

PIANO SOLO

ANZCA
MUSIC EXAMINATIONS



Chega de Saudade

Words: **Vinícius de Moraes**

Music: **Antônio Carlos Jobim**

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Arranged by: **K. M. Williams**

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Chega de Saudade

Words: Vinicius de Moraes
 Music: Antonio Carlos Jobim
 arr. Kevin Williams

Medium Bossa Nova MM♩ = 126

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several measures of eighth and quarter notes, including a triplet of eighth notes (3 2 1) and a five-note sequence (5 1). The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The system is marked with a box containing the letter 'A' above the first measure. It features a complex melodic line in the upper staff with various fingerings (5, 2, 4, 5, 4-5, 3, 4, 5) and a steady bass line. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The system is marked with a box containing the number '9' above the first measure. It features a complex melodic line in the upper staff with various fingerings (4, 1, 4, 1) and a steady bass line. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The system is marked with a box containing the number '13' above the first measure. It features a complex melodic line in the upper staff with various fingerings (2, 1, 2, 3, 2, 1, 2, 1, 2) and a steady bass line. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*).

17

5 Ped. Ped.

B

21

mp

2 *

25

Ped. Ped. 2 Ped. Ped.

29

mf *sfz*

Ped. Ped. Ped. Ped.

33

sfz *sfz*

Ped. Ped. Ped. Ped. Ped. *

37

C $\text{\textcircled{S}}$

mf

Ped. Ped. Ped.

40

Ped. Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped. Ped.

49

Ped. Ped. Ped. Ped.

D
53

mf

Ped. Ped. Ped. Ped.

57

sfz

Ped. Ped. Ped. Ped. Ped. Ped.

61

sfz sfz sfz sfz sfz

Ped. Ped. Ped. Ped. Ped.

65

sfz sfz

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

To Coda

sfz

Ped. Ped. *

Solo

73 Cantabile

mp

Ped. Ped. Ped. Ped.

77

5 3 1 2 5 1 2 1 2 1 5 3

Ped. Ped. Ped. Ped. Ped.

81

8va-----

1 2 2 4 5 5 2 4 5 4

mp *mf* *mp*

Ped. Ped. Ped. Ped.

85

(8)-----

1 3 4 1 2 5 4

Ped. Ped. Ped. Ped.

89

3 3 4 4 3 2 5 4 3 2 1 2 3

Ped. Ped. Ped. Ped.

93 *D.S. % al Coda* Φ

mp *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

Φ **Coda**

131

riten. *riten.*

Ped. * Ped. *