ANZCA)

Anthology of Romantic Piano Music ed. M. Hinson.
Good Morning! Good Morning! (Op.11, no. 1)– Nielson; Moravian Dance – Janáček;
Remando – Nazareth (Alfred 00-20857)
Anthology of 20th Century Piano Music Jamaican Rumba – Benjamin (Alfred 00-21442)
ARENS, B. Fast & Furioso Rhapsody (Editions Ransakov)
ARNOLD, G. *Single sheets:* Forever and Ever... Amen; Here and There; Wandering Waltz
(grantarnold.com/shop)
AUSTIN, G. Composer's Choice – Glenda Austin, Early to Mid-Intermediate Level Valse Belle
(Willis Music 115242/Hal Leonard)
Australian Women Composers' Piano Anthology Aslant a Brook – Howlett;
Raindrops – Morris; Red Sky at Dawn – Burrows; Reflections in the Still Water – Durham
(Wirripang: australiancomposers.com.au)
BAILEY, K. Six Sketches Reflections (kerinbailey.com.au, or through Hal Leonard)
BELL, A. My Seaside Notebook 20. Land's End (Editions Musica Ferrum)
CANNON, A. *Single sheet:* Treasure Island (Free download: email admin@anzca.com.au)
CHUA, S. Scenes of Childhood (Complete) Stop That!
Sonny Chua Piano Music Volume 4 Angel (Intermezzo, 2nd mvt. of Sonatina)
(Available as single-sheet downloads: *Stop That!* from supersonicspiano.com; *Angel* from fabermusic.com)
DEBUSSY, C. An Introduction to His Piano Music
Jimbo's Lullaby; The Little Shepherd (Alfred 00-2216)
DENNISS, G. W. Preludes for Piano Solo Seeking
Ritmico Etudes Unfazed (Wirripang: australiancomposers.com.au)
Essential Keyboard Repertoire, Volume 5 Assez Anime (from Valses Nobles et Sentimentals) – Ravel;
The Grasshopper's Wedding – Bartók (Alfred 00-4574C)
E.K.R. Volume 8 Album Leaf (L133) – Debussy (00-4619C)
GREENAWAY, S. Piano Music for Discoverers (Volume 1) The Blue Mountains
(sallygreenaway.com.au)

GRADE SIX (Continued)

List D (Continued)

HANDEL, A. Migrations in Music – Grades 5 and 6
The Perfume of Orange Blossom; Outdoor Dance; River Cave
Piano Music – 3 Piano Solos Blue Bay (Wirripang: australiancomposers.com.au)
HUTCHENS, F. Evening (EMI E52239/Hal Leonard); The Island
HYDE, M. Woodland Sketch (EMI E52287/Hal Leonard)
IVANOVSKY-PERKINS, N. Dances of the East 2. Veil Dance
Lyric Pieces Forgotten Love; Longing
Nightfall Pieces 2. Sorrow
Songs of Remembrance, Book 1 Song of Remembrance (natashaivanovsky@gmail.com)
KOTCHIE, J. E. Battle of Camlann (Wirripang: australiancomposers.com.au)
MAMAK, D. Five Eclectic Pieces for Piano On the Rocks (devimamak.com.au)
MATHEWS, A. Landscapes Dawn Mist; On a Spring Day (Editions Musica Ferrum)
McFARLANE, D. *Single sheets:* Down in the Willow Garden; Round and Round (supersonicspiano.com)
MIER, M. Romantic Impressions – Book 4
Fireside Reverie; Serenity of the Heart; Twilight Musings (Alfred 00-21406)
PAVIOUR, P. All at Sixes and Sevens The Cycle Race (Wirripang: australiancomposers.com.au)
Piano Recital Showcase – Festival Gems Book 3 Midnight Prayer; Rapsodie (Hal Leonard 193588)
RAVEL, M. Valses nobles et sentimentales no. 4 (Alfred 00-1116)
ROLLIN, C. Lyric Moments, Book 3 Lyric Nocturne; Pure Heart (Alfred 00-34662)
SITSKY, L. Century – Volume III 127. Aurora Australis; 140. Creatures of the Deep; 142. Tautophony; 148. Multiplication (Wirripang edition only: australiancomposers.com.au)
URQUHART-JONES, D. More Straight and Jazzy
A Little Gallic (Encore Music Distributors: encoremusic.com.au)
VAN LEEUWEN, G. Eden Fragrance of Heaven (giovannavanleeuwen.com)
WHITE, S. J. *Single sheet:* Mercy on the Battlefield (gracefulpianomusic.etsy.com)
WILCHER, P. Daybreak (Wirripang: australiancomposers.com.au)
Wirripang Australian Piano Anthology, Book 2 Dreamboat Blues – Handel; Intermezzo in E – Wilcher; Outlines – Helberg; Toccatina – Brumby (Wirripang: australiancomposers.com.au)
Women Composers – A Graded Anthology for Piano: Book 2 (Grades 4–7) ed. M. Spanswick.
Kaleidoscope – Spanswick (Schott ED 23423)

or

Free Choice – One classical or modern piece of at least Grade Six standard may be chosen for List D. (See page 22, point 7.)

- This piece may be accompanied by a backing track if appropriate.

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE SEVEN

Duration: 40 minutes

Certificate will not be issued until a pass in Grade Three ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Seven**
- **ANZCA Classical Pianoforte Sight Reading, Gr.6–7**
- **ANZCA Aural Tests – All Instruments**

- This examination may be conducted on an acoustic or digital piano.
  (See points 12–14 on pages 22 and 23.)

Technical Work (18 marks) *From memory*

Scales Major, harmonic minor and melodic minor: G, A, F and E flat.
Hands separately and together, compass four octaves.
- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).
- All above scales: *Legato* – minimum speed of MM 104 in semiquavers.
  Staccato – minimum speed of MM 80 in semiquavers.

Thirds – Major and harmonic minor: G.
Hands together, L.H. commencing on the tonic and R.H. on the major or minor 3rd above.
Chromatic in minor thirds: G. Hands together, L.H. beginning on G and R.H. on B flat.
Compass four octaves.
- Minimum speed of MM 104 in semiquavers.

Staccato double octaves – Major, harmonic minor and melodic minor: G.
Hands separately and together, compass two octaves.
- Minimum speed of MM 60 in semiquavers.

Contrary motion – Major and harmonic minor: G, A, F and E flat, compass two octaves.
- Minimum speed of MM 80 in semiquavers.

Arpeggios Major and minor: G, A, F and E flat. Root position and inversions.
Dominant sevenths of the keys of G, A, F and E flat. Root position and inversions.
Diminished sevenths of the keys of G (i.e. on F sharp), A (on G sharp), F (on E) and E flat (on D). Root position only.
Hands separately and together, compass four octaves.
- All arpeggios: minimum speed of MM 76 in semiquavers.

Notes on Lists
- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).

List A (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Seven Chromatic Study (Op. 299, no. 31) – Czerny; Prelude and Fugue no. 2 (Bk. I) – Bach; Study in C Minor (Op. 45, no. 25) – Heller (ANZCA)

BACH, J. S. Partitas Prelude and Allemande in B flat *(both)*
The Well-Tempered Clavier (48 Preludes and Fugues) *(Prelude **and** fugue required)*
Book I, no. 2, 6 or 21; Book II, no. 2, 7, 8 or 15

GRADE SEVEN (Continued)

List A (Continued)

CHUA, S. Genesis – 5 Transcendental Etudes 3. The Rain
Single sheets: Zeitgeist no. 20, 23 or 24
(All available as single-sheet downloads from supersonicspiano.com)
CIMAROSA, D. Sonatas Bk. 1 no. 10, Sonata in B flat (Broekmans & Van Poppel 702770)
CLEMENTI, M. Gradus ad Parnassum no. 2, 6 or 12
COUPERIN, F. Complete Keyboard Works – Series One: Ordres I–XIII La lutine (Ordre 3ème); Le réveil-matin (Ordre 4ème); L'Atalante (Ordre 12ème); Les lis naissans (Ordre 13ème) (Alfred 06-257959)
C.K.W. – Series Two: Ordres XIV–XXVII Les petits moulins à vent (Ordre 17ème); Sœur Monique (Ordre 18ème); Les tricoteuses (Ordre 23ème) (06-257967)
CRAMER, J.B. Piano Studies – Book II ed. Bülow. no. 32 or 38 (Augener 8055)
CZERNY, C. School of Velocity, Op. 299 no. 5, 10, 15, 25, 31, 34 or 38 (Alfred 00-612)
The Art of Finger Dexterity, Op. 740 no. 1, 2, 5 or 41 (Alfred 00-595C)
GREENAWAY, S. Piano Music for Discoverers, Volume 1 Etude in F Minor (sallygreenaway.com.au)
HANDEL, G. F. Fantasia in C; Theme and Variations in E (*The Harmonious Blacksmith*)
HINDE, A. 24 Preludes, Book Two, 'Water Moments'
no. 8 in E minor (Tears) (Wirripang: australiancomposers.com.au)
HELLER, S. 25 Studies, Op. 45 no. 14, 21, 24 or 25 (Peters EP3561A)
30 Progressive Studies, Op. 46 no. 29 (Peters EP3562)
MOSCHELES. 24 Studies, Op. 70 no. 1 or 6 (Ricordi ER000748/0)
MOSZKOWSKI, M. 20 Short Studies, Op. 91 *Any one except no. 20* (Alfred 00-4620)
SCARLATTI, D. Sonatas *One of the following pairs:* K 208 *and* 209; K 308 *and* 309; K 420 *and* 421; K 516 *and* 517; K 544 *and* 545
SHOSTAKOVICH, D. 24 Preludes, Op. 34 no. 8, 10, 23 or 24 (Edition Peters EP4773/Hal Leonard)

List B (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Seven Sonata in A major (K.331), 1st mvt. – Mozart; Sonata no. 5 in C minor (Op. 10, no. 1), 3rd mvt. – Beethoven; Sonata in E flat (Hob.XVI/52), 1st mvt. – Haydn (ANZCA)

BEETHOVEN, L. van. Rondos Op. 51, no. 1 in C major
Sonatas Op. 2: no. 1, last movement or no. 3, 3rd movement;
Op. 10: no. 1, 1st or 3rd movement or no. 2, 1st movement;
Op. 13 'Pathétique', 2nd movement; Op. 22, 3rd movement;
Op. 27, no. 2 'Moonlight', 1st movement; Op. 49, no. 2, 2nd movement;
Op. 79, 1st movement
CLEMENTI, M. Sonata in F sharp minor (Op. 26, no.2), 1st movement (Alfred 00-K03299)
GILLOCK, W. Classic Piano Repertoire – Intermediate to Advanced Level
Sonatine, 1st and 2nd movements (Willis Music 416912/Hal Leonard)
HAYDN, F. Sonatas C major, 1st movement (Hob.XVI/1); C major, complete (Hob.XVI/7); G major, complete (Hob.XVI/8); D major, 3rd movement (Hob.XVI/33); E flat major, 1st movement (Hob.XVI/49); C major, 1st movement (Hob.XVI/50); E flat major, 1st movement (Hob.XVI/52)
KUHLAU, F. Sonatina (Op. 20, no. 3), 2nd or 3rd movement

GRADE SEVEN (Continued)

List B (Continued)

MOZART, W. A. Rondos D major (K.485)
Sonatas F major (K.280), 2nd or last movement; A major (K.331), 1st movement;
F major (K.332), 1st movement; C minor (K.457), 1st movement; D major (K.576), last movement
12 Variations on *Ah! Vous dirai-je Maman* (K.265) (Henle HN165)

List C (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Seven
Butterfly (Op. 43, no. 1) – Grieg; Moments Musicaux no. 3 (Op. 94) – Schubert;
Valse (Op. 64, no. 2) – Chopin (ANZCA)

AGAY, D. Joy of Russian Piano Music, The
Promenade *and* The Old Castle *(both)* – Mussorgsky;
Romance (Op. 10, no. 3) – Rachmaninoff;
Romance (Op. 44, no. 1) – Rubenstein (Yorktown Press YK21285)

Anthology of Romantic Piano Music ed. M. Hinson. Añoranza – Granados;
Chanson Triste (Op. 40, no. 2) – Tchaikovsky; Dedication (Op. 13, no. 1) – Dohnányi;
Duet (Op. 38, no. 6) – Mendelssohn; Impromptu-Le Sabbat (Op. 5, no. 1) – C. Schumann;
Of a Tailor and a Bear (Op. 4, no. 2) – MacDowell; Prelude in D flat major (Op. 28, no. 15) – Chopin;
Romance sans paroles (Op. 17, no. 3) – Fauré; Vogels als Prophet (Op. 82, no. 7) – R. Schumann;
Waltz in C sharp minor (Op. 64, no. 2) – Chopin (Alfred 00-20857)

BRAHMS, J. 8 Pieces, Op. 76 no. 4 Intermezzo in B flat (Alfred 00-K02225)

CHOPIN, F. Mazurkas Op. 6, no. 2 in C sharp minor; Op. 17, no. 4 in A minor;
Op. 24, no. 2 in C major; Op. 41, no. 1 in E minor, no. 2 in B major or no. 4* in C sharp minor;
Op. 59, no. 2 in A flat; Op. 68 (post.), no. 1 in C major or no. 2 in A minor (Alfred 00-2481C)
**Op. 41, no. 1 in some editions, eg. Schirmer.*
Nocturnes Op. 15, no. 3 in G minor; Op. 27, no. 1 in C sharp minor;
Op. Post./B.108 in C minor (Alfred 00-2482C)
Polonaises Op. 40, no. 2 in C minor (Alfred 00-2480C)
Preludes Op. 28, no. 15 in D flat or no. 21 in B flat (Alfred 00-610)
Waltzes Op. 34, no. 2 in A minor; Op. 64, no. 2 in C sharp minor (Alfred 00-2483)

GRIEG, E. Lyric Pieces Book II, Op. 38 no. 1, Berceuse
Book III, Op. 43 no. 1, Butterfly; no. 6, To Spring
Book IV, Op. 47 no. 1, Valse Impromptu; no. 2, Albumleaf

Library of Piano Classics, The
The Musical Snuff Box (Op. 32) – Lyadov (Music Sales/Hal Leonard HL14019046)

MACDOWELL, E. New England Idylls, Op. 62 *Any two* (Kalmus/Alfred 00-K03654)

MENDELSSOHN, F. Songs Without Words
Op. 19, no. 2; Op. 30, no. 11; Op. 102, no. 3 or 4 (Alfred 00-4860C)

SCHUBERT, F. Impromptus, Opp. 90, 142 & Moments Musicaux, Op. 94
Op. 94, no. 1, 3 or 6 (Alfred 00-530)

SCHUMANN, R. Papillons, Op. 2 *Any two* (Alfred 00-4800)
Scenes from Childhood, Op. 15 *Any two except no. 1* (Alfred 00-632)

SCRIABIN, A. 24 Preludes, Op. 11 no. 8, 14, 18 or 24 (Henle HN484)

GRADE SEVEN (Continued)

List D (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Seven
Bird Calls at Sunrise, Before the Storm – Carlson; Song of the Orient – Hunter; Willie Wagtail Waltz – Keane (ANZCA)

Australian Women Composers' Piano Anthology Triptych, 3rd movement – Green
A.W.C.P.A. Volume II Star Dance – Wilkins (Wirripang: australiancomposers.com.au)
BARRATT, C. Fantasy Preludes Fantasia; In der Nacht (Boosey & Hawkes M060102745)
BARTÓK, B. Sonatina for Piano, 1st movement (Editio Musica Budapest Z117)
Mikrokosmos Vol. 6, no. 149 or 150 (Hal Leonard HL48011053)
BONSOR, B. Jazzy Piano 2 for Young Players Willie Wagglesticks Walkabout (Universal UE19363)
BRANDMAN, M. Reflections (margaretbrandmanmusic.com.au)
BRIDGE, F. Three Sketches no. 3 (Boosey & Hawkes M060013843)
CANNON, A. Aramoana (Pathway to the Sea)
The Unsettling of Aramoana (Free download: email admin@anzca.com.au)
CARLSON, R. Three Australian Landscapes
Bird Calls at Sunrise, Before the Storm (Flexi-Fingers/Australian Music Centre)
CARR-BOYD, A. Grasstree Hill (Wirripang: australiancomposers.com.au)
CARTER-VARNEY, G. The Recital Collection Artamidae (Jayday Music Ed. GCV-5100)
CHUA, S. Scenes of Childhood (Complete)
Calling and Vision; Death by Pasta; The Dungeon Master; Yo Ho Ho and a Bottle of Rum
Sonny Chua Piano Music Volume 4 Preludio (Fanfare, 1st mvt. of Sonatina)
(All available as single-sheet downloads from supersonicspiano.com)
DEBUSSY, C. An Introduction to His Piano Music Golliwog's Cake-Walk (Alfred 00-2216)
At the Piano With Debussy Minstrels (Alfred 00-2596)
Deux Arabesques for the Piano no. 1 in E (Alfred 00-2540)
Préludes, Book I 8. La Fille aux cheveux de lin; 12. Minstrels (Alfred 00-2594)
DENNISS, G. W. Ritmico Etudes Gauche Rag (Wirripang: australiancomposers.com.au)
DOUGLASS & DOUGLASS. *Single sheet:* On Yearning and Folly (douglassanddouglass@gmail.com)
FERGUSON, H. Five Bagatelles no. 2 (Boosey & Hawkes M060019982)
GRANADOS, E. Spanish Dances no. 5 Andantino quasi allegretto (IMC 3048)
GREENAWAY, S. Piano Music for Discoverers, Volume 1
The Advent of Cinema; The Mechanical Brain (sallygreenaway.com.au)
HANDEL, A. Piano Music – 3 Piano Solos Tiny Flower (Wirripang: australiancomposers.com.au)
HINDE, A. 24 Preludes, Book Three, 'Terra Magna'
no. 18 in F minor (Ancient Ruins) (Wirripang: australiancomposers.com.au)
HYDE, M. Forest Stream (Warner Bros. WCA22346X)
IBERT, J. 4 Famous Pieces (from Histoires)
The Cage of Crystal; The Little White Donkey (Leduc AL 25754/Hal Leonard)
IVANOVSKY-PERKINS, N. Dances of the East 1. Baladi; 3. Ayoub (natashaivanovsky@gmail.com)
KEATS, H. Early in Autumn (Wirripang: australiancomposers.com.au)
KOTCHIE, J. E. Nocturne (Wirripang: australiancomposers.com.au)
MAMAK, D. Five Eclectic Pieces for Piano The Little Dancer (devimamak.com.au)
Masters of French Piano Music
Emmanuel Chabrier: Paraphrase sur un air de Gounod (*Faust* IIème acte) – Ravel (Alfred 00-4503)

GRADE SEVEN (Continued)

List D (Continued)

MATHEWS, A. Landscapes Glimmering Light (Editions Musica Ferrum)
McFARLANE, D. *Single sheets:* Jingle Jangle; Lost (supersonicspiano.com)
NORTON, C. Eastern Preludes Collection
Arirang; Đàn chim trang; Mejangeran; Sakura; Shiba Mo (Boosey & Hawkes BH 13083)
Pacific Preludes Collection
Anching; Mi Palomita; Son de la Catarina; Thanh Hien, Thu Hoa, Thuy Lanh (B&H BH 13100)
PAVIOUR, P. All at Sixes and Sevens Leap Frog (Wirripang: australiancomposers.com.au)
Piano Recital Showcase – Festival Gems Book 3 Nocturne d'Esprit; Urban Heartbeat
(Hal Leonard 193588)
POULENC, F. Three Novelettes no. 1 in C major; no. 3 in E minor (Chester CH61584)
PROKOFIEV, S. Visions Fugitives, Op.22 nos. 1 and 2 ***or*** 6 and 10 ***or*** 16 and 17
(Boosey & Hawkes M221105462)
RAVEL, M. At the Piano with Ravel Menuet sur le nom d'Haydn (Alfred 00-2599)
Valse nobles et sentimentales no. 2 (Alfred 00-1116)
SCULTHORPE, P. Night Pieces Stars (Faber 0571503691)
URQUHART-JONES, D. Waltz in G Minor (Encore Music Distributors: encoremusic.com.au)
VAN LEEUWEN, G. Eden Four Rivers; Tree of Life (giovannavanleeuwen.com)
WHITE, S. J. *Single sheets:* Khan's Song; Seeing in the Dark (gracefulpianomusic.etsy.com)
WILKINS, K. The Reverie Collection Titan Tango (Wirripang: australiancomposers.com.au)
Wirripang Australian Piano Anthology, Book 2
Light Through a Stained Glass Window – Beath; Red Dust Settles – Keats
(Wirripang: australiancomposers.com.au)
Women Composers – A Graded Anthology for Piano: Book 2 (Grades 4–7) ed. M. Spanswick.
Allegro (from Sonata Op. 4, no. 11) – Park (Schott ED 23423)

or

Free Choice – One classical or modern piece of at least Grade Seven standard may be chosen for List D. (See page 22, point 7.)

- This piece may be accompanied by a backing track if appropriate.

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

GRADE EIGHT

Duration: 50 minutes

Certificate will not be issued until a pass in Grade Four ANZCA Theory is obtained.

ANZCA publications relevant to this level:
- **ANZCA Pianoforte Technical Work**
- **ANZCA Classical Pianoforte Series 2 – Grade Eight**
- **ANZCA Classical Pianoforte Sight Reading, Gr.8**
- **ANZCA Aural Tests – All Instruments**

- This examination must be conducted on an acoustic piano.

Technical Work (18 marks) *From memory*

Scales Major, harmonic minor and melodic minor: C, B, B flat and A flat.
Hands separately and together, compass four octaves.
- The examiner may ask for the above scales to be played:
  1) *Legato* or *staccato*.
  2) *Crescendo* ascending and *diminuendo* descending (*legato* only).
- All above scales: *Legato* – minimum speed of MM 104 in semiquavers.
  Staccato – minimum speed of MM 84 in semiquavers.

Sixths – Major, harmonic minor and melodic minor: C and A flat.
Hands together, R.H. commencing on the tonic and L.H. on the major or minor 6th below.
Chromatic in major 6ths: A flat.
Hands together, R.H. commencing on the tonic and L.H. on the major 6th below.
Compass four octaves.
- Minimum speed of MM 104 in semiquavers.

Staccato double octaves – Major, harmonic minor and melodic minor: C and A flat.
Chromatic: A flat. Hands separately and together, compass two octaves.
- Minimum speed of MM 60 in semiquavers.

Contrary motion – Major and harmonic minor: C, B, B flat and A flat, compass two octaves.
- Minimum speed of MM 84 in semiquavers.

Arpeggios Major and minor: C, B, B flat and A flat. Root position and inversions.
Dominant sevenths of the keys of C, B, B flat and A flat. Root position and inversions.
Diminished sevenths of the keys of C (i.e. on B), B (on A sharp), B flat (on A) and A flat (on G). Root position only.
Hands separately and together, compass four octaves.
- All arpeggios: minimum speed of MM 84 in semiquavers.

Notes on Lists
- A list of the pieces chosen must be submitted with the candidate's entry form. Pieces can be changed prior to the actual examination, but notification must be given to the office within 14 days of the examination date.
- Students studying senior secondary or tertiary music can apply to play other pieces, provided they fulfil the criteria set for the grade (i.e. one work suitable for each list).
- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. These copies will be retained by the examiners and destroyed.

GRADE EIGHT (Continued)

List A (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Eight
Prelude and Fugue no. 9 (Bk. I) – Bach; Prelude and Fugue (from Suite no. 8 in F Minor) – Handel; Study in E Flat Minor (Op. 70, no. 8) – Moscheles (ANZCA)

BACH, J. S. Partitas Allemande and Capriccio no. 2 in C min.; Sarabande and Gigue no. 4 in D
English Suite Sarabande and Gigue from Suite no. 6
Italian Concerto 1st or 3rd movement (Alfred 00-573)
The Well-Tempered Clavier (48 Preludes and Fugues) *(Prelude **and** fugue required)*
Book I no. 5, 9, 13, 17, 22 or 23; Book II no. 24
COUPERIN, F. Complete Keyboard Works – Series One: Ordres I–XIII
La bandoline (Ordre 5ème); Les moissoneurs (Ordre 6ème) (Alfred 06-257959)
C.K.W. – Series Two: Ordres XIV–XXVII
Le carillon de Cithére (Ordre 14ème); Les timbres (Ordre 17ème) (06-257967)
CHUA, S. *Single sheets:* Zeitgeist no. 25 or 26
(Single-sheet downloads available from supersonicspiano.com)
CZERNY, C. School of Velocity, Op. 299 no. 9, 16 or 36 (Alfred 00-612)
HANDEL, G. Prelude and Fugue from Suite no. 8 in F minor
HINDE, A. 24 Preludes, Book One, 'A River Adventure'
no. 1 in A (Magnificent River); no. 2 in C sharp minor (Rapids)
Book Two, 'Water Moments' no. 7 in C (Fountains); no. 10 in A minor (Ice Cave)
Book Three, 'Terra Magna' no. 14 in G minor (Mountain Gorge); no. 15 in A flat (Alpine Call)
Book Four, 'Wild Earth' no. 19 in F sharp (Fireflies); no. 21 in B (Seashore);
no. 23 in E (Trek); no. 24 in A flat minor (Restless Night) (Wirripang: australiancomposers.com.au)
LISZT, F. 12 Études, Op. 1 no. 6 (EMB Z.766 or Wiener Urtext UT50232)
MOSCHELES. 24 Studies, Op. 70 no. 4, 5, 8, 11 or 20 (Ricordi ER000748/0)
MOSZKOWSKI, M. Études de Virtuosité, Op. 72 *Any one* (Kalmus/Alfred 00-K03685)
Recital Gems, Book 2 Albumblatt (Op. 66) – Grützmacher (Alfred 00-17380)
SCARLATTI, D. Sonatas *One of the following pairs:* K 263 *and* 264; K 316 *and* 317;
K 394 *and* 395; K 402 *and* 403; K 426 *and* 427; K 460 *and* 461; K 426 *and* 427;
K 470 *and* 471; K 490 *and* 491; K 518 *and* 519
SCHUMANN, C. Romantic Piano Music Prelude and Fugue Op. 16, no. 2 (Bärenreiter BA6550)
SHOSTAKOVICH, D. 24 Preludes, Op. 34 no. 15 or 16 (Edition Peters EP4773/Hal Leonard)
Wirripang Australian Piano Anthology, Book 3
The Demented Demon – Keats (Wirripang: australiancomposers.com.au)

List B (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Eight Fantasia in C Minor (K.475) – Mozart; Sonata in G (Hob.XVI/40) – Haydn; Sonata no. 12 (Op. 26), 1st movement – Beethoven (ANZCA)

BEETHOVEN, L. van. Sonatas
Op. 2, no. 2 in A major, 1st movement; Op. 10, no. 2 in F major, 3rd movement;
Op. 7 in E flat major, 1st movement; Op. 14, no. 1 in E major, 1st movement;
Op. 22 in B flat major, 1st movement; Op. 26 in A flat major, 1st movement
Op. 31: 1st movement of no. 1 in G major, no. 2 in D minor *or* no. 3 in E flat major

GRADE EIGHT (Continued)

List B (Continued)

CLEMENTI, M. Sonatas Op. 7, no. 3 in G minor, complete;
Op. 24, no. 1 in F major, 1st movement
HAYDN, F. Sonatas B flat major, 1st movement (Hob.XVI/2); C major, complete (Hob.XVI/10);
G major, 3rd movement (Hob.XVI/27); E minor, 1st movement (Hob.XVI/34);
D major, 1st movement (Hob.XVI/37); G major, complete (Hob.XVI/40)
HUMMEL, J. Rondo in E flat (Op. 11) (Promenade Publications PB40989)
MOZART, W. A. Fantasia C minor (K.475)
Sonatas C major (K.279), 1st and 2nd movements; G major (K.283), 1st and 2nd movements;
D major (K.284), 1st movement; C major (K.309), 2nd movement;
A major (K.331), 3rd movement (Rondo alla Turca); B flat major (K.333), 3rd movement;
B flat major (K.570), 1st movement; D major (K.576), 2nd movement
SCHUBERT, F. Sonatas A minor (Op. 164), 1st movement (Henle)

List C (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Eight Consolation no. 3 – Liszt;
Intermezzo (Op. 116, no. 4) – Brahms; Nocturne in F Sharp (Op. 15, no. 2) – Chopin (ANZCA)

Anthology of Romantic Piano Music ed. M. Hinson. Consolation no. 3 (S 172:3) – Liszt;
Hungarian (Op. 39, no. 12) – MacDowell; Intermezzo (Op. 117, no. 1) – Brahms;
Nocturne in F Minor (Op. 55, no. 1) – Chopin; Romance (Op. 10, no. 6) – Rachmaninoff;
Scottish Legend (Op. 54, no. 1) – Beach; Spanish Dance (Op. 12, no. 1) – Moszkowski;
Valse Mélancolique (KK Anh Ib/7) – Chopin (Alfred 00-20857)
BRAHMS, J. 8 Pieces, Op. 76 no. 6 Intermezzo in A major (Alfred 00-K02225)
Fantasien, Op. 116 no. 3 Capriccio in G minor; no. 4 Intermezzo in E major
(Henle HN120/Hal Leonard)
CHOPIN, F. Études Op. 25, no. 2 in F minor; Posthumous, no. 1 in F minor;
Posthumous, no. 2 in A flat (Alfred 00-2500C)
Impromptus Op. 29 in A flat (AMPD 0101062440/Hal Leonard)
Mazurkas Op. 7, no. 3 in F minor; Op. 50, no. 2 in A flat (Alfred 00-2481C)
Nocturnes Op.9, no. 2 in E flat; Op. 15, no. 2 in F sharp; Op. 32, no. 1 in B;
Op. 37, no. 1 in G minor (Alfred 00-2482C)
Preludes Op. 28, no. 17 in A flat; Op. 45 in C sharp minor (Alfred 00-610)
Waltzes Op. 70, no. 1 in G flat; E minor (Posthumous) (Alfred 00-2483)
DVOŘÁK, A. Poetic Tone Pictures, Op. 85 no. 2, 3, 9 or 13 (Kalmus/Alfred 00-K09900)
Essential Keyboard Repertoire, Volume 5 Rigaudon (Op. 40, no. 5) – Grieg (Alfred 00-4574C)
FAURÉ, G. Prelude in F (Op. 103, no. 4) (Peters EP9560A)
GRIEG, E. Lyric Pieces Book IV, Op. 47 no. 3, Melody
Book VIII, Op. 65 no. 1, From Early Years
LISZT, F. Consolation no. 3 in D flat (Alfred 00-6390)
MENDELSSOHN, F. Songs Without Words Op. 19, no. 3 (Alfred 00-4860C)
Three Fantasies or Caprices, Op. 16 no. 3, Fantasy in E (Stainer & Bell SBR5065)
RACHMANINOFF, S. 10 Preludes, Op. 23 no. 3 in D minor; no. 6 in E flat (Alfred 00-515)
13 Preludes, Op. 32 no. 12 in G sharp minor (Alfred 00-655)

GRADE EIGHT (Continued)

List C (Continued)

SCHUBERT, F. Impromptus, Opp. 90, 142 & Moments Musicaux, Op. 94
Op. 90, no. 3 in G flat; Op. 142, no. 3 in B flat (Alfred 00-530)

SCHUMANN, R. Carnaval, Op. 9 *Any two except 8, 12, 16 or 17* (Edition Peters EP9503/Hal Leonard)
Fantasiestücke, Op. 12 no. 1 Des Abends (Alfred 00-4850)
Arabesque (Op. 18, no. 1); Novelette in D minor (Op. 21);
Intermezzo in E flat minor (Op. 26); Romance in F sharp (Op. 28, no. 2)

List D (14 marks) *One to be chosen*

ANZCA Classical Pianoforte Series 2 – Grade Eight
Bach an' Alien – Urquhart-Jones; Churinga – Brandman; Sunbird Sonatina – Keane (ANZCA)

ALBÉNIZ, I. Iberia Suite, Book 1 no. 1, Evocatión (UME UMP62610)

Anthology of 20th Century Piano Music The White Peacock (Op. 7, no. 1) – Griffes (Alfred 00-21442)

Australian Women Composers' Piano Anthology Remnant – Murphy; Soliloquy – Kotchie;
The Seduction of Andalucia – A. Handel (Wirripang: australiancomposers.com.au)

BARTÓK, B. Romanian Folk Dances nos. 1 and 3 *(both)* ***or*** 4 and 6 *(both)* (Alfred 00-37158)
Mikrokosmos Vol. 6, no. 142, 148, 151 or 153 (Hal Leonard HL48011053)

BRANDMAN, M. Three Concert Pieces for Piano Churinga (margaretbrandmanmusic.com.au)

CARTER-VARNEY, G. Summer Dreaming The Kingfisher (Jayday Music Ed. GCV-5080)

CHUA, S. Scenes of Childhood (Complete) Rodeo
Sonny Chua Piano Music Volume 4 Rapunzel, Rapunzel, Let Down Your Hair...;
Rondo (Night Dance, 3rd movement of Sonatina)
(All available as single-sheet downloads from supersonicspiano.com)

COPLAND, A. The Cat and the Mouse (Alfred 00-16736)

DEBUSSY, C. An Introduction to His Piano Music
Clair de Lune; Dr Gradus ad Parnassum (Alfred 00-2216)
At the Piano With Debussy La plus que lente (Alfred 00-2596)

DEBUSSY, C. Préludes, Book I 1. Danseuses de Delphes; 2. Voiles; 6. Des Pas sur la neige;
10. La Cathédrale engloutie (Alfred 00-2594)
Préludes, Book II 5. Bruyères; 10. Canope (00-2598)

DENNISS, G. W. Ritmico Etudes Toccata with a Twist (Wirripang: australiancomposers.com.au)

Firestarters 1 Gigue – Ritchie (Promethean Editions, NZ)

GERSHWIN, G. Three Preludes no. 1 (Alfred 00-25765)

GRAINGER, P. A. Country Gardens (Schott ED 11179-1)

GRIFFITHS, A. *Single sheets:* Reverie III; Rhapsody & Fantasia; Till We Meet Again
(griffithscomposer.com)

HINDE, A. 24 Preludes, Book One, 'A River Adventure' no. 3 in D (Quiet Pool)
Book Four, 'Wild Earth' no. 20 in B flat minor (Desert Wind)
(Wirripang: australiancomposers.com.au)

HYDE, M. Piano Works of Miriam Hyde
The Poplar Avenue; Water Nymph (AMPD 0101342042/Hal Leonard)

IVANOVSKY-PERKINS, N. Lyric Pieces Poem of Long Ago
Single sheet: Rhapsody (natashaivanovsky@gmail.com)

KHATCHATURIAN, A. Sonatina in C (1959), 3rd movement (Peters EP4758)

GRADE EIGHT (Continued)

List D (Continued)

LECUSSANT, S. Trois Danses Espagnoles no. 1 Pasa Calle (Leduc AL 28713)
Masterpieces with Flair! Book 3 Three Fantastic Dances – Shostakovich (Alfred 00-6668)
McFARLANE, D. *Single sheet:* Antimelancholicus (supersonicspiano.com)
NORTON, C. Eastern Preludes Collection Gao shan liu shui; Loy Krathong; Samalindang (Boosey & Hawkes BH 13083)
Pacific Preludes Collection La Trastrasera; Oy, de ne vecher (B&H BH 13100)
PERTOUT, A. *Single sheet:* Chant d'augmentation (Reed Music RM048)
POULENC, F. Mouvements Perpétuels no. 3, 2nd and 3rd movements (Alfred 00-17201)
Novelette in B flat minor (Chester)
PROKOFIEV, S. Præludium (Op. 12, no. 7) (Alfred 00-1743)
RAVEL, M. At the Piano with Ravel Sonatine, 2nd movement (Alfred 00-2599)
Le Tombeau de Couperin Menuet (Alfred 00-16807)
SCHOENBERG, A. 6 Kleine Klavierstücke Op. 19, nos. 1, 2 and 3 ***or*** 4, 5 and 6 (Universal UE37224)
SCULTHORPE, P. Sonatina, 2nd and 3rd movements (Faber)
SUTHERLAND, M. Piano Works of Margaret Sutherland Sonatina, 3rd movement (AMPD 0101135340/Hal Leonard)
URQUHART-JONES, D. More Straight and Jazzy Bach an' Alien; The Meeter Teeter (Encore Music Distributors: encoremusic.com.au)
WEBERN, A. Klavierstück Op. Posthumous (Universal)
Wirripang Australian Piano Anthology, Book 3 Parade – Howlett; Prelude to Play – Beath (Wirripang: australiancomposers.com.au)
Women Composers – A Graded Anthology for Piano: Book 3 (Diploma Level) ed. M. Spanswick. Plainte: Élégie Op.17, no. 1 – Carreño (Schott ED 23475)
20th Century Piano Collection 1900–1945 Scherzino – Benjamin (Boosey & Hawkes M060107573)

or

Free Choice – One classical or modern piece of at least Grade Eight standard may be chosen for List D. (See page 22, point 7.)

- This piece may be accompanied by a backing track if appropriate.

Sight Reading *or* **Improvisation** (10 marks)

- The candidate must prepare **either** Sight Reading (see p.24) **or** Improvisation (see p.25).

Aural Tests **General Knowledge** (8 marks each) *See pages 27–33*

ASSOCIATE PERFORMER DIPLOMA (A.Dip.A.) *Duration: 60 minutes*

- This examination must be conducted on an acoustic grand piano.
- **Prerequisite:** Before entering for this examination, the candidate must successfully complete Grade Five ANZCA Theory. Prerequisite details must be included with the entry. The practical examination must be passed within five years of the theory prerequisite.
- A list of the pieces chosen must be submitted with the candidate's entry form. Pieces can be changed prior to the actual examination, but notification must be given to the office within 14 days of the examination date.
- Alternative selections may be submitted to the office for approval.
- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. These copies will be retained by the examiners and destroyed.
- This examination consists of four List pieces and General Knowledge only.
- A confident, professional presentation is expected, with adherence to acceptable performance procedures and appearance.
- **Note:** an alternative to this examination is the Pianoforte Performance Diploma (Perf.Dip.), details of which can be found on pages 36–37.

List A *One to be chosen*

BACH, J. S. Overture from Partita no. 4 in D (BWV828)
Partita in C minor (Sinfonia) (BWV826)
Prelude from English Suite no. 2 in A minor (BWV807) ***or*** no. 3 in G minor (BWV808)
The Well-Tempered Clavier (48 Preludes and Fugues) *(Prelude **and** fugue required)*
Book I no. 14, 15, 16 or 19; Book II no. 1, 3, 6, 11, 12, 19 or 20
HANDEL, G. F. Grand Fugue, no. 3 in B flat ***or*** no. 4 in B minor
Suite no. 1 in A, Courante and Gigue (HWV426)
HINDE, A. 24 Preludes, Book Two, 'Water Moments'
no. 9 in F (Rock Hopping); no. 11 in B flat (Siren Call)
Book Four, 'Wild Earth' no. 22 in E flat minor (Sandstorm) (Wirripang: australiancomposers.com.au)
HINDEMITH, P. Ludus Tonalis Fugue no. 8 or 10, with each following Interlude (Schott ED3964)
MOSCHELES. 24 Studies, Op. 70 no. 13 (Ricordi ER000748/0)
SCARLATTI, D. Sonata in D minor (K 141)
SHOSTAKOVICH, D. 24 Preludes and Fugues Op. 87 no. 2, 3, 4, 7 or 22

List B (Complete work) *One to be chosen*

BEETHOVEN, L. van. Sonatas Op. 2, no. 2 in A; Op. 10, no. 3 in D; Op. 13 (Pathetique); Op. 14, no. 2 in G; Op. 27, no. 1 in E flat; Op. 78 in F sharp; Op. 90 in E minor
Fantasie (Op. 77)
HAYDN, F. Sonatas F major (Hob.XVI/23); E minor (Hob.XVI/34); G major (Hob.XVI/39)
MOZART, W. A. Sonatas K.281 in B flat major; K.310 in A minor; K.332 in F major; K.333 in B flat major; K.533-494 in F major
SCHUBERT, F. Sonatas Op. 120 (D 664) in A major; Op. 122 (D 568) in E flat major; Op. 147 (D 575) in B major; Op. 143 (D 784) in A minor; Op. 164 (D537) in A minor (Henle)

ASSOCIATE PERFORMER DIPLOMA (Continued)

List C *One to be chosen*

Anthology of Romantic Piano Music ed. M. Hinson.
Etude in E Major (Op. 10, no. 3) – Chopin; The Hen (Op. 53) – Gottschalk; Liebestraume – Liszt; Polonaise in A Major (Op. 40, no. 1) – Chopin; Valse Romantique (L.71) – Debussy (Alfred 00-20857)

BRAHMS, J. 2 Rhapsodies, Op. 79 no. 2 in G minor (Alfred 00-6386)
Fantasien, Op. 116 no. 7 Capriccio in D minor (Henle HN120/Hal Leonard)
3 Intermezzi, Op. 117 no. 2 in B flat minor; no. 3 in C sharp minor (Alfred 00-2417)

BRAHMS, J. 6 Pieces, Op. 118 no. 1 Intermezzo in A minor; no. 2 Intermezzo in A major; no. 5 Romanze in F major (Alfred 00-K03258)
4 Pieces, Op. 119 no. 2 Intermezzo in E minor (Alfred 00-K03259)

CHOPIN, F. Berceuse, Op. 57
Études Op. 10, no. 3 in E or no. 5 in G flat; Op. 25, no. 1 in A flat (Alfred 00-2500C)
Impromptus Op. 36 in F sharp (AMPD 0101062440/Hal Leonard)
Mazurkas Op. 33 – *all 4 as one selection* (Alfred 00-2481C)
Nocturnes Op. 9, no. 1 in B flat minor; Op. 55, no. 2 in E flat; Op. 62, no. 2 in E (Alfred 00-2482C)
Polonaises Op. 26, no. 1; Op. 40, no. 1 in A (Alfred 00-2480C)
Waltzes Op. 34, no. 1 in A flat; Op. 64, no. 3 in A flat (Alfred 00-2483)

DE FALLA, M. Manuel de Falla: Music for Piano Volume 1 Nocturno (Chester CH61246)

FAURÉ, G. Barcarolle in A flat, Op. 44 (IMC 751); Impromptu in F minor, Op. 31 (IMC 651); Nocturne no. 3 in A flat ***or*** no. 4 in E flat (IMC 1441)

LISZT, F. Hungarian Rhapsody no. 5; Liebestraume (original version); Sonetto del Petrarca no. 104

MENDELSSOHN, F. Scherzo in E minor Op. 16, no. 2

RACHMANINOFF, S. Fantasy Pieces, Op. 3
no. 2, Prelude in C sharp minor; no. 3, Mélodie in E major (Alfred 00-536)
Preludes, Op. 23 no. 7 in C minor (Alfred 00-515)
13 Preludes, Op. 32 no. 5 in G major; no. 7 in F major; no. 12 in G sharp minor (Alfred 00-655)

SCHUBERT, F. Impromptus, Opp. 90, 142 & Moments Musicaux, Op. 94 Op. 90, no. 2 in E flat (Alfred 00-530)

SCHUMANN, R. Fantasiestücke, Op. 12 no. 2 Aufschwung (Alfred 00-4850)

SCRIABIN, A. Études: Op. 2, no. 1 in C sharp minor ***or*** Op. 8, no. 11 in B flat minor

TCHAIKOVSKY, P. The Seasons, Op. 37B no. 1, January 'At the Fireside'; no. 4, April 'Snowdrop'; no. 10, October 'Autumn Song' (Alfred 00-4826)

List D *One to be chosen*

ALBÉNIZ, I. Serenade Espagnole in D flat Op. 181 (Any standard edition)
Suite Española, Op. 47 1. Granada (Serenata); 7. Castile (Seguidillas) (Alfred 00-40571)

Anthology of Romantic Piano Music ed. M. Hinson.
Granada (Serenata) (Op. 47, no. 1) – Albéniz (Alfred 00-20857)

ARNOLD, G. Rhapsody in C *Complete* (grantarnold.com/shop)

Australian Women Composers' Piano Anthology Anywhere – Hammond; Music from a Quiet Place – Beath; The Night Ship – Blom (Wirripang: australiancomposers.com.au)

BARTÓK, B. Suite Op. 14, 2nd or 3rd movement (Universal UE5891)
Three Burlesques no. 1 or 2 (Edition Music Budapest Z1763)

ASSOCIATE PERFORMER DIPLOMA (Continued)

List D (Continued)

BROADSTOCK, B. Giants in the Land (australianmusiccentre.com.au)

CANNON, A. Aramoana (Pathway to the Sea) Aramoana (Free download: email admin@anzca.com.au)

CARR-BOYD, A. Summerhaze (Wirripang: australiancomposers.com.au)

CARTER-VARNEY, G. *Single sheet:* Sonic Fantasy (Jayday Music Ed. GCV-5040)
Summer Dreaming Summer Dreaming; Summer Rain (GCV-5080)

CHUA, S. Piano Music of Sonny Chua, the Collection Vol. 1 Theme and 12 Deviations
Sonny Chua Piano Music Volume 4 Sonatina – *all 3 movements*
Two Episodes 1. Study of Time and Colour
(All available as single-sheet downloads from supersonicspiano.com)

DEBUSSY, C. Images, Set II 2. Et la lune descend sur le temple qui fût (Alfred 00-4612)
Préludes, Book I
3. Le Vent dans la plaine; 5. Les Collines d'Anacapri; 11. La Danse de Puck (Alfred 00-2594)
Préludes, Book II 9. Hommage à S. Pickwick Esq. P.P.M.P.C. (Alfred 00-2598)
Suite Bergamasque Passepied (Alfred 00-615)

HINDE, A. 24 Preludes, Book One, 'A River Adventure' no. 6 in B minor (Ripples)
Book Three, 'Terra Magna'
no. 16 in C minor (Canyons); no. 17 in D flat (In Search of Paradise)
(Wirripang: australiancomposers.com.au)

GRIFFITHS, A. Land No More? First Wave – In Memorium
Rare View Prelude; 2 Motifs – Smashed
Single sheets: Reverie I; Reverie II; A Touch of Tango; 2/3rd Fugue (griffithscomposer.com)

HUNTER, G. *Single sheet:* Excerpts from a Classical Ballet Class – *all* (ANZCA)

HYDE, M. *Single sheet:* Magpies at Sunrise
Piano Works of Miriam Hyde
The Fountain; Study in Blue, White and Gold (AMPD 0101342042/Hal Leonard)

IVANOVSKY-PERKINS, N. *Single sheets:* Ballade; Fantasia (natashaivanovsky@gmail.com)

KATS-CHERNIN, E. Book of Rags for Piano Russian Rag (Boosey & Hawkes M051246199)

KHACHARTURIAN, A. Toccata

LECUSSANT, S. Trois Danses Espagnoles II. Habanera (Leduc AL28713)

LEE, Su Min. *Single sheet:* Fly High, Butterfly (ANZCA)

MESSIAEN, O. Vingt Regards sur l'Enfant Jésus no. 2, 3, 7 or 9 (Durand DF1323000)

MILHAUD, D. Suite pour le Piano 3rd movement (Durand DF0917000)

POULENC, F. Suite for Piano Presto (Chester CH02076)

PROKOFIEV, S. Gavotte in E flat Op. 77, no. 4 (Schirmer LB1766/Hal Leonard)
Ten Pieces Op. 12 no. 1 March (Boosey & Hawkes F01051)

RAVEL, M. At the Piano with Ravel Oiseaux tristes; Sonatine, 1st or 3rd mvt. (Alfred 00-2599)
Miroirs no. 2 Oiseaux tristes; no. 5 La vallée des cloches (Alfred 00-4868)

SCHÖNBERG, A. Klavierstücke (Piano Piece), Op. 33a (Universal UE9773)

SCRIABIN, A. Two Pieces Op. 57 *(both as one work)* (Belaieff)

SCULTHORPE, P. Three Pieces for Piano Simori (Faber 0571517269)

SITSKY, L. Arch Fantasia no. 4 (AMC)

STRAVINSKY, I. Étude in F sharp Op. 7, no. 4 (Simrock EE3018)

URQUHART-JONES, D. A Noisy Cradle Song; Past Times; Waltz in C Minor
(Encore Music Distributors: encoremusic.com.au)

ASSOCIATE PERFORMER DIPLOMA (Continued)

List D (Continued)

Wirripang Australian Piano Anthology, Book 3 Key Connections – Beath; Nocturne for a Nebula – Carr-Boyd; The Pink Ballerina on a White Pony – Howlett; Thorn of the Rose – Martin (Wirripang: australiancomposers.com.au)

or

Free Choice – One classical or modern piece of at least Associate standard may be chosen for List D. (See page 22, point 7.)

- This piece may be accompanied by a backing track if appropriate.

General Knowledge *See page 33*

LICENTIATE PERFORMER DIPLOMA (L.Dip.A.)

1. The examination must take place in a Capital city, in a studio arranged by ANZCA. The Board may invite a small audience of two to four people, excluding the examiners.
2. **Prerequisite:** Before entering for this examination, the candidate must successfully complete Grade Five ANZCA Theory. Prerequisite details must be included with the entry. The practical examination must be passed within five years of the theory prerequisite.
3. A proposed recital programme, including photocopies of all pieces, must be submitted for Board approval before an application will be accepted. The copies will be used for reference by the examiners, and destroyed following the examination.
4. The programme must include at least four Licentiate-standard pieces, each of a different style or period; the balance of the performance time may be fulfilled with pieces of a lower standard.
5. Programme notes for all pieces and a biography of the candidate must be submitted no later than four weeks prior to the examination date. These notes are assessed as part of the examination. Programmes will be printed and distributed by ANZCA.
6. Examination time: 60 minutes; actual performance time must be at least 45 minutes.
7. A minimum of one Licentiate-standard piece must be performed from memory.
8. A concert standard of performance will be expected.
9. Knowledge of public performance procedure and professional concert dress will be expected.

- Alternative selections may be submitted to the office for approval.
- **Note:** an alternative to this examination is the Pianoforte Advanced Performance Diploma (Adv.Perf.Dip.), details of which can be found on pages 36–37.

List A *One to be chosen*

BACH, J. S. Chromatic Fantasy and Fugue in D minor
Five Toccatas no. 1 in D major
Toccatas BWV911 in C minor; BWV912 in D major

LICENTIATE PERFORMER DIPLOMA (Continued)

List A (Continued)

BACH, J. S. The Well-Tempered Clavier (48 Preludes and Fugues) *(Prelude **and** fugue required)*
Book I no. 3, 4, 7, 8 or 20; Book II no. 4, 10, 13, 14, 21 or 22
SHOSTAKOVICH, D. 24 Preludes and Fugues, Op. 87 no. 8, 10, 11, 21 or 24

List B *One to be chosen*

BARTÓK, B. Sonata
BEETHOVEN, L. van. Six Variations, Op. 34
Sonatas Op. 2, no. 3; Op. 57; Op. 81A; Op. 101; Op. 110
32 Variations in C minor WoO 80
CHOPIN, F. Sonata in B minor Op. 58
FAURÉ, G. Theme and Variations Op. 73
FRANCK, C. Prélude, chorale et fugue
GINASTERA, A. Piano Sonata no. 1, Op. 22
GRIEG, E. Sonata in E minor
HAYDN, F. Sonata in E flat major (Hob.XVI/52)
HOLLAND, D. Sonata for Piano (1952) (EMI)
PROKOFIEV, S. Sonata no. 5 in C major or no. 7 in B flat major
SCHUBERT, F. Sonata in B flat major, DV980; Wanderer Fantasie, D760/Op. 15
SCHUMANN, R. Études Symphoniques
SCRIABIN, A. Sonata Op. 19, no. 2

List C *One to be chosen*

BRAHMS, J. Scherzo in E flat minor, Op. 4
8 Pieces, Op. 76 no. 2 Capriccio in B minor (Alfred 00-K02225)
4 Pieces, Op. 119 no. 4 Rhapsodie in E flat (Alfred 00-K03259)
CHOPIN, F. Ballades *Any one* (Alfred 00-669)
Fantasie in F minor, Op. 49
Polonaises Polonaise-Fantasie Op. 61 (Alfred 00-2480C)
Waltzes Grande Valse Brillante Op. 18 (Alfred 00-2483)
DOHNÁNYI, E. Rhapsody no. 3 in C Op. 11
LISZT, F. Mephisto Waltz (Kalmus/Alfred 00-K03636)
Rigoletto Paraphrase (Schott ED06810/Hal Leonard)
Transcendental Études no. 2, 6 or 9
Two Concert Etudes no. 1 Waldesrauschen; no. 2 Gnomenreigen
RACHMANINOFF, S. Ten Preludes, Op. 23 no. 5 in G minor or no. 7 in C minor
SCHUMANN, R. Fantasiestücke, Op. 12 no. 5 In der Nacht (Alfred 00-4850)

List D *One to be chosen*

BARTÓK, B. Mikrokosmos, Book 6 6 Bulgarian Dances (Hal Leonard HL48011053)
BARTÓK, B. Out of Doors Suite Book 2 Musiques Nocturnes (Universal)
BERG, A. Sonata, Op. 1
BOZZA, E. Allegro de Concert (Leduc)
BROADSTOCK, B. The Dying of the Light (AMC)
BUTTERLEY, N. Uttering Joyous Leaves (AMC)

LICENTIATE PERFORMER DIPLOMA (Continued)

List D (Continued)

CANNON, A. Aramoana (Pathway to the Sea) *Complete* (Free download: email admin@anzca.com.au)
CARTER-VARNEY, G. Summer Dreaming *Any **three** of the following:*
The Golden Gecko, The Kingfisher, Summer Dreaming; Summer Rain *and* Turtles
(Jayday Music Ed. GCV-5080)
CHUA, S. Two Episodes 2. Dance, Dance, Dance
(Single-sheet downloads available from supersonicspiano.com)
Contemporary British Piano Music Pezzo Dramatico – Banks (Schott ED 10547)
DEBUSSY, C. Images, Set I no. 1 Reflets dans L'eau (Alfred 00-4611)
Pour le Piano Toccata (Alfred 00-360)
Préludes, Book II no. 8 Ondine; no. 11 Feux d'Artifice (Alfred 00-2598)
FALLA, M. de. Quatre Pièces espagnoles no. 1 Aragonesa
GINASTERA, A. Argentinian Dance Op. 2, no. 3
GRAINGER, P. A. Paraphrase on Tchaikovsky's *Flower Waltz* (Schott ED 12555 Q6182)
GRANADOS, E. Goyescas, Op. 11 no. 4 Complaint, or The Girl and the Nightingale
(Kalmus/Alfred 00-K09223)
GRIFFITHS, A. Land No More? Finding New Home
Rare View Cake Walk from Hell; Nocturn; 1st Movement, Volume 7;
3rd Movement, Volume 6 (griffithscomposer.com)
HINDE, A. 24 Preludes, Book One, 'A River Adventure'
no. 4 in F sharp minor (Storm) **and** no. 5 in G (Droplets) – *both as one work*
Book Two, 'Water Moments' no. 12 in D minor (Tempestuous Sea)
Book Three, 'Terra Magna' no. 13 in E flat (Majestic Land) (Wirripang: australiancomposers.com.au)
HISCOCKS, W. The Piper at the Gates of Dawn (Wirripang: australiancomposers.com.au)
HYDE, M. Valley of Rocks (Wirripang: australiancomposers.com.au)
KOEHNE, G. Twilight Rain (AMC)
MACDOWELL, E. Polonaise, Op. 46, no. 12 (Willis Music 11564)
MARTINET, J. Pièce pour Piano (Heugel)
MESSIAEN, O. Vingt Regards sur l'Enfant Jésus no. 4, 8, 11 or 13 (Durand)
MILHAUD, D. Three Rag Caprices, Op. 78 (Universal)
MUCZYNSKI, R. Desperate Measures (Paganini Variations), Op. 48
PROKOFIEV, S. Toccata in D minor Op. 11 (IMC 543)
RACHMANINOFF, S. Études-Tableux Op. 33, no. 5, 6 or 7; Op. 39, no. 1, 2, 5 or 6
RAVEL, M. At the Piano with Ravel Jeux d'eaux (Alfred 00-2599)
Gaspard de la nuit 1. Ondine (Peters EP7378)
REEDER, H. Cantus: Three Pieces for Piano *All as one work* (australianmusiccentre.com.au)
SCHÖNBERG, A. Three Pieces, Op. 11 no. 3 (Universal)
SCRIABIN, A. Poème-Nocturne Op. 61 (Kalmus); Vers la Flamme Op. 72
SCULTHORPE, P. Mountains (Faber 0571506615)
SMALLEY, R. Variations on a Theme of Chopin (AMC)
STRAVINSKY, I. Piano Rag Music 1919 (Chester)
WEBERN, A. Variations Op. 27 (Universal)
WILCHER, P. Wind Chimes (Wirripang: australiancomposers.com.au)
Wirripang Australian Piano Anthology, Book 3
Catherine Wheels – Howlett (Wirripang: australiancomposers.com.au)

FELLOWSHIP PERFORMER DIPLOMA (F.Dip.A.)

1. The candidate must apply to the Board of Directors for approval before entering for this examination.
2. This public performance examination must take place in a Capital city, in a hall or other suitable venue. All arrangements will be made by the Board, but it is expected that the candidate will ensure adequate numbers in the audience to cover costs, and to create the atmosphere of a public concert. A door fee will be collected by ANZCA.
3. Minimum age: 18 years.
4. A proposed recital programme, including a sample recording and photocopies of all pieces, must be submitted for Board approval before an application will be accepted. The photocopies will be used for reference by the three examiners, and destroyed following the examination.
5. The programme must include at least four Licentiate-standard pieces, each of a different style or period; the balance of the performance time may be fulfilled with pieces of a lower standard.
6. At least three Licentiate-standard pieces must be performed completely solo.
7. The candidate must be seen to be the principal performer at all times.
8. Programme notes for all pieces and a biography of the candidate must be submitted no later than four weeks prior to the examination date. These notes are assessed as part of the examination. Programmes will be printed and distributed by ANZCA.
9. An associate artist may be included on the programme if desired. The associate artist must perform on a different instrument and be approved by the Board.
10. Programme time: at least 90 minutes, including an interval and/or associate artist performance; the candidate must perform for at least 60 minutes in total.
11. All pieces must be performed from memory.
12. Knowledge of public performance procedure and professional concert dress will be expected.
13. Candidates who do not pass this examination may not re-enter within a 12-month period.

TEACHING CERTIFICATE AND DIPLOMAS

ANZCA is thrilled to announce the launch of its innovative, digitally submitted Teaching qualifications – now available to aspiring music educators worldwide.

Whether you're looking to deepen your expertise or elevate your career, the Teaching Certificate, Associate Teaching Diploma and Licentiate Teaching Diploma are the perfect way to take your teaching to the next level.

Replacing the previous diplomas (ATDA and LTDA), these exciting new programmes offer greater flexibility, modern approaches, and a chance to shine in the world of music education.

Three levels are offered:

Teaching Certificate (T.Cert.A.)

- Recommended minimum age: 16

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Six (Credit or higher)
- ANZCA Theory of Music Grade Two (Pass or higher)

Associate Teaching Diploma (A.T.Dip.A.)

- Recommended minimum age: 18

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Eight (Credit or higher)
- ANZCA Theory of Music Grade Four (Pass or higher)

Licentiate Teaching Diploma (L.T.Dip.A.)

- Recommended minimum age: 18

Prerequisites:

- ANZCA Classical Pianoforte **or** Modern Pianoforte **or** Pianoforte Performance **or** Pianoforte Go! Grade Eight (Credit or higher)
- ANZCA Theory of Music Grade Four (Pass or higher)

Full details and requirements of all levels are available in the ANZCA Teaching Certificate and Diplomas syllabus, and from the ANZCA website (anzca.com.au).

Pianoforte Duet

General Information
Pianoforte Duet (Video)
ANZCA Go! Pianoforte Duet (Video)
Pianoforte Duet Graded Lists

GENERAL INFORMATION

1. The Pianoforte Duet examination format covers **Preliminary to Grade Eight, Performance Diploma** (Perf.Dip.) and **Advanced Performance Diploma** (Adv.Perf.Dip.).
2. For **Preliminary to Grade Eight,** each examination consists of **three (3)** pieces only. This are **no** Technical Work, General Knowledge, Sight Reading, Aural Tests or any other requirements. Assessment also includes Ensemble and General Impression, i.e. balance, coordination, unity of interpretation, and how well the team performs as a single unit.
3. The **Performance Diploma** (Perf.Dip.) and **Advanced Performance Diploma** (Adv.Perf.Dip.) consist of **four (4)** pieces and **programme notes** only.
4. At all levels, a **contrasting** and **balanced** programme must be chosen, demonstrating a variety of techniques and styles.
5. From Preliminary to Performance Diploma, **one** *Free Choice* piece in any style and from any source may be chosen in place of one set List piece. It is the teacher's responsibility to ensure that the chosen work is of the correct standard for the level.
6. There are **no** theory requisites or prerequisites at any level.
7. The examination must be undertaken by **two students** of equal standard, both of whom will be assessed.
8. Candidates must change parts for at least one piece.
9. Works marked (2P) are arrangements for two pianos.
10. Performance exam times: Preliminary and Grade One – 10 minutes;
    Grades Two and Three – 15 minutes;
    Grades Four, Five and Six – 20 minutes;
    Grades Seven and Eight – 30 minutes;
    Performance Diplomas – 60 minutes.
    - These are times allocated for each exam level, **not** required playing times.
    - Advanced Performance Diploma (Adv.Perf.Dip.) required playing time: 40–45 minutes.
11. To enter for a Duet exam, go to the **Exam Entry** page of the ANZCA website, or use a written entry form.
    - For written forms, write 'Piano Duet' in the Instrument box.
    - For Performance Diplomas, write 'Perf.Dip.' or 'Adv.Perf.Dip.' in the Grade box.
12. For **Grade Eight and Diplomas,** the programme of pieces must be included with the entry.
13. **Performance Diplomas**
    Candidates will be assessed on their ability to demonstrate through their performance:
    - A high standard of ensemble playing.
    - A sound and proficient technique which facilitates the execution of the repertoire.
    - An understanding of the structure and content of each work.
    - Fluency and cohesion throughout each work, including the continuity and linking of sections, movements or variations where required.
    - Awareness of the correct style or character appropriate to the period or genre.
    - A confident, professional presentation with adherence to acceptable performance procedures and appearance.

Candidates must prepare concise but detailed **programme notes,** as would be expected at a public concert/recital, including the following information for each piece (where applicable):

- Biographical information (e.g. name, nationality, birth/death dates, etc.) of the composer.
- Other works by the same composer.
- The period or style.
- Specific information on the work (e.g. keys, form, meter, meaning of title, etc.).
- Other composers in the same period or style.

The programme notes must also include biographies of the performers, and be submitted to the office **no later than four weeks** prior to the examination date.

Assessment

14. Grade exams are **marked out of 100,** and use the standard result divisions, i.e. 60–74 Pass, 75–84 Credit, 85–94 Honours, 95–100 First Class Honours.

15. Each work is marked out of 30, with 10 marks allocated to Ensemble and General Impression.

16. Successful Diploma candidates are assessed as either Pass or Honours.

PIANOFORTE DUET (VIDEO)

Video Pianoforte Duet examinations are also available, using the format described above.

Format

- The examination is assessed from a video recording of the candidates' performance.
- **The recording must include all four pieces in <u>one continuous take</u>, with no breaks or edits.**

See **Important Information** *on the following page for details of recording and entry processes.*

ANZCA GO! PIANOFORTE DUET (VIDEO)

ANZCA Go! Pianoforte Duet is a video-only format providing an incremental approach to Duet exams.

Format

- Each piece is recorded and uploaded separately.
- Videos can be uploaded at any time, but all pieces **must** be submitted within a 12-month period from the date of entry.

Continued

- Teachers and candidates receive feedback after each video has been uploaded, including a mark and comment for each piece. The overall exam report and a digital certificate are issued after the final piece is assessed.
- ANZCA Go! is available for Preliminary through to Grade Eight.

Note: Pieces are assessed using the same high standards as the other Performance formats.

See **Important Information** *below for details of recording and entry processes.*

IMPORTANT INFORMATION FOR VIDEO EXAM FORMATS

Content and Recordings

- Make sure you fully understand the **Pianoforte Duet Syllabus** requirements (pp.142–3) before proceeding with Pianoforte Duet (Video) or ANZCA Go!
- For all Video exam formats, recordings should be made at a resolution of 720p or 1080p. Higher resolutions create larger files which can be difficult to upload.
- At the start of the video, the candidates must look directly at the camera and identify themselves. Each piece must also be introduced by title.
- Ensure the sound quality is as clear as possible, without background noise, and the camera angle adheres to the guidelines given in the document *ANZCA Video Examinations Recording Information,* available from Support>Video Exams Info on the ANZCA website.

Entry

- All Video formats must be enrolled for through the **Exam Entry** portal on the ANZCA website.
- All Video formats can be entered for at any time throughout the year.
- **For all Video formats, do not enrol until you have a video ready to upload.**

PRELIMINARY

Duration: 10 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

Accent on Keys Level 2 When the Saints Go Marching In (Encore AKCK002)
AGAY, D. Joy of Piano Duets, The The Streets of Loredo (Yorktown Press YK21111)
Best Piano Duet Book Ever!, The The Butterfly; Twinkle Twinkle Little Star (Chester CH66341)
DIABELLI, A. Melodious Pieces, Op.149 No. 1 or 2 (Alfred 00-4837)
Encore on Keys – Achiever Piano 1 Slow Blues (Encore ASCK001)
EUSTACE, B. *Single sheets:* Millenium; Pop Goes the Weasel (Duet) – Pop Goes the Bop! (bradleyeustace.com/anzca)
Exploring Preliminary ed. A. Turner. Black Key Bells; Bike Blues; A Frightful Night (Hal Leonard AP1020)
Making the Grade Together 1 The Skater's Waltz (Chester CH61176/Hal Leonard)
McFARLANE, D. *Single sheets:* Brother John; Dungeon Run (supersonicspiano.com)
MIER, M. Jazz, Rags & Blues for Two Book 1 San Francisco Blues (Alfred 00-21386)
NORTON, C. Microjazz Piano Duets Collection 1 Simplicity; Winter Scene (Boosey & Hawkes M060106804)

or

Free Choice – One work of at least Preliminary standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE ONE

Duration: 10 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

AGAY, D. Joy of Piano Duets, The
Arkansas Traveller; Bourée; Can Can; Careless Love; O Come, All Ye Faithful; Duet from *Don Giovanni*; The Harmonious Blacksmith; Jamaica Farewell; Lullaby from *The Firebird*; The Metronome; Rondino (Yorktown Press YK21111)

Andrew Lloyd Webber Piano Duets Memory (Hal Leonard HL00290332)

Best Piano Duet Book Ever!, The Au Clair de la Lune (Chester CH66341/Hal Leonard)

COATES, D. Easy Movie Duets Once Upon a Dream; Star Wars (Warner Bros. AF9808)

DIABELLI, A. Melodious Pieces, Op.149 No. 3, 4, 5, 11 or 13 (Alfred 00-4837)

Encore on Keys – Achiever Piano 2 Yum Cha Cha (Encore ASCK002)

Exploring Grade One ed. A. Turner. At the Robot Factory; Enchanted Castle; T-Rex Awake (Hal Leonard AP1021)

Making the Grade Together 1 Country Gardens; The Entertainer; Hava Nagila; Unchained Melody; Yesterday (Chester CH61176/Hal Leonard)

McFARLANE, D. *Single sheets:* Luminosity; Robowars; Threnody (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues for Two Book 1 Straw Hat Strut (Alfred 00-21386)

NORTON, C. Connections for Piano Duet Book 1 A Walk in the Park (80 Days Publishing 9781908500427)
Microjazz Piano Duets Collection 1 Heavy Number; Spring Day (Boosey & Hawkes M060106804)

VAN LEEUWEN, G. Iconic Australia: Piano Duets 1. Wally Wombat Lullaby (giovannavanleeuwen.com)

or

Free Choice – One work of at least Grade One standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE TWO

Duration: 15 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

AGAY, D. Joy of Piano Duets, The Arioso; Boogie for Two; Caprice no.24; Frolic; Gavotte (from Classical Symphony); Melody in Waltz Time; The Musical Snuffbox; The Trout (Yorktown Press YK21111)

Andrew Lloyd Webber Piano Duets All I Ask of You; The Music of the Night (Hal Leonard HL00290332)

ARENS, B. & MATHEWS, A. Capturing the Winter Feeling Crystal Ground – Mathews (sheetmusicplus.com)

Best Piano Duet Book Ever!, The I Have a Dream; Lewis Bridal Song; My Favorite Things; Scarborough Fair; Turkey in the Straw; Zum Gali Gali (Chester CH66341/Hal Leonard)

DENNISS, G. W. Duetica; Selections The Boogie Man (Wirripang: australiancomposers.com.au)

DIABELLI, A. Melodious Pieces, Op.149 No. 6, 9, 10 or 12 (Alfred 00-4837)

Encore on Keys – Achiever Piano 2 Dark Eyes; Ten Thousand Miles (Encore ASCK002)
Encore on Keys – Achiever Piano 4 Legend of Tanis (Encore ASCK004)

Essential Keyboard Duets Volume 1 A B C – Volkmann; Arietta – Godowsky; Cradle Song – Godowsky; Immortelle no. 2 *or* no. 3 – Spindler; Dance – Gurlitt; German Dance – Gurlitt; Morgengesang – Volkmann; Pavane de la Belle au bois dormant – Ravel; Balalaika – Stravinsky (Alfred 00-16747)

Exploring Grade One ed. A. Turner. Pavane de la Belle au bois dormant (Hal Leonard AP1021)
Exploring Grade Two ed. A. Turner. The Comedians' Galop (Hal Leonard AP1022)

GILLOCK, W. Accent on Duets Sidewalk Café (Willis Music/Hal Leonard HL00416804)

Making the Grade Together 1 Aslan's Theme; Love is All Around; Food, Glorious Food; She's Out of My Life (Chester CH61176/Hal Leonard)
Making the Grade Together 2 I Know Him So Well; Macnamara's Band; Son of a Preacher Man; Wired for Sound (Chester CH61177/Hal Leonard)

MATHEWS, A. *Single sheet:* Polka-Dot Polka! (sheetmusicplus.com)

McFARLANE, D. *Single sheets:* Escape Room; Walking the Dog; Wildflowers (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues for Two Book 1 Blackberry Rag; Bouncin' Boogie; Teasing Rag (Alfred 00-21386)
Book 2 Country Ragtime; Fifth Avenue Blues; Skateboard Boogie (Alfred 00-21387)

NORTON, C. Connections for Piano Duet Book 1 Motoring Along (80 Days Publishing 9781908500427)
Microjazz Piano Duets Collection 1 Chequer Board; Little Train on the Prairie; On a Swing; Package Holiday (Boosey & Hawkes M060106804)
Microjazz Piano Duets Collection 2 Fanfare (Boosey & Hawkes M060106811)

VAN LEEUWEN, G. Iconic Australia: Piano Duets
2. Ellie Echidna Walk-About; 3. Percy Platypus Rag (giovannavanleeuwen.com)

or

Free Choice – One work of at least Grade Two standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE THREE

Duration: 15 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

AGAY, D. Joy of Piano Duets, The
Adios Muchachos; The Comedian's Galop; Fascination; Give My Regards to Broadway; Hush-a-Bye; Little Rhapsody; Merry Boys; Minuet from *A Little Night Music*; Parade of the Tin Soldiers; Trepak (Yorktown Press YK21111)

Best Piano Duet Book Ever!, The Beethoven Minuet; Canon; Everybody Wants to Be a Cat; Gavotte; The Lonely Goatherd; Mamma Mia (Chester CH66341/Hal Leonard)

DIABELLI, A. Melodious Pieces, Op.149 No. 7, 8, 14, 17, 18 or 25 (Alfred 00-4837)

Encore on Keys – Achiever Piano 4 Tango Melaka (Encore ASCK004)

Essential Keyboard Duets Volume 1 Allegro – Vanhal; Dance – Kirchner; Galop – Wohlfahrt; Polonaise – Türk; Three Little Pieces – Bruckner – *any two (2) as one work*; Two Ländler, D.814, nos. 3 and 4 – Schubert; Vivace – Kirchner; Waltz and Trio no. 5 – Pixis (Alfred 00-16747)

E.K.D. Volume 2 Rondo – Diabelli; Two Ländler, D.814, nos. 1 and 2 – Schubert (Alfred 00-20856)

Exploring Grade Three ed. A. Turner. Russian Waltz (Hal Leonard AP1024)

GILLOCK, W. Accent on Duets Jazz Prelude; Liebesfreud – Kreisler; March of the Toys – Herbert (Willis Music/Hal Leonard HL00416804)

JOHNSON, B. *Single sheet:* Beethoven's Ghost (Alfred 00-39447)

Making the Grade Together 2 Addicted to Love; America; Guglione; I Will Always Love You; Your Song (Chester CH61177/Hal Leonard)

MATHEWS, A. *Single sheet:* Reindeer Gallop – Elementary (sheetmusicplus.com)

McFARLANE, D. *Single sheets:* Chronicles of Thunder; First Strike (supersonicspiano.com)

MIER, M. Jazz, Rags & Blues for Two Book 2 Suwannee River Blues (Alfred 00-21387)

NOONA, W. El Diablo Cojuelo (Alfred 00-GPS00040)

NORTON, C. Connections for Piano Duet Book 1 The Highlands (80 Days Publishing 9781908500427)

Connections for Piano Duet Book 2 You've Got Mail (80 Days Publishing 9781908500434)

Microjazz Piano Duets Collection 1 High-Minded (Boosey & Hawkes M060106804)

Microjazz Piano Duets Collection 2 In Three; Jazz Waltz (Boosey & Hawkes M060106811)

Piano Recital Showcase Duet Favorites A Wind of Promise (Hal Leonard HL00296868)

VAN LEEUWEN, G. Iconic Australia: Piano Duets
4. Flight of the Black Cockatoos; 5. Greater Glider Glissando (giovannavanleeuwen.com)

VANDALL, R. D. *Single sheet:* Gypsy Dance (sheetmusicnow.com/products/gypsy-dance-p468615)

or

Free Choice – One work of at least Grade Three standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE FOUR

Duration: 20 minutes

- This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

ARENS, B. & MATHEWS, A. Songs for All Seasons We're Off to the Sea! – Mathews (sheetmusic.plus)

Essential Keyboard Duets Volume 1

Gavotte – Arensky; Graceful Dance – Foote; Minuetto – Haydn; Pagenlied – Poldini; The Swing – Foote; Waltz in G Major – Brahms (Alfred 00-16747)

E.K.D. Volume 2

Allegro – Kuhlau; Allegro Moderato – Czerny; Fugue on a Russian Theme – Arensky; Menuetto – Arensky; Waltz and Trio no. 5 – Moscheles; Waltz in A Major – Brahms; Waltz in E flat Major – Fuchs (Alfred 00-20856)

GILLOCK, W. Accent on Duets Boogie Prelude; Dance of the Sugar Plum Fairy – Tchaikovsky; España Cañi – Marquina (Willis Music/Hal Leonard HL00416804)

KATO, M. *Single sheet:* Le Coucher du Soleil (mymusicsheet.com/mayumikato/152153)

NORTON, C. Microjazz Piano Duets Collection 2 King of the Yard; Romance (Boosey & Hawkes M060106811)

Piano Recital Showcase Duet Favorites Prime Time (Hal Leonard HL00296868)

VAN LEEUWEN, G. Iconic Australia: Piano Duets

6. Corroboree Frog Dance; 7. Kimbo Koala & the Honey-Eater (giovannavanleeuwen.com)

or

Free Choice – One work of at least Grade Four standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE FIVE

Duration: 20 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

AGAY, D. Joy of Piano Duets, The Waltzes from *Fledermaus*; The Washington Post (Yorktown Press YK21111)

Best Piano Duet Book Ever!, The Evening Prayer; Passacaglia; Stop; Supercalifragilisticexpialidocious (Chester CH66341/Hal Leonard)

CHUA, S. Many Hands – One Piano T-Rex Asleep; T-Rex Hungry (AMPD 0101149340)

DIABELLI, A. Melodious Pieces, Op.149 No. 21 (Alfred 00-4837)

Essential Keyboard Duets Volume 1 Rondo, K.19d – Mozart; Rondo – Türk; Sonatina in C Major – Weber; Winterabend – Schytte (Alfred 00-16747)

E.K.D. Volume 2 Allegro moderato – Reinecke; Andalusierin – Poldini; Andantino con moto – Dussek; Gartenmelodie – Schumann; March in C Major – Gade; The Russians are Coming – Volkmann; Sonata in D Major – André; Spanish Dance – Moszkowski (Alfred 00-20856)

MOSZKOWSKI, M. Spanish Dances, Op.12 No. 2 (Peters EP2125)

Piano Recital Showcase Duet Favorites Angel Falls (Hal Leonard HL00296868)

RAVEL, M. Ma mère l'Oye (Mother Goose Suite) No. 2 Petit poucet (Alfred 00-22554)

RODRIGO, J. Five Children's Pieces (2P) Prayer (Schott ED 11451/Hal Leonard)

VAN LEEUWEN, G. Iconic Australia: Piano Duets 8. Kanga-Roo Blues (giovannavanleeuwen.com)

or

Free Choice – One work of at least Grade Five standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE SIX

Duration: 20 minutes

- This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

BIZET, G. Jeux d'Enfants, Op.22 Petit mari, petite femme!; Trompette et tambour (Alfred 00-22552)
BRAHMS, J. Hungarian Dances No. 3, 9 or 13 (Schott/Universal Edition UT50181)
DVOŘÁK, A. Legends for Piano Duet, Op.59 *Any one* (Bärenreiter H 1801)
Essential Keyboard Duets Volume 1 Norwegian Dance, Op.35 no.2 – Grieg; Petit mari, petite femme! – Bizet; Waltz – Arensky (Alfred 00-16747)
E.K.D. Volume 2 Allegro molto, Op.6 – Beethoven; Berceuse – Fauré (Alfred 00-20856)
EUSTACE, B. *Single sheet:* Funkalicious (bradleyeustace.com/anzca)
FAURÉ, G. Dolly Suite, Op.56 No. 1 Berceuse (Alfred 00-22555)
GERMAN, E. Henry VIII Shepherd's Dance (Novello)
GRIEG, E. Norwegian Dances Op.35 No. 2 (Peters EP11307)
MOSZKOWSKI, M. From Foreign Parts, Op.23 Nos. 1 *and* 2 – *both to count as one work.* (Any standard edition)
MOZART, W. A. Sonata in G Major, K357/497a and 500a Andante (Any standard edition)
NORTON, C. Connections for Piano Duet Book 2 Streetwise (80 Days Publishing 9781908500434)
Latin Duets Mambo (Boosey & Hawkes M060097775)
Rock Duets Bandana (Boosey & Hawkes M060097768)
RACHMANINOFF, S. Six Pieces for Piano Duet, Op.11 No. 3 Russian Theme (Any standard edition)
RAVEL, M. Ma mère l'Oye (Mother Goose Suite)
No. 3 Laideronnette, impératrice des pagodes; No. 4 Les entretiens de la belle et de la bête (Alfred 00-22554)
SAINT-SAËNS, C. La Carnaval des Animaux (2P) No. 4 Tortues (Peters P9293B)
SCHUMANN, R. 12 Pieces for Large and Small Children, Op.85
Any two (2) pieces to count as one work. (Schirmer LB825/Hal Leonard)
Yamaha Best of Studio Ghibli
Ashitaka and San, p.39; Carrying You, p.11; On a Sunny Day, p.19; Totoro Theme, p.33 (Yamaha)

or

Free Choice – One work of at least Grade Six standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE SEVEN

Duration: 30 minutes

• This examination may be conducted on an acoustic or digital piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

BENJAMIN, A. Two Jamaican Street Songs 1. Mattie Rag; 2. Cookie (Boosey & Hawkes M060012921)
BIZET, G. Jeux d'Enfants, Op.22 No. 1 L'escarpolette; No. 3 La poupée; No. 4 Les chevaux de bois; No. 8 Les quatre coins (Alfred 00-22552)
BRAHMS, J. Hungarian Dances No. 2, 5, 10, 11 or 17 (Schott/Universal Edition UT50181)
DEBUSSY, C. Petite Suite No. 1 En bateau (Alfred ALF2165)
Six Épigraphes antiques No. 1 Pour invoquer Pan, dieu du vent d'été; No. 5 Pour l'Égyptienne (Peters EP7277)
DVOŘÁK, A. Slavonic Dances, Op.72 No. 2 (10) or 4 (12) (Alfred 00-38991)
Essential Keyboard Duets Volume 2 En bateau – Debussy; Galop – Becucci; Le jardin féerique – Ravel; Russian Dance – Bortkiewicz (Alfred 00-20856)
EUSTACE, B. *Single sheets:* Free Hong Kong; Spirit of the Flame (bradleyeustace.com/anzca)
FAURÉ, G. Dolly Suite, Op.56 No. 3 Le jardin de Dolly; No. 4 Kitty-Valse; No. 5 Tendresse (Alfred ALF22555)
GERMAN, E. Henry VIII Morris Dance; Torch Dance (Novello)
GRIEG, E. Norwegian Dances Op.35 No. 3 (Peters EP11307)
MOZART, W. A. Sonata in C major, K.521 Andante (Any standard edition)
Sonata in D major K.381 1st movement (Any standard edition)
Sonata in F major K.497 Andante (Any standard edition)
NORTON, C. Rock Duets Brat Pack; Feeling Zany; Regrets (Boosey & Hawkes M060097768)
RACHMANINOFF, S. Six Pieces for Piano Duet, Op.11 No. 2 Scherzo (Any standard edition)
RAVEL, M. Ma mère l'Oye (Mother Goose Suite) No. 5 Le jardin féerique (Alfred 00-22554)
RODRIGO, J. Five Children's Pieces (2P) After a Fairy Tale; Mazurka (Schott ED 11451/Hal Leonard)
SAINT-SAËNS, C. La Carnaval des Animaux (2P) No. 5 L'Éléphant; No. 13 Le cygne (Peters P9293B)
SCHUBERT, F. Three Military Marches, Op.51 No. 1 (Lemoine HX28276)
Yamaha Best of Disney Duets Beauty and the Beast; Part of Your World (Yamaha)
Yamaha Best of Studio Ghibli Merry-Go-Round of Life, p.45; Theme from *Spirited Away*, p.59 (Yamaha)

or

Free Choice – One work of at least Grade Seven standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

GRADE EIGHT

Duration: 30 minutes

- This examination must be conducted on an acoustic piano.

List (30 marks each)

Three (3) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. These copies will be retained by the examiners and destroyed.

BACH, J. C. Sonata for Two Pianos, Op.15 No.5 (Any standard edition)
BACH, W. F. Concerto (Sonata) for Two Pianos, F.10 (Any standard edition)
BENJAMIN, A., arr. Trimble. *Single sheet:* Jamaican Rumba (Boosey & Hawkes M060012877)
BIZET, G. Jeux d'Enfants, Op.22 No. 7 Le bal (Alfred 00-22552)
BRAHMS, J. Hungarian Dances No. 1 or 4 (Schott/Universal Edition UT50181)
CARMICHAEL, J. Latin American Suite I. Bahama Rumba (australianmusiccentre.com.au)
CHUA, S. Many Hands – One Piano A Sizzling Tango; Three Blind Bolshoi Mice; Three Blind Mice in Paris; Three Blind Latino Mice; Three Blind Mice Ride West (AMPD 0101149340)
DVOŘÁK, A. Slavonic Dances, Op.46 No. 2, 6 or 8 (Alfred 00-38990)
Slavonic Dances, Op.72 No. 1 (9) or 7 (15) (Alfred 00-38991)
Essential Keyboard Duets Volume 2 Le bal – Bizet (Alfred 00-20856)
GRIEG, E. Norwegian Dances Op.35 No. 1 or 5 (Peters EP11307)
HOLST, G. The Planets, Op.32 (2P) I. Mars; V. Saturn; VI. Uranus; VII. Neptune (Curwen & Sons)
HYDE, M. Two Duets for Piano Four Hands Gay Toccata; Toccata for Two (keyspress.com.au)
KATO, M. *Single sheet:* Inverse Variation (mymusicsheet.com/mayumikato/152153)
McFARLANE, D. *Single sheet:* Time in Motion (supersonicspiano.com)
MENDELSSOHN, F. Allegro Brillant, Op.92 (Alfred 00-37302)
MILHAUD, D. Scaramouche, Op.165 (2P) I. Vif; III. Brazileira (Salabert SLB00127000)
MOZART, W. A. Sonata in C major, K.521 1st movement (Any standard edition)
Sonata in D major K.448/375a 1st movement (Any standard edition)
Sonata in F major K.497 1st movement (Any standard edition)
POULENC, F. Sonata for One Piano, Four Hands No. 1 Prelude (Alfred 00-39581)
RACHMANINOFF, S. Six Pieces for Piano Duet, Op.11 No. 6 Glory (Any standard edition)
RIMSKY-KORSAKOV, N. Scheherazade, Op.35 *Any movement* (Kalmus K 02109)
RODRIGO, J. Five Children's Pieces (2P) Children are Passing (Schott ED 11451/Hal Leonard)
SAINT-SAËNS, C. La Carnaval des Animaux (2P)
No. 1 Introduction et marche royale du lion; No. 7 Aquarium (Peters P9293B)
SCHUBERT, F. Sonata in B Flat Major, Op.30, D.617 1st movement (Any standard edition)
Three Military Marches, Op.51 No. 3 (Lemoine HX28276)
SCHUMANN, R. Bilder aus Osten (Pictures from the East), Op.66
Any two (2) to count as one work. (Any standard edition)

or

Free Choice – One work of at least Grade Eight standard. (See p.142, point 5.)

Ensemble and General Impression (10 marks)

PERFORMANCE DIPLOMA (Perf.Dip.) *Duration: 60 minutes*

- This examination must be conducted on an acoustic grand piano.

List

Four (4) contrasting works to be chosen; **one** (1) may be a Free Choice piece.

- Alternative selections may be submitted to the office for approval.
- Candidates must provide the examiners with photocopies of their list pieces at the beginning of the examination. These copies will be retained by the examiners and destroyed.

BRAHMS, J. Schumann Variations, Op.23 (Henle 1648)
CHABRIER, E. Trois Valses Romantiques (2P) Valse II in E major (Any standard edition)
DEBUSSY, C. Nocturnes (2P) 1. Nuages (Helne 1396)
Works for Two Pianos (2P) En blanc et noir, movement 1 or 3 (Helne 1003)
DOHNÁNYI, E. Suite en Valse, Op.39 (2P) 1. Valse Symphonique; 3. Valse Boiteuse (Any standard edition)
EUSTACE, B. *Single sheet:* Dr. Jive (bradleyeustace.com/anzca)
GERSHWIN, G., trans. G. Stone. I Got Rhythm (Impromptu Variations) (Alfred 00-PS0149)
Preludes I–III Prelude I or III (Alfred 00-PS0164)
GHANDAR, A. Variations for Piano Four Hands *All variations as one work.* (keyspress.com.au)
KHACHATURIAN, A. Three Pieces for Two Pianos (2P)
I. Ostinato; II. Romance; III. Fantastic Waltz (Boosey & Hawkes)
MOZART, W. A. Sonata in B flat major, K.358 *Complete* (Any standard edition)
Theme and Variations K.501 *Complete* (Any standard edition)
RACHMANINOFF, S., trans. Babin. Vocalise, Op.34 no.14 (2P)
(piano-sheet-music.eu/rachmaninoff/vocalise-op-34)
RIMSKY-KORSAKOV, N. Fantasy on Serbian Themes, Op.6 (Any standard edition)
RODRIGO, J. Five Children's Pieces (2P) Boisterous Finale (Schott ED 11451/Hal Leonard)
SAINT-SAËNS, C. La Carnaval des Animaux (2P) No. 12 Fossiles (Peters P9293B)
SCHUBERT, F. Sonata for Piano Duet in C Major, Op.140, D.812
1st and 2nd *or* 2nd and 3rd movements (Any standard edition)
STRAVINSKY, I., trans. Babin. Tango (2P) (Schott ED 4720)
VAUGHAN-WILLIAMS, R., arr. Jacobson. Fantasia on a Theme of Thomas Tallis (Faber 0571560199)

or

Free Choice – One work of at least Associate Diploma standard. (See p.142, point 5.)

Programme Notes *See page 143.*

ADVANCED PERFORMANCE DIPLOMA (Adv.Perf.Dip.) *Duration: 60 minutes*

Notes

1. The programme must include at least **four** (4) contrasting Licentiate-standard pieces. The balance of the performance time (40–45 minutes) may be fulfilled with pieces of a lower standard.
2. A proposed list of works, including photocopies, must be submitted for Board approval before an application will be accepted. The photocopies will be used for reference by the examiners, and destroyed following the examination.
3. This examination must be conducted on an acoustic grand piano.

List

- The following list is presented as a guide to the standard of pieces that may be selected for this examination.
- All or part of the programme may be chosen from this list, or alternative selections may be submitted to the office for approval.

BRAHMS, J. Variations on a Theme of Haydn, Op.56B (2P) (Peters EP 3892)
CHABRIER, E., arr. R. Sim. España, Op.51 (2P) (Alfred 00-PA9602)
COPLAND, A. El Salón México (2P) (Boosey & Hawkes M051271030)
DEBUSSY, C. Danse sacrée et danse profane (2P) *Either piece* (Any standard edition)
La Mer (2P) *Any movement* (Any standard edition)
Nocturnes (2P) 2. Fêtes (Helne 1396)
Works for Two Pianos (2P) Prélude à l'après-midi d'un faune (Helne 1003)
DOHNÁNYI, E. Suite en Valse, Op.39 (2P) 4. Valse de Fête (Any standard edition)
GERSHWIN, G. Cuban Overture (Alfred 00-PS0322)
Rhapsody in Blue (Alfred 00-PS0157)
GRIEG, E. Altnorwegische Romanze, Op.51 (2P) (Peters EP 2494)
LISZT, F. Les préludes (2P) (Any standard edition)
RACHMANINOFF, S. Suite 1, Op.5 (Fantaisie) (2P) *Any two (2) movements* (Boosey & Hawkes M060022050)
Suite 2, Op.17 (2P) *Any two (2) movements* (Boosey & Hawkes M060022227)
Symphonic Dances, Op.45 (2P) *Any one* (Boosey & Hawkes M060116520)
RAVEL, M. La Valse (2P) (Dover 06-441873)
RIMSKY-KORSAKOV, N., arr. Babin. Dance of the Tumblers (from *The Snow Maiden)* (Any standard edition)
SAINT-SAËNS, C. Danse Macabre, Op.40 (2P or Duet) (Any standard edition)
Scherzo, Op.87 (2P) (Any standard edition)
SCHUBERT, F. Eight Variations on an Original Theme, Op.35, D.813 (Any standard edition)
SCHUMANN, R. Andante and Variations, Op.46 (2P) (Schott ED 9907)
STRAVINSKY, I., arr. Babin. Three Movements from 'Pétrouchka' (2P) Russian Dance (Boosey & Hawkes M060060694)
The Rite of Spring (2P) *Any two (2) movements* (Boosey & Hawkes M060026959)

Programme Notes *See page 143.*

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